# Haifeng Ni

**Solo exhibitions**

**2017**

*The Para-Textual,* In Situ- fabienne leclerc, Paris, FR

**2016**

*ART Basel Hong Kong,* In Situ - fabienne leclerc, Paris, FR

**2015**

*Asynchronous, Parallel, Tautological et Cetera,* Pearl Lam Galleries Hong Kong, Hong Kong, CN

**2012**

*Project for Ignatius,* St. Ignatius Gymnasium, Amsterdam, NL (Public work)

**2010**

*Vive la Difference,* Gallery Lumen Travo, Amsterdam, NL

**2009**

*Of the Departure and the Arrival,* Teemtower, Guangzhou, CN

**2008**

*Para-Production,* Joyart, Beijing, CN

*Vive la Différence - Ni Haifeng @ Arrow Factory,* Arrow Factory, Beijing, CN

**2007**

*The Return of the Shreds (in collaboration with Kitty Zijlmans)*, Stedelijk Museum De Lakenhal in Scheltema, Leiden, NL

**2006**

*Kunst als gift Project,* Amsterdam Fonds voor de Kunst/Municipality of Amsterdam, Amsterdam, NL

*Of the Departure and the Arrival,* KunstRAI, Amsterdam (with Gallery Lumen Travo), Amsterdam, NL

**2005**

*New Works,* Gallery Lumen Travo, Amsterdam, NL

*Of the Departure and the Arrival,* Het Museum Prinsenhof, Delft, NL

**2004**

*Ni Haifeng. Xeno-Writings,* Museum Het Domein, Sittard, NL

**2003**

*Multiple lies,* GEM, Museum of Contemporary art, The Hague, NL

**2002**

*Airbag. Ni Haifeng Solo Exhibition*, Pond Paulus, Schiedam, NL

**2001**

*No-man's-land,* Lumen Travo, Amsterdam, NL

**1999**

*Sociosphere II,* Stadhouderskade 112, Amsterdam, NL

**1997**

*Anonymous,* Gallery Gaby Kraushaar, Dusseldorf, DE

**1996**

*Secrets,* Gate Foundation, Amsterdam, NL

**Group exhibitions**

**2017**

*Manifesta Biennal, The European Biennal of Contemporary Art,* Amsterdam, NL

*En marge,* IN SITU - fabienne leclerc, Paris, FR

**2015**

*Everything Must Go - Art and the Market,* Lewis Glucksman Gallery, University College Cork, Cork, IE

*Paper Theater,* PearlLam Galleries Shanghai, Shanghai, CN

*Ceramix,* Bonnefantemuseum, Maastricht, NL

*Spiegeloog - Het zelfportret in de Nederlandse kunst,* het Museum Arnhem, Arnhem, NL

*Biennale Internationale Du Lin de Portneuf 2015,* Quebec, CA

**2014**

*Dai Hanzi - 5000 Names,* UCCA, Beijing, CN, Witte de With Center for Contemporary *Art,* Rotterdam, NL

*Meeting Point 2,* Gallery Lumen Travo, Amsterdam, NL

*Look at Me,* Tropenmuseum, Amsterdam, NL

**2013**

*Suspended History,* Museum Van Loon, Amsterdam, NL

*Kanaalwerken,* Gemeente Museum, Helmond, NL

*Kindred Spirit,* Artzone Rabobank Netherlands, Utrecht, NL

**2012**

*Manifesta 9 - The Deep of the Modern, the European Biennial of Contemporary Art,* Waterschei, Genk, BE

*Manifest Present - then Today Tomorrow, Kasteel Oud-Rekem,* Rekem, BE

*Image Anxiety,* PhotoEspana, Madrid, ES

**2011**

*Global Contemporary,* ZKM Museum for Contemporary Art, Karlsruhe, DE

**2010**

*Certified Copy,* Verbeke Foundation, Stekene, BE

*Analogue Story,* Huis Merseille, Amsterdam, NL

*Today's Document II - Negotiation,* Today Art Museum, Beijing, CN

*Twisted Doubles,* Museum de Lakanhal, Leiden, NL
*Coup de Ville,* WARP, Antwerpen, BE
*The Art of Book-Keeping,* HALLE 14 Art Center, Leipzig, DE
*Contemporary Porcelain,* Musée Historique · Château de Nyon, Nyon, CH
*Home-Stay,* Osage Contemporary Art and Ideas, Shanghai, CN
*Dialogue,* Gallery Lumen Travo, Amsterdam, NL
*Glass Factory,* Iberia Center for Contemporary Art, Beijing, CN

**2009**

*Emporium*, Museo Nazionale delle Scienza e delle Technologia Leonardo da Vinci, Milan, IT
*Silent Writings,* Espace Culturel Vuis Vuitton, Paris, FR
*imPOSSIBLE,* San Francisco Arts Commission Gallery, San Francisco, US
*Ultra Skin,* Coreana Museum of Art, Seoul, KR
*The China Project*, Queensland Art Gallery, Queensland, AU

**2008**

*Reflective Asia - The Third Nanjing Triennial,* Nanjing Museum, Nanjing, CN
*Between the Light and the Dark - On the Borders of Chineseness,* Canvas International *Art,* Amstelveen, NL
*Open /Invited ev+a 2008,* Limerick City Gallery of Art, Limerick, IE
*Between the Light and the Dark - Shifting Fault Lines,* Arario Beijing, Beijing, CN
*Dessins contemporains des Pays-bas - Sign mouvants,* institut neerlandais, Paris, FR
*Toekenning 036,* Fonds BKVB, Amsterdam, NL

**2007**

*Presentatie van de eindresultaten van het landelike onderzoeksproject COOPs,* Stedelijk *Museum De Lakenhal in Scheltema*, Leiden, NL
*Wherever We Go,* San Francisco Art Institute, San Francisco, US
*Thermocline - New Asian Waves,* ZKM Center for Art and Media, Karlsruhe, DE
*Forms of Exchange,* Museum Het Domein, Sittard, NL
*Forged Realities,* Universal Studios, Beijing, CN
*Drawing Topologies,* Stedelijk Museum Amsterdam, Amsterdam, NL
*An Impossible Mix,* De 11 Lijnen, Oudenburg, NL
*Energy,* Today Art Museum, Beijing, CN
*Spicy Dutch ,* Stadsmuseum Ijsselstein, Ijsselstein, NL

**2006**

*Wherever We Go,* Spazio Oberdan, Milan, IT
*VideoZone: The 3rd International Video Art Biennale in Israel,* Centre for Contemporary
*Art,* Tel Aviv, IL
*Co-ops,* BAK, Basis Actuele Kunst, Utrecht, NL
*Nederland 1,* MuseumGoudA, Gouda, NL
*Jianghu,* Jack Tilton Gallery, New York, US
*Roam Is My Home, CM Studio,* Centraal Museum Utrecht, Utrecht, NL

**2005**

*Beyond - 2nd Guangzhou Triennial,* Guangdong Art Museum, Guangzhou, CN
*Respect - Poldermodellen - Een tentoonstelling van hedendaagse kunst uit Nederland in Marokko,* Musée Dar Si Saïd, Marrakech, Mondriaan
Foundation, Amsterdam, NL
*Out of Sight, De Appel,* Amsterdam, NL
*Nouvelle Biennale de Chateauroux 2005,* Les Musees Ville de Chateauroux, Chateauroux, FR
*Plato and His Seven Spirits,* OCT Contemporary Art Terminal of He Xiangning Art
Museum, Beijing, CN
*ADAM,* Smart Project Space, Amsterdam, NL

*H x B x D,* Gemeente Museum Den Haag, The Hague, NL

**2004**

*Techniques of the Visible - 5th Shanghai Biennale,* Shanghai Art Museum, Shanghai, CN
*Salon de Los Inmigrantes,* De Oude Kerk, Amsterdam, NL
*Migrating Identity - Transmission/Reconstruction,* Arti et Amicitiae, Amsterdam, NL
*A l'Ouest du Sud de l'Est /A l'Est du Sud de l'Ouest,* Villa Arson, Nice, Centre Régional
d'Art Contemporain, Sète, FR

**2003**

*In and Out - Dutch Contemporary Art 2003,* National Museum of Contemporary Art, Seoul, KR

**2002**

*Synthetic Reality,* East Modern Art Center, Beijing, CN
*Mirage,* Suzhou Art Museum, Suzhou, CN

**2001**

*Unpacking Europe,* Museum Boijmans Van Beuningen, Rotterdam, NL

**1999**

*Food for Thought,* Mu Art, Arctic Foundation, Eindhoven, NL
*Waterverf?,* De Zaaier, Amsterdam, NL

**1998**

*Kijk op de Wijk,* Stichting Kade Aterliers, Utrecht, NL
*Democracy*, Gate Foundation, Amsterdam, NL
*Lengte, Breedte en Diepte,* De Gele Rijder, Arnhem, NL

**1995**

*Configura II,* Gallery am Fischmarkt, Erfurt 6. Triennale Kleinplastik Europa- Ostasien, DE
*Sudwest LB Forum,* Stuttgart, Museum Moderne Kunst, Stiftung Ludwig, Vienna AT
*Balanceakte,* Ifa Gallery, Stuttgart, Ifa Gallery, Bonn, DE

**1993**

*China's New Art Post'89,* Hong Kong Arts Center, Hong Kong, CN
*China Avantgarde,* Haus der Kulturen der Welt, Berlin, Kunsthal, Rotterdam, The Museum of Modern Art, Oxford, Kunsthallen Brandts Kleadefabrik, Odense, Roemermuseum, Hildesheim, NL
*Images et identités,* CAPC Musée d'art Contemporain, Bordeaux, FR

**1992**

*Begegnung mit den Anderen*, K 18, Kassel, DE
*New Art from China,* Art Gallery of New South Wales, Sydney, Queensland Art Gallery, Queensland, City of Ballaarar, Fine Art Gallery, Ballaarar, Canberra School of Art Gallery, Canberra, AU

**1991**

*Garage Show,* Shanghai Educational Forum, Shanghai, CN

**1986**

*Red 70%, Black 25%, White 5%,* Zhejiang Academy of Fine Arts, Hangzhou, CN

**Bibliography**

**Catalogs**

**2009**

Yao, Pauline .J and Ni Haifeng. *Ni Haifeng :Para-Production*, Hong Kong, Timezone 8, 2009.

**2007**

Haifeng, Ni and Kitty Zijlmans. *Forms of Exchange*. Sittard, Museum Het Domein, 2007.

**2005**

Haifeng, Ni. *Of the Departure and the Arrival*. Amsterdam, LumenTravo, 2005.
Publication/Reviews

**2004**

Ni, Haifeng. *Xeno-Writings*. Sittard, Museum het Domein, 2004.
Ni, Haifeng. *Synthetic Reality*. Zhu Jia éd., Hong Kong, Timezone 8. 2004.

**2003**

Arkesteijn, Roel and Ni Haifeng. *Ni Haifeng. No-Man's-Land*. The Hague, GEM, Amsterdam, Artimo, 2003.

**1997**

*Ni Haifeng: Anonymus*. Dusseldorf, Gallery Gaby Kraushaar, 1997.

**1996**

*Ni Haifeng.* Bunnik 1996.

**Publication/Reviews**

**2013**

Hamilton Faris, Jaymei*. Uncommon Goods : Global Dimensions of the Readymade.* Chicago, University of Chicago Press, 2013.

**2010**

Meskimmon, Marsha. *Contemporary Art and the Cosmopolitan Imagination.* New York Routlegde, 2010.
Bright, Susan. *Auto Focus. - The Self-Portrait in Contemporary Photography.* London Thomas & Hudson, 2010.

**2008**

Schouwenberg, Louise. «Man of the Mind». *Frame 65,* NOV/DEC, 2008, pp. 88-95.
Brouwer, Marianne. *Recycling Marx in the Age of Globalization. The Return of the Shreds*. Kitty Ziljmans, Ni Haifeng and Nicole Roepers, Stedelijk Museum De Lakenhal Leiden (Leiden, NL), Valiz, Amsterdam (Amsterdam, NL), 2008, pp. 90-101.
Brouwer, Marianne and Simon Ferdinando. *Between the Light and the Dark : On the Borders of Chineseness.* Amstelveen, Canvas International Art, 2008

**2006**

Arkesteijn, Roel. *Disruption of an Overly Defined World?. Wherever We Go, Hou Hanru and Gabi Scardi.* Milan. 5 Continents Editions Srl, 2006, pp. 218-227.
Ni, Haifeng. *Of the Departure and the Arrival. Touching the Stones*. Waling Boers, Cologne, Verlag der Buchhandlung Walther Konig, 2006, pp. 130-133.
Haifeng,NI and Kitty Zijlmans. *Gift*. Amsterdam 2006.
Arkesteijn,Roel. *Disruption of an Overly Defined Worl*. Respect, Roel Arkesteijn, Amsterdam, Mondriaan Foundation, 2006, pp. 58-65.

**2005**

Cotton, Charlotte. *The Photography as Contemporary Art.* London, Thomas Hudson.

**2003**

Brouwer, Marianne. *De nulgraad van het schrijven en andere subersieve momenten.* Tessa Boerman, Patricia Pisters, Joes Sega. Beeldritsen, Amsterdam (de balie), 2003, pp. 10-26.

Brouwer, Marianne. *A Zero Degree of Writing and Other Subversive Moments : An NI Haifeng,Ni and Roel Arkesteijin. Interview with Ni Haifeng. No-Man's-Land: Ni Haifeng.* Artimo (Amsterdam, NL), 2003,pp. 247-261.

**2002**

Koplos, Janet. *Ni Haifeng at Lumen Travo Gallery*. Art in America 90. 2002, p. 139.

**2001**

Lopez, Sebastian et al. *Laws of inscription. Unpacking Europe : Towards a Critical Reading Rotterdam*. Museum Boijmans Van Beuningen / NAi Publisher, 2001, pp. 332-337.