Otobong Nkanga

Solo exhibitions

2026

Embracing Grounds, galerie In Situ - fabienne leclerc, Romainville, FR

I dreamt of you in colours, Musée cantonal des Beaux-Arts de Lausanne, Lausanne, CH

I dreamt of you in colours, Malmo Konsthall, Malmo, SE

2025

I Dreamt of You in Colours, Musée d'Art Moderne de Paris, Paris, FR

21st Century Museum of Contemporary Art, Kanazawa, JP

Nasher Prize Exhibition, Dallas, Texas, USA

2024

Cadence, site-specific commission, The Museum of Modern Art, New York, USA

We Come from Fire and Return to Fire, Lisson Gallery, London, UK

2023

Otobong Nkanga. Craving for Southern Light. IVAM,Valencia, ES

Gently Basking in Debris, Frist Art Museum, Nashville, US

2022

Togethering, featuring Oroma Elewa, Bill Kouélany, Obi Okigbo, Adeola Olagunju, Galerie In Situ - fabienne leclerc, Grand Paris

Underneath the Shade We Lay Grounded, Sint-Janshospiltaal, Bruges, BE

2021

When Looking Across the Sea, Do You Dream?, La Villa Arson, Nice, FR

Of Cords Curling around Mountains, Castello di Rivoli, Turin, IT

Unearthed, Kunsthaus Bregenz, Bregenz, AT

Otobong Nkanga solo, Gallery Mendes Wood DM, São Paulo, BZ

Lingering on the Rim, Lumen Travo Gallery, Amsterdam, NL

2020

Uncertain Where the Next Wind Blows, Henie Onstad Kunstsenter, Høvikodden, NO

There's No Such Thing as Solid Ground, Martin-Gropius-Bau, Berlin, DE

From Where I Stand, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK

2019

From Where I Stand, Tate St. Ives, Saint Ives, Unitied Kingdom

Acts at the Crossroads, Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, SA

2018

A Lapse, A Stain, A Fall, AR/GE Kunst, Bolzano, IT

Artes Mundi 8, National Museum Cardiff, Cardiff, RU

Otobong Nkanga: To Dig a Hole that Collapses Again, MCA - Museum of Contemporary Art, Chicago, US

2017

The Breath From Fertile Grounds, Temple Bar Gallery + Studios, Dublin, IR

The encounter that took a part of me, Kunstal Aarhus, DK

2016

Cracks Around The Corner, In Situ - fabienne leclerc, Paris, FR

Landversation Beirut, Beirut Art Center, Beirtu, LB

Transhistory, Museum Arnhem, Arnhem, NL

The Encounter That Took a Part of Me, Nottingham Contemporary, Nottingham, UK

2015

Comot Your eyes make a borrow you mine, Fondation Kadist, Paris, FR

Crumbling Through Powdery Air, Portikus, Francfort, DE

Unisono 28 : Otobong Nkanga - Taste of a stone, Stedelijk Museum Schiedam, Schiedam, NL

Bruises and Lustre, M HKA, Anvers Museum, Anvers, BE

Tracing confessions, Museum Folkwang, Essen, DE

Fragments, Lumen Travo Gallery, Amsterdam, NL

2014

Glimmer: Fragments in Landings: Confrontation and Confession, Stedelijk Museum, Amsterdam, Holland

Diaspore, Live performance at 14 Rooms, Basel, CH

2012

Across the Board: Politics of Representation, performance and installation piece *Contained Measures of Shifting States*, Tate Modern, The Tanks, London, UK

However Long the Night, The Dawn Will Break, Lumen Travo Gallery, Amsterdam, NL

Contained Measures of Tangible Memories: Indigo Regina, L'appartement 22, Rabat, MA

2011

The Western Syndrome, (with Pirkle Jones), La Bank Gallery, Paris, FR

2010

No Be Today Story O!, Lumen Travo Gallery, Amsterdam, NL

L'edition Populaire #1, Vitrine Gallery, Anvers, BE

2009

Pointe Noire Fragments, Centre Culturel Français, Pointe-Noire, CG

Diagonal Views, Nieuwe Vide, Haarlem, NL

2004

Smokescreen, Fokus 2, (avec Jens Haaning), Kunstverein Springhornhof, Neuenkirchen, DE

On Fragile Grounds, Window Gallery and Objectif_exhibitions "CLOSE READING #3", Anvers, BE

2002

Classicism & Beyond, Fotofest 2002, Project Row Houses, Houston, Texas, US

Group exhibitions (selection)

2026

"In Minor Keys", Biennale Arte 2026 par Koyo Kouoh, Venise, IT

Kochi-Muziris Biennale, India

Threads of Kinship, He Art Museum**,** (The exhibition is curated by Shona Mei Findlay, Yuan Fuca, Marie Martraire (KADIST), and the HEM curatorial team), Chine

"Kabarin-Javakanto: une lecture de la collection Fondation H", Fondation H, Madagascar

Project a Black Planet: The Art and Culture of Panafrica, Barbican, Londres, UK**2025**

36a Bienal de Sao Paulo, Bresil

Project a Black Planet: The Art and Culture of Panafrica, MACBA, Barcelone, Espagne

Réalisme magique : Imaginer la nature en dés/ordre, WIELS, Bruxelles, BE

Apocalypse. Hier et demain, Bibliothèque François-Mitterrand, Paris, FR

The Impermanent - Four Takes on the Collection, Museum of Modern Art in Warsaw, Pologne

2024

Arte Povera, Bourse du Commerce - Pinault Collection, Paris, FR

Les voix des fleuves Crossing the water, 17e Biennale d'art contemporain de Lyon, Lyon, FR

My world, Singer Laren, Laren, NL

From Ukraine: Dare to Dream, PinchukArtCentre, Venise, IT

Crude Gratitude, Bienvenu Steinberg & J, New-York, USA

Soft Power, DAS MINSK Kunsthaus, Potsdam, GE

Regenerative Futures, Fondation Thalie, Bruxelles, BE

2023

The Mind's Eye. Images of Nature from Claude Monet to Otobong Nkanga, Fondation Beyeler, Riehen, SU

L'île intérieure, Fondation Carmignac, Île de Porquerolles, FR

In the footsteps of the Diek family - Stories of Black People in Tempelhof-Schöneberg, Schöneberg Museum, Berlin, GE

Beyond a Certain Point There is No Return, A Tale of A Tub, Rotterdam, PB

Prendre corps au monde, Passerelle - Centre d'art contemporain d'intérêt national, Brest, FR

Deep Horizons, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK

1,5 Grad - 1.5 Degrees, Kunsthalle Mannheim, GE

Matter as Actor, Lisson Gallery, Londres, UK

Mers, Terres & Corps traversées, La Traverse, Marseille, FR

Dear Earth - Art and Hope in a Time of Crisis, Hayward Gallery, Londres, UK

Screen Time - Photography and Video Art in the Internet Age, Tweed Museum of Art, University of Minnesota Duluth, Duluth, USA

2022

Finis Terrae, Gallery Geukens & De Vil, Antwerp, BE

Cosmogonies 2: Devenir fleur, Musée d'art moderne et d'art contemporain (MAMAC), Nice, France

Territories of Waste, Museum Tinguely, Basel, CH

Busan Biennale 2022 - We, on the Rising Wave, Museum of Contemporary Art, Busan, KR

Globalisto - Une philosophie en mouvement - A philosophy in flux, Musée d'art moderne et contemporain (MAMC), Saint-Priest-en-Jarez, FR

Black Melancholia, Hessel Museum of Art, Annandale-on-Hudson, US

Temporary Atlas - Mapping the Self in the Art of Today, MOSTYN, Llandudno, UK

Progetto Genesi - Art and Human Rights, Museo Archeologico Regionale "Pietro Griffo" / Biblioteca Lucchesiana, Agrigento AG, IT

Botanischer Wahnsinn - Vegetaal denken in hedendaagse kunst, Kröller-Müller Museum, Otterlo, NL

Currency: Photography Beyond Capture - 8. Triennial of Photography Hamburg, Deichtorhallen Hamburg, Hamburg, GE
In/stasis - Whitney's Independent Study program, Artists Space / icw Whitney Museum of American Art, New York, US
Novacène - Lille 3000 / Utopia, Gare Saint-Sauveur, Lille, FR
Screen Time - Photography and Video Art in the Internet Age, Art on Hulfish, Princeton University Art Museum, Princeton, US
KUB in Venice, Scuola di San Pasquale, Castello, Venice, IT
Progetto Genesi - Art and Human Rights, Museo Nazionale di Matera - Palazzo Lanfranchi / Casa Noha, Matera MT, IT
Moving Stories, Museum het Valkhof, Nijmegen, NL
The Art of Teaching and Learning. A School for Creators, Centre Pompidou-Metz, Metz, FR
Temporary Atlas - Mapping the Self in the Art of Today, Gallerie delle Prigioni, Treviso, IT
AkzoNobel Art Foundation: All Eyes, AkzoNobel Art Foundation, Amsterdam, NL
Delinking and Relinking, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, NL
The Botanical Revolution - On the Necessity of Art and Gardening, Centraal Museum Utrecht, Utrecht, NL
Reclaiming Places, La Loge, Bruxelles, BE

2021

Experiences of Oil, Stavanger Art Museum, Stavanger, NO
We Are History, Somerset House, London, UK
Nothing is lost, GAMeC Bergamo, Bergamo, IT
Witch Hunt, Hammer Museum, Los Angeles, US
The World As We Don't Know It, Droog, Amsterdam, NL
Frequently the woods are pink, Be-Part, Waregem, BE
Monts Analogues, FRAC Champagne-Ardenne, Reims, FR
Is it Possible to Be a Revolutionary and Like Flowers?, Nest, The Hague, NL
Into Nature, Stichting Kunst & Cultuur, Assen, NL
Tomorrow is a Different Day, Stedelijk Museum, Amsterdam, NL
Secrets of Making, TextielMuseum, Tilburg, NL
Un.e Air.e de Famille, Musée d'art et d'histoire Paul Eluard, Saint-Denis, FR
Van Coo naar Kunst, Mu.ZEE, Ostende, BE
Black Refractions, Frye Art Museum, Seattle, US
Reclaiming Places, La Loge, Brussels, BE
Hearts and Minds, Carriage Trade gallery, New York, US
Lipstick and Gas Masks, Museum of Contemporary Art Antwerp (M HKA), Antwerp, BE
Memoria: récits d'une autre Histoire, FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, FR
*Black Refraction*s, Utah Museum of Fine Arts (UMFA), Salt Lake City,US
Collector's Item: the contemporary art collection of Pieter and Marieke Sanders, *Centraal Museum*, Utrecht, NL

2020

Nuit Blanche 2020, Paris, FR
Critical Zones, Zentrum fur Kunst und Medientechnologie (ZKM), Karlsruhe, DE
Coexistance, Kiasma Museum of Contemporary Art, Helsinki, FI
Dhaka Art Summit, Bangladesh Shilpalaka Academy, Dhaka, BD
Amuse-bouche. The Taste of Art, Museum Tinguely, Basel, CH
Notre Monde Brûle, Palais de Tokyo, Paris, FR
Into Nature, Stichting Kunst & Cultuur, Assen, NL
Collectionner au XXIe siècle, Collection Lambert, Avignon, FR
Black Refractions, Utah Museum of Fine Arts (UMFA), Salt Lake City, USA
Black Refractions, Smith College Museum of Art, Northampton, USA
IncarNations, BOZAR/Centre for Fine Arts, Brussels, BE

2019

La mesure du monde, MRAC, Sérignan, FR
K.I.P. Kunst in Puurs-Sint-Amands, cc Binder, Puurs-Sint-Amands, BE
Every Leaf Is an Eye, Göteborgs Konsthall, Göteborg, SU
Exposition Guerlain, Paris, FR
International Pavilion of the Arsenal, Giardini*,* Venice Biennal**,** IT

Black Refractions, The Museum of the African Diaspora, San Francisco, USA
Salon de Peinture, Museum of Contemporary Art Antwerp (M HKA), Antwerp, BE
Perilous Bodies, Ford Foundation Gallery, New York, USA
Hand Drawn, Action Packed, Hunterian Museum and Art Gallery, Glasgow, UK
Black Refractions, Gibbes Museum of Art, Charleston, USA
Starke Stücke, Stadt Galerie Saarbrücken, Saarbrücken, DE
Hand Drawn, Action Packed, Glynn Vivian Art Gallery, Swansea, UK
Black Refractions, Kalamazoo Institute of Arts, Kalamazoo, USA
A World View, Toowoomba Regional Art Gallery, Toowoomba City, AU
A World View, Gympie Regional Gallery, Gympie, *AU*
Hand Drawn Action Packed, Glynn Vivian Art Gallery, Swansea, UK
Hand Drawn Action Packed, The Hunterian Art Gallery, Glasgow, UK

2018
Hand Drawn Action Packed, Wolverhampton Art Gallery, Wolverhampton, UK
Hand Drawn Action Packed, St Albans Museum + Gallery, Londres, UK
GENERAL REHEARSAL, A show in three acts from the collections of V-A-C, MMOMA and KADIST, Moscow Museum of Modern Art, Moscow, RU
Blind Faith : Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst, Munich, DE
Ouvert La Nuit, Villa Medicis, Rome, IT
2017
Être pierre, Musée Zadkine, Paris, FR
I am a native foreigner, Stedelijk Museum Amsterdam, Amsterdam, NE
The Tanks, Tate Modern, London, UK
Tous, des sang-mêlés, MAC VAL, FR
Manifesta Biennal, The European Biennal of Contemporary Art, Amsterdam, NE
The encounter that took a part of me, Kunstal Aarhus, DK
Carved To Flow, Documenta 14, Athens, GR
Carved To Flow, Documenta 14, Kassel, DE
Belgian Art Prize, Bozar, BE
Le musée absent, WIELS, Brussels, BE
En toute modestie - Archipel Dirosa, Musée International des Arts Modestes (MIAM), Sète, FR
Colori, Castello di Rivoli Museum of Contemporary Art / GAM, Turin, IT
Beautiful Africa, La Galerie du 5e, Marseille, FR

Musée en Œuvre(s), Centre Pompidou, Paris, FR
Dada Africa, Musée de l'Orangerie, Paris, FR
En marge, In Situ - fabienne leclerc, Paris, FR

2016
Kaleidoscope: Its Me to the World, Modern Art Oxford, UK
Life Itself, Moderna Museet, Stockholm, SE
Gwangju Bienniale, KR
EVA International, Ireland's Biennial, IR
ON/OFF, Centre Pompidou, Paris, FR
Biennale de Sydney, AU

Streamlines, Oceans, Global Trades and Migration, Kulturstiftung-des-bundes, Hamburg, DE
El Iris de Lucy, MUSAC MUSEUM, Castilla y Léon, ES

2015

La vie moderne, 13e Biennale de Lyon, FR
Take me (I am Yours) La Monnaie de Paris, FR
Eli and Edythe Broad Art Museum - Michigan State University, US

2014

Biennale de São Paulo, Brazil, BR
Diaspore, 14 Rooms, Basel, CH
8th Berlin Biennale, DE
Animism, Ashkal Alwan/Home Workspace, Beirut, LB
Foreign Exchange/Ware & Wissen (or the stories you wouldn't tell a stranger), Weltkulturen Museum, Frankfurt-am-Main, DE**2013**
The Megacity and The Non-City, Lagos Photo Festival 2013, Lagos, NG
Play! Recapturing the Radical Imagination, Göteborg International Biennial of Contemporary Art, Goteborg, SE
Earth Matters: Land as Material and Metaphor in the Arts of Africa, National Museum of African Art, Smithsonian, Washington DC, US
Sharjah Biennial 11, Re: Emerge Towards a New Cultural Cartography, Sharjah, UAE
Art Dubai 2013, Dubai, UAE
Ja Natuurlijk, Gemeente Museum, Den Haag, NL

2012

Shuffling Cards - Mouvement Aléatoire des Cartes, Galerie des Grands Bains Douches de la Plaine, Marseille, FR
50 Days at Sea, Antwerp Pavilion, Shanghai Biennale, Shanghai, CN
Inventing World: The Artist as Citizen, Biennale Benin, Cotonou, BJ
Amsterdam Drawing, An Art Fair for Original Works on Paper, Amsterdam, NL
De Nederlandse Identiteit- Half Suiker, Half Zand, De recente geschiedenis door de ogen van mister Motley, Museum De Paviljoens, NL
Tropicomania: The Social Life of Plantes, Betonsalon, Center of art and research, Associated venue of La Triennale 2012 - Intense Proximity. Paris, FR
Object Atlas - Fieldwork in the Museum, Weltkulturen Museum, Frankfurt-am-Main, DE

2011

Don't/Panic, Durban Art Gallery, Durban, ZA
Connect, exposition collective avec Rijksakademie Alumni, Lumen Travo Gallery, Amsterdam, NL
The Altered Landscape, Photographs of a Changing Environment, Nevada Museum of Art, Reno, Nevada, US
MarklinWorld, Kunsthalle KAdE, Amersfoort, NL
The Collectors Show, Van Abbemuseum, Eindhoven, NL
L'inattendu du Tout Monde, Un Hommage a Goddy Leye, L'appartement 22, Rabat, invited by Art-O-Rama, Marseille, FR
All We Ever Wanted, Center of Contemporary Arts, Lagos, NG
Summer Show, Lumen Travo Gallery, Amsterdam, NL
Outre Mesures et Programmes Radio (Maps, Timelines, Radio Programmes), La Galerie Contemporary Art Center, Noisy-le-Sec, FR
Faites Comme Chez Vous, Raw Material Company, A center for art, knowledge and society, Dakar, SG
ARS 11, Kiasma Museum of Contemporary Art, Helsinki, FI
Africa, Objects and Subjects, Centro de Expositiones Fernan Gomez, Madrid, ES
Sentences on the Banks and Other Activities, Darat al Funun, Amman, JD
World Festival of Black Arts and Culture, Dakar, SG
Body Language, Lumen Travo Gallery, Amsterdam, NL
Make Yourself at Home, Kunsthal Charlottenbourg, Copenhagen, DK
CommonGround, Nieuw Dakota, Amsterdam, NL
Animism, Kunsthalle Bern, Bern, CH
Une Aiguille dans une Botte de Foin, Printemps des Poètes, Museédu Quai Branly, Paris, FR

Animism, Extra City Kunsthal and M HKA Museum van Hedendaagse Kunst, Anvers, BG

2010

Sentences on the Banks and Other Activities, Darat al Funun, Amman, JD
World Festival of Black Arts and Culture, Dakar, SG
Body Language, Lumen Travo Gallery, Amsterdam, NL
The Production of Space, The Studio Museum Harlem, New York, US
Unfixed, CBK (Center for Contemporary Arts Dordrecht), Dordrecht, The Netherlands.
There Is Always A Cup Of Sea To Sail In, 29th Biennial of Sao Paulo, Sao Paulo, BR
Make Yourself at Home, Kunsthal Charlottenbourg, Copenhagen, DK
Africa, Objects and Subjects, Palacio Revillagigedo, Gijon, ES
A Proposal For Articulating Works and Places (Part 2), Riso Museo d'Arte Contemporanea della Sicilia, Palermo, IT
Whose Map Is It? INIVA (Institute of International Visual Arts), Rivington Place, London, UK
Common Ground, Nieuw Dakota, Amsterdam, NL
Animism, Kunsthalle Bern, Bern, CH
Une Aiguille dans une Botte de Foin, Printemps des Poètes, Museé du Quai Branly, Paris, FR
Animism, Extra City Kunsthal and M HKA Museum van Hedendaagse Kunst, Antwerp, BE

2009

A Delicate Touch, Watercolors from the Permanent Collection, The Studio Museum Harlem, New York, US
AIM International Biennale 3rd Edition, Marrakech, MA
Autres Mesures, Curator Cécile Bourne-Farrell, Centre Photographique Ile de France, Pontault-Combault, FR
This is Now 2, L'Appartement 22, Rabat, MR

2008

Re/Presentaciones: Ellas, Casa Africa, Las Palmas de Gran Canaria, Canary Island, ES
This is Now 1, L'appartement22, Rabat, invited to the 1st Johannesburg Art Fair, ZA
Delight, Arti et Amicitiae, Amsterdam, NL
Flow, The Studio Museum in Harlem, New York, US
Snap Judgments, Stedelijk Museum, Amsterdam, NL
Snap Judgments, Brooks Museum of Arts, Memphis, US

2007

Africa Remix, Contemporary Art of a Continent, Johannesburg Art Gallery, Johannesburg, ZA
Simmels Gelijk, Over het IJ Festival, Amsterdam, NL
Allan Kaprow, Kunst Als Leben, Kunsthalle Bern, CH
Snap Judgments, The National Gallery of Canada, Ottawa, CA
Snap Judgments, Tamayo Museum, Mexico city, MX

2006

1st Architecture, Art & Landscape Biennial of the Canaries, Canary Islands, ES
Snap Judgments, Miami Art Central, Miami, US
De Grote Oversteek, Stedelijk Museum, Zwolle, NL
Shared History/Decolonising the Image, Arti et Amicitiae, Amsterdam, NL
Generique, Galerie 14, Paris, FR
There & Back, La Casa Encendida, Madrid, ES
One Game - Many Worlds, Football in inter-cultural comparison, Münchner Stadtmuseum. Munich, DE
Snap Judgments, International Center of Photography, New York, US
Africa Remix, Zeitgenössische Kunst eines Kontinents, Mori Art Museum, Tokyo, JP

2005

Belonging, Sharjah International Biennial 7, Sharjah, AE
North /South Lab, Tanzquartier, Vienna, AT

Africa Remix, Zeitgenössische Kunst eines Kontinents, Centre Georges Pompidou, Paris, FR
Africa Remix, Zeitgenössische Kunst eines Kontinents, Hayward Gallery, London, UK

2004

Flying Circus Project, TheatreWorks Ltd, Singapore, CN
Do You Believe in Reality?, Taipei Biennial, TW
Free Territory, 26th Sao Paulo biennial, Sao Paulo, BR
Flash Right, Turn Left, Artwalk, Amsterdam, NL
Africa Remix, Zeitgenössische Kunst eines Kontinents Museum Kunst Palast, Düsseldorf, DE
Women Artist, No 4, Peter Hermann Gallery, Berlin, DE
Epifyten, De Klassieke Hortus als Voedingsbodem voor Hedendaagse Kunst, Hortus *Botanicus*, Amsterdam, NL

2003

El Arte Con La Vida, VIII Biennale de la Habana, Havana, CU
MIP, International Performance Manifestation, CEIA, Belo Horizonte, BR
Transferts, Palais des Beaux-Arts, Brussels, BE
Shift and Wait, Collaborative work with Le Petit Jaunais Edition House. Maison de la Loire, Paris, FR

2002

Awaiting Pleasures, Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, NL
Classicism & Beyond, Fotofest, Project Row Houses, Houston, Texas, US
Observatorio # 3, Casa Camouflage, Bruxelles, BE
Dak-Art, 5th Biennale of African Contemporary Art, Dakar, SG
Rond Point, La Halle de Gombe, Kinshasa, CG
Observatorio # 1, Casa Camouflage, Brussels, BE
Made In Africa Fotografia, Biennale di Fotografia Africana/ Sparzio Oberdan, Milan, IT
En Direct De Bamako, Galerie Photo Fnac Etoile, Paris, FR
Dessins XXL, Le Lieu Unique, Nantes, FR

2001

Memoires Intimes D'un Nouveau Millenaire, IV Biennale de la Photographie Africaine, Bamako, ML
Infamous Labels No 10, Bateau Phare collaborating with The Research program, ENSBA, Paris, FR

Prize

Sikkens Prize, 2026
AWARD FOR ARTISTIC EXCELLENCE*,* ZEITZ MOCAA, 2025
Nasher Prize Award, 2025
The Golden Afro Artistic Award, 2024
Inaugural Lise Wilhelmsen Art Award, 2019
Peter Weiss, 2019
Special Mention, 58th Venice Biennal, 2019
Sharjah Biennial 14 Prize, 2019
Ultimas Prize, 2018
BelgianArtPrize, 2017
Yanghyun Prize, 2015

Collections

Studio Museum Harlem

Kiasma - Museum of Contemporary Art
Nevada Museum of Art (NMA)
Rabo Art Collection (Rabobank)
Weltkulturen Museum
FRAC Lorraine
Queensland Art Gallery - Gallery of Modern Art
Kadist Art Foundation
Mu.ZEE
Museum Folkwang
AkzoNobel Collection
Société Générale Art Collection
Centre National des Arts Plastiques - CNAP
Centre Pompidou
FRAC Corse
Museum voor Hedendaagse Kunst Antwerpen (M HKA)
Robeco Art Collection
Castello di Rivoli Museo d'Arte Contemporanea
Fondation Sindika Dokolo
Stedelijk Museum Amsterdam
Stedelijk Museum Zwolle
Stedelijk Museum Arnhem
Stedelijk Van Abbemuseum
Tate Modern
Sharjah Art Foundation

Performances

2026
From Where I Stand, Musée d'art Moderne de la Ville de Paris, FR

2025
Solid Manoeuvers, Musée d'art Moderne de la Ville de Paris, FR

2015
Diaoptasia, BMW Tate Live : Performance Room, Tate Modern, Londres, UK
Take Me I'm Yours, Monnaie de Paris, Paris, FR

2014
Diaspore, 14 Rooms, Art Basel, Bâle, CH
Glimmer: Fragments, Landing Symposium: Confrontation and Confessions, Stedelijk Museum, Amsterdam, NL

2013
Glimmer: Aurum. Das Jubiläumsfestival, 50 years of the Berliner Künstlerprogramm des DAAD, 1963 - 2013, Berlin, DE
Glimmer, Berliner Herbstsalon, Maxim Gorki theatre, Berlin, Germany.
Face me, I Face you, Berliner Herbstsalon, Maxim Gorki theatre, Berlin, DE
Where Gist you, (avec Eunhye Hwang), Berliner Herbstsalon, Maxim Gorki theatre, Berlin, DE
When all things flow, the bird sings, FF Temporary Autonomous Zone, Berlin, DE
Taste of a Stone: Itiat Esa Ufok, Sharjah Biennial 11, Sharjah, AE

2012
*Contained Measures of Shifting State*s, Across the Board: Politics of Representation, Tate Modern, The Tanks, London, UK

Sing, I will tell you who we be, Stedelijk Museum Bureau Amsterdam, NL

Contained Measures of a Kolanut, Tropicomania: The Social Life of Plants, Betonsalon, Center of Art and Research. Associated venue of La Triennale 2012 - Intense Proximity. Paris, FR

Baggage 1972 - 2007-08, Allan Kaprow/Otobong Nkanga, Partitions (Performances), Fondation d'entreprise Ricard, Paris, FR

2011

A Song for the Moment, Brussels living room Festival, Bruxelles, BR

2010

Baggage 1972 - 2007-08, Allan Kaprow/Otobong Nkanga, Festival Theatreformen, Braunschweig, DE

Tropicology, Nieuw Dakota, Amsterdam, NL

Things, Carla Mittersteig, Vienna, AT

2009

Baggage 1972 - 2007-08, Allan Kaprow/Otobong Nkanga, Arco Art Fair, Madrid, ES

2008

Baggage 1972 - 2007-08, Allan Kaprow/Otobong Nkanga, Kunsthalle Bern, CH

Baggage 1972 - 2007-08, Allan Kaprow/Otobong Nkanga, De Appel, Amsterdam, NL

2006

Arrested Moment before the State of Amnesia Crops in, 1st Architecture, Art & Landscape Biennial of the Canaries, ES

Unravelling, Arti et Amicitiae and the Muiderpoort Theatre, Amsterdam, NL

2005

Dream in One Meter Square, Belonging, Sharjah International Biennial 7, Sharjah, AE

Surgical Hits #03, (The Needle), Tanzquartier, Vienna, AT

2004

S*urgical Hits #02, (The Needle)*, Theatre Works Ltd, Singapore, CN

Surgical Hits #01, (The Needle), Kunst Palast Museum, Düsseldorf, DE

On fragile grounds, Window Gallery and Objectif_Exhibitions as part of "Close Reading #3", Anvers, BG

2003

Fractured Gaps, Group performance involving 6 dancers, Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, NL

Shift and Wait, International Performance Manifestation, CEIA, Belo Horizonte, Brazil.

State of Amnesia, International Performance Manifestation, CEIA, Belo Horizonte, BR

Perfect Measures, Transferts, Palais des Beaux-Arts, Bruxelles, BG

2002

Sustained Suture, Rijksakademie van beeldende kunsten, NL

The new acquisition of Jennifer McBright, Classicism & Beyond, Fotofest 2002, Project Row Houses, Houston, Texas, US

Bomboyi, Ecole des Beaux-Arts Kinshasa, Chooseone Organisation, Paris, Rond Point, La Halle de Gombe, Kinshasa, CG

1999

The Dual Match, (Footpitch), TOXIC, Chateau d'Oiron, Oiron, FR

Awards

Nasher Prize, 2025
Zeitz MOCAA Award for Artistic Excellence, 2025
The Golden Afro Artistic Award, 2024
Peter Weiss, 2019
Special Mention, 58th Venice Biennal, 2019
Sharjah Biennial 14 Prize, 2019
Ultimas Prize, 2018
BelgianArtPrize, 2017
Yanghyun Prize, 2015

Workshops/Seminars/Talks2018

Otobong Nkanga with Omar Kholeif, MCA Chicago, US
Rouse Visiting Artist Lecture: Otobong Nkanga, Harvard School of Design, Cambridge, Massachusetts, US
Otobong Nkanga in conversation with Caroline Hancock, Temple Bar Gallery + Studios, Dublin, IR

2017

Carriers - a conversation between Otobong Nkanga, Vis Olivae and Laouta on working together on Carved to Flow, documenta 14, Athens, GR
Artist talk: Otobong Nkanga, Kunstal Aarhus, DK

2016

Workshop: Contained Measures of Shifting States, Bétonsalon - Center for Art and Resarch, FR

2014

Shifting States- Platforms for Experimentation, Dutch Art Institute, DAI, Master program of ArtEZ, Arnhem, NL
Voice - Creature of Transition, Lecture performance, Studium Generale Rietveld Academie, Amsterdam, NL

2013

Hans Ulrich Obrist in converstion with Otobong Nkanga, 1:54 Contemporary African Art Fair, London, UK
Facing the Opponen, Fieldwork at the Weltkulturen Museum Frankfurt, DE *Kunsthistorisches Institut in Florenz*, Max Planck Institut, Florence, IT
Artist Talk: with Otobong Nkanga, Institut für Raumexperimente, Universität der Künste Berlin, Berlin, DE
Art Basel Salon, The Global Artworld, Focus Africa, Basel, CH
Think-Tank II: Persecuted, Mourned, Pitied, Admired/Collected and Photographed, Weltkulturen Museum, Frankfurt, DE
Art as a meeting point, with Andrea Buddensieg, Otobong Nkanga and Joanna Warsza, discussion organized by Antje Majewski, FF Temporary Autonomous Zone, Berlin, DE
*Sharjah Biennial 11 panel discussion with Hoor-Al-Qasimi, Yuko Hasegawa and Otobong Nkang*a, Sharjah, UAE.
*Think-Tank I: The administration of people and good*s, Weltkulturen Museum, Frankfurt, DE
*The Impossible Aesthetic: Situating Research in Arts and Social Sciences/Humanitie*s, Artistic Research and Museum, Collections, Lessons from the Weltkulturen Museum, Frankfurt, Zentrum Moderner Orient, Berlin, DE

2012

Otobong Nkanga with Catherine Wood, Part of the series The Tanks: Art in Action, London, UK
Permeabilities, Presentation of works and workshop with participants at CEIA, 8th international event, Belo Horizonte, BR
When the stage hits you, workshop with the Dutch Art Institute students, DAI, Master program of ArtEZ, Arnhem, NL

2011

Art-iculate: A performative lecture by Otobong Nkanga, CCA, Lagos, NG
Tracks and traces of violences conferences, Lecture Performance by Otobong Nkanga, The University of Bayreuth, (BIGSAS), DE
Clark-Mellon Workshop: International Initiatives and Regional Collaboration, The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, US
6000 Collectors, Experimental Talks with Objects, Lecture by Otobong Nkanga, Weltkulturen Museum, Frankfurt am Main, DE
Presentation of project at Outre Mesures et Programmes Radio (Maps, Timelines,Radio Programmes), La Galerie Contemporary Art Center, Noisy-le-Sec, FR

2010
Workshop and project, Intituto Buena Bista, Curacao Center for Contemporary Arts, Residency Program, Curacao, NL
*Workshop Unfixed, Photography and postcolonial perspectives in contemporary ar*t, CBK Dordrecht, NL
Memory as a photographic process, presentation at Unfixed Symposium, CBK Dordrecht, NL
Otobong Nkanga's works on Land and Mapping, presentation at Crossing Boundaries Symposium, Royal Geographical Society, London, UK
Presentation of works in Whose Map Is It?, INIVA (Institute of International Visual Arts), Rivington Place, London, UK
*Artist talk at the Rijksakademie van Beeldende Kunste*n, Amsterdam, NL

2009
Workshop and project with the students of Haute École d'Art et de Design, Geneva, CH

2008
Lecture and Workshop State of Bodies/ Suffering, Mieke van de Voort, Generale Staten and Game/Performance. Utrecht, NL
Discussion and round table at Foam Fotografie Museum, Amsterdam, NL
Studio Visits, Masters Programme, Dutch Art Institute (DAI), Enschede, NL

2006
Seminar on African literature, Casa Encendida, Madrid, ES

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2025
Catalogue of the exhibition Otobong Nkanga. I dreamt of you in colours, presented at the Musée d'Art Moderne, Paris (10 October 2025 - 22 February 2026).

2023
Catalogue of the exhbition Otobong Nkanga — When Looking Accross the Sea Do You Dream?, Villa Arson, Nice. cur. Eric Mangion. co-published with Castello di Rivoli Museo d'Arte**,** 2023

2022
Catalogue of the exhibition Otobong Nkanga – Underneath the Shade We Lay Grounded, Musea Brugge – Sint Janshospitaal, 25.06.2022-25.09.2022, cur. Michel Dewilde

2021
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2019
Catalogue of the exhibition Otobong Nkanga – From Where I Stand, edited by Anne Barlow and Giles Jackson, Tate St. Ives,

21.09.2019-05.01.2020 & MIMA, Middlesbrough Institue of Modern Art, 14.03-28.06.2020.

2017

Monography *: Otobong Nkanga – Luster and Lucre*, published in November 2017 with Sternberg Press. Edited by Clare Molloy, Philippe Pirotte, Fabian Schöneich. Texts by Denise Ferreira da Silva, Natasha Ginwala, Clare Molloy, Otobong Nkanga, Philippe Pirotte, Fabian Schöneich. Includes exhibitions at the 8th Berlin Biennale; Portikus, Frankfurt am Main; KADIST, Paris; and M HKA, Antwerp.

2014

Clementine Deliss et Yvette Mutumba. *Foreign Exchange/Ware & Wissen (or the stories you wouldn't tell a stranger)*. Diaphanes, 2014. p. 101 - 102, 118, 133, 140, 150, 162 - 163, 290.

2013

Earth Matters: Land as Material and Metaphor in the Arts of Africa, *National Museum of African Art, Smithsonian*, 2013. p. 178 - 180.
Ja Natuurlijk/Yes Naturally : How art saves the world, Neit Normaal Foundation, *Nai010 publishers*, 2013. p. 88 -91
Play! Recapturing the Radical Imagination, Göteborg International Biennial of Contemporary Art, 2013. p. 90 - 91.
Sharjah Biennial 11. Re: Emerge Towards a New Cultural Cartography, 2013. p. 436 - 439.
Anselm Franke. *Animism*, 2013. p. 120 - 121.

2012

Tropicomania, La vie sociale des plantes. Centre d'Art et de Recherche, 2012. p. 15.
Clementine Deliss, *Object Atlas-Fieldwork in the Museum*, Weltkulturen Museum, Kerber Forum, p. 153-197.

2010

29th Biennial of Sao Paulo, 2010. p. 194-195.
Kunsthal Charlottenbourg *Make Yourself at Home*. 2010. p. 54-58, 98-99.
Africa. Objetos y Sujeto. Cajastur, 2010. p. 286-287.
Africa, Objects and Subjects. Palacio Revillagigedo, Gijon, Spain, 2010. p. 286-287.
Flow, The Studio Museum Harlem, 2008. p. 94-95.

2005

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Belonging, 7th Sharjah Biennial, p. 354-357.

2004

Território Livre, 26th Sao Paulo Biennial, national representations, 2004. p. 238-239.

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Jan-Philipp Possmann, "Jenseits der Vitrine/Beyond the Vitrine*"*, *Spike Art Magazine* No 35, 2013. p. 50, 53.

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