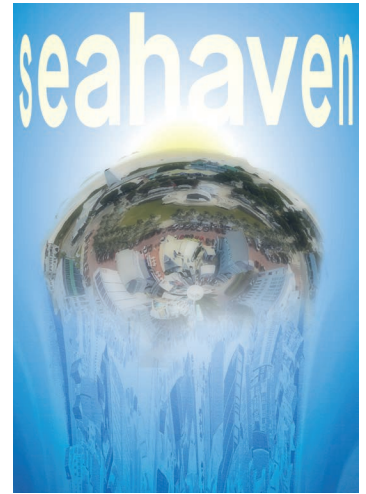


IN SITU
FABIENNE LECLERC

43 RUE DE LA COMMUNE DE PARIS
93230 ROMAINVILLE FRANCE
T +33 (0)1 53 79 06 12
GALERIE@INSITUPARIS.FR
WWW.INSITUPARIS.FR



Exhibition poster © Maxime Heta

Rémy Bender
Charles-Arthur Feuvrier Fok-Shan
Gabriela Guyez
Diane Segard
Hélène Yamba-Guimbi

Seahaven

May 31 - July 18, 2026

OPENING : May 31, 2-7pm

SEAHAVEN is a group exhibition bringing together five emerging artists at the In Situ – Fabienne Leclerc gallery from 31 May to 18 July 2026.

The exhibition takes its title from Seahaven, the fictional town in the film *The Truman Show*. In the film, Seahaven appears as a perfectly ordered, calm, bright and harmonious town. Yet this apparent perfection is an illusion. The town is an entirely constructed set, designed to project the image of a coherent world whilst being orchestrated by a mechanism invisible to Truman Burbank, the main protagonist. Every street, every event and every interaction contributes to this staging.

Mirroring this artificial town, the exhibition explores the artificiality of contemporary environments and the way in which the landscapes, settings and grid-like spaces of the hypermodern era structure our experiences. Each artist offers a distinct visual approach to observing and analysing the spaces that make up our daily lives. Their coexistence forms a fragmented cartography of reality and questions what it means today to 'make a place': to activate a space, to shift its coordinates, to reveal its tensions.

Remy Bender (born 1988, HEAD GENEVA) creates installations that function as a true anthropology of the landscape, employing visual and sound devices that interact with the wind, water or sun to broaden our understanding of the living world.

Charles-Arthur Feuvrier Fok-Shan (born in 1997; ENSBA Lyon & ESA Réunion) explores narratives and belief in their many forms: esoteric traditions, popular mythologies, identity-based narratives, or marketing constructs. He creates hallucinatory narratives in which questions of creolity and the relationship to reality are layered upon one another.

Gabriela Guyez (born in 1997; Villa Arson) develops a sculptural language where natural phenomena and narrative, ecological concern and the imagination intertwine. Her site-specific installations reveal landscapes at the crossroads of the natural and the artificial, escaping any rational space.

Diane Segard (born 1998; ENSBA) creates works inspired by medical protocols and technological imaginaries that question our control over living organisms and the construction of norms. Her sculptures and installations seem set in a plausible future, yet implicitly reveal the fragility of our utopias.

Hélène Yamba-Guimbi (born 1995; ENSAPC) uses her installations to examine the construction of desire and the glittering promises offered by consumer society and its architecture. Through the scattering of clues and unsettling plays of light, she reveals the fragility of this system.

In SEAHAVEN, the gallery thus becomes a place where different critical visions of the world converge. The exhibition is structured as an imaginary city composed of distinct neighbourhoods. This structure echoes the notion of 'heterotopia', as formulated by Michel Foucault: real places on the margins where multiple realities can coexist.

Whilst Seahaven, in The Truman Show, represents an ideal city produced by a media and capitalist system, the exhibition proposes a form of counter-city. Here, the works do not reproduce this illusion; rather, each in its own way, they reveal certain mechanisms, structures and narratives that traverse the territories of postmodernity.

Curated by Lou Revel & Félix Félisaz