Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian

Solo exhibitions

2025

Proximities, SeMA, Seoul, South Korea
Luminous Shadow, Artspace, Sydney, AU

2024

Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian : That Which Does Not Belong, Arts Club, Dubaï, UAE

2023

The Beautiful Decay of Flowers in The Vase, Galerie In Situ - fabienne leclerc, Grand Paris, FR
The Demon'Diwan, CCCOD, Tours, FR

2022

"Parthenogenesis" New York University (NYU), Abu Dhabi, UEA
"ALLUVIUM " OGR Torino (off site project in Venice), Complesso dell'Ospedaletto, Italie

2020

Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian, *Either he's dead, or my watch has stopped, Groucho Marx (while getting the patient's pulse)*, Schirn Kunsthalle Frankfurt, DE

2019

Toronto Biennal of Art, Toronto, CA
The Rain Doesn't know Friends from Foes: Ramin Haerizadeh Rokni Haerizadeh Hesam Rahmanian, Frye Art Museum, Seattle, USA

2018

Like clouds, the forms of the world turn into one another, curated by Madeleine Mathe, Centre d'art Contemporian Chanot, France, FR
Night of Another Spring (Part I & II), In Situ - fabienne leclerc, Paris, FR
Forgive me, distant wars, for bringing flowers home, OGR, Turin, IT
From Sea to Dawn, Galerie Krinzinger, Vienne, AT

2017

The Maids, Museu d'Art Contemporani de Barcelona, Barcelone, ES

2015

The Birthday Party, Institute of Contempory Art (ICA), Boston, US
Those Who Love Spiders, and Let Them Sleep in Their Hair, Den Frie Centre of Contemporary Art, Copenhagen, DK
All the Rivers Run Into The Sea. Over. / Copy. Yet, The Sea Is Not Full. Over, 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery,

Brisbane, AU

The Fal, Rodeo Gallery, Istanbul, TR

Slice A Slanted Arc Into Dry Paper Sky, Kunsthalle, Zurich, CH

2014

The Exquisite Corpse Shall Drink the New Wine, Gallery Isabelle van den Eynde, Dubai, AE

2012

I Put It There You Name It, Gallery Isabelle van den Eynde, Dubai, AE

Group exhibitions

2026

The Fountain Overflows, curated by Yates Norton, Grimm Gallery, London, UK

Le Syndrome de Bonnard, **FRAC IDF (IDF Public collection), Paris**

***A Million Silver Bamboo: The Rain We Share*, EMAP, Séoul, KR**

2024

Jameel Prize: Moving Images, V&A Museum South Kensington, Londres, UK

FRAC Corsica, Corti, Corse, FR

Forms of the Shadow, Curated by Sunjung Kim, Vienna Secession, Vienne, AT

Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian / (LA)HORDE, Kunsthalle Zürich, Zürich, CH

*Exil*s, Louvre Lens, France

From Kalila wa Dimna to La Fontaine : Travelling throught Fables, Louvre, Abu Dhabi, UAE

In Real Time, NYU Abu Dhabi, Abu Dhabi, UAE

2022

A Century of the Artist's Studio : 1920-2020, Whitechapel Gallery, Londres, UK

2021

Land of Dreamers Who Do, UAE Pavilion - EXPO 2020 - Dubai, UAE

In Three, Callicoon Fine Arts, New York, USA

Screen Series, New Museum, New York, USA

2020

Around The Day In Eighty Worlds, CAPC Bordeaux, FR

Et maintenant, le dessin..., In Situ - Fabienne Leclerc, Romainville, FR

Nirin, 22nd Biennale of Sydney, Sydney, AU

2019

Toronto Biennal of Art, Toronto, CA

Homeless Souls, Louisiana Museum of Modern Art, Danemark, DK

RE: Orient - The Invention of the Muslim Other, Grassi Museum Leipzig, Allemagne, DE

On the Fringes of Identity, Museo d'Arte Contemporanea di Lissone (MAC), Italy, IT

On the Fringes of Identity, Museo Storico dell Citta du Lecce (MUST), Italy, IT

The Warmth of Other Suns, curated by Massimilano Gioni and Natalie Bell, The Phillips Collection, Washington DC (Upcoming), USA

2018

Busan Biennial 2018, Busan, South Korea

Mouvements partagés, CACC, Clamart, FR

2017

Propositions #1: What we Mean, BAK, basis voor actuele kunst

The Restless Earth, Fondazione Nicola Trussardi, Milan, IT

Rock, Paper, Scissors : Positions in Play, National Pavillion of United Arab Emirates, 57th Venice Biennale, IT

The Creative Act : Performance, Process, Presence, Guggenheim Abu Dhabi, AE

2016

Social Calligraphies, Zacheta National Gallery of Art, Warsaw, PL

Domestic Affairs : Reshaped, Gallery Isabelle van den Eynde, Dubai, AE

9th LIverpool Biennial : Festival of Contemporary Art, Liverpool, UK

2015

All the Rivers Run Into The Sea. Over. / Copy. Yet, The Sea Is Not Full. Over., 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, AU

Nice Drawings, Gallery Isabelle van den Eynde, Dubai, AE

Awards

2022

Black Mountain College Prize, Asheville, USA

2015

Fundaciò Han Nefkens/MACBA Award, Barcelona, ES

Collections

Louisiana Museum of Modern Art, Cophenhagen, Danemark

Frye Art Museum, Seattle, Washington

Fundacio Han Nefkens, Barcelona

Collection Le Centre National des Arts Plastiques, France

Borusan Contemporary Art Collection, Istanbul

Los Angeles County Museum of Art (LACMA)

Guy & Myriam Ullens Foundation Collection

Residency

2014

Rauschenberg Residency, Captiva, Florida,US

Publications

2018

forgive me distant wars for bringing flower home, 2018, Corraini Edizioni, ISBN 9788875707415

2016

Her Majesty ?, Edition Patrick Frey, 2016, ISBN 9783836535182

2015

Ramin Haerizadeh Rokni Haerizadeh Hesam Rahmanian, Mousse Publishing, 2015, ISBN9788867491353