

## Haifeng Ni

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### Solo exhibitions

#### 2017

*The Para-Textual*, In Situ- fabienne leclerc, Paris, FR

#### 2016

*ART Basel Hong Kong*, In Situ - fabienne leclerc, Paris, FR

#### 2015

*Asynchronous, Parallel, Tautological et Cetera*, Pearl Lam Galleries Hong Kong, Hong Kong, CN

#### 2012

*Project for Ignatius*, St. Ignatius Gymnasium, Amsterdam, NL (Public work)

#### 2010

*Vive la Difference*, Gallery Lumen Travo, Amsterdam, NL

#### 2009

*Of the Departure and the Arrival*, Teemtower, Guangzhou, CN

#### 2008

*Para-Production*, Joyart, Beijing, CN

*Vive la Différence - Ni Haifeng @ Arrow Factory*, Arrow Factory, Beijing, CN

#### 2007

*The Return of the Shreds (in collaboration with Kitty Zijlmans)*, Stedelijk Museum De Lakenhal in Scheltema, Leiden, NL

#### 2006

*Kunst als gift Project*, Amsterdam Fonds voor de Kunst/Municipality of Amsterdam, Amsterdam, NL

*Of the Departure and the Arrival*, KunstRAI, Amsterdam (with Gallery Lumen Travo), Amsterdam, NL

#### 2005

*New Works*, Gallery Lumen Travo, Amsterdam, NL

*Of the Departure and the Arrival*, Het Museum Prinsenhof, Delft, NL

#### 2004

*Ni Haifeng. Xeno-Writings*, Museum Het Domein, Sittard, NL

#### 2003

*Multiple lies*, GEM, Museum of Contemporary art, The Hague, NL

**2002**

*Airbag. Ni Haifeng Solo Exhibition*, Pond Paulus, Schiedam, NL

**2001**

*No-man's-land*, Lumen Travo, Amsterdam, NL

**1999**

*Sociosphere II*, Stadhouderskade 112, Amsterdam, NL

**1997**

*Anonymous*, Gallery Gaby Kraushaar, Dusseldorf, DE

**1996**

*Secrets*, Gate Foundation, Amsterdam, NL

**Group exhibitions****2017**

*Manifesta Biennial, The European Biennial of Contemporary Art*, Amsterdam, NL

*En marge*, IN SITU - fabienne leclerc, Paris, FR

**2015**

*Everything Must Go - Art and the Market*, Lewis Glucksman Gallery, University College Cork, Cork, IE

*Paper Theater*, PearlLam Galleries Shanghai, Shanghai, CN

*Ceramix*, Bonnefantemuseum, Maastricht, NL

*Spiegeloo* - *Het zelfportret in de Nederlandse kunst*, het Museum Arnhem, Arnhem, NL

*Biennale Internationale Du Lin de Portneuf 2015*, Quebec, CA

**2014**

*Dai Hanzhi - 5000 Names*, UCCA, Beijing, CN, Witte de With Center for Contemporary Art, Rotterdam, NL

*Meeting Point 2*, Gallery Lumen Travo, Amsterdam, NL

*Look at Me*, Tropenmuseum, Amsterdam, NL

**2013**

*Suspended History*, Museum Van Loon, Amsterdam, NL

*Kanaalwerken*, Gemeente Museum, Helmond, NL

*Kindred Spirit*, Artzone Rabobank Netherlands, Utrecht, NL

**2012**

*Manifesta 9 - The Deep of the Modern, the European Biennial of Contemporary Art*, Waterschei, Genk, BE

*Manifest Present - then Today Tomorrow*, Kasteel Oud-Rekem, Rekem, BE

*Image Anxiety*, PhotoEspana, Madrid, ES

**2011**

*Global Contemporary*, ZKM Museum for Contemporary Art, Karlsruhe, DE

**2010**

*Certified Copy*, Verbeke Foundation, Stekene, BE

*Analogue Story*, Huis Merseille, Amsterdam, NL

*Today's Document II ? Negotiation*, Today Art Museum, Beijing, CN

*Twisted Doubles*, Museum de Lakanhal, Leiden, NL  
*Coup de Ville*, WARP, Antwerpen, BE  
*The Art of Book-Keeping*, HALLE 14 Art Center, Leipzig, DE  
*Contemporary Porcelain*, Musée Historique · Château de Nyon, Nyon, CH  
*Home-Stay*, Osage Contemporary Art and Ideas, Shanghai, CN  
*Dialogue*, Gallery Lumen Travo, Amsterdam, NL  
*Glass Factory*, Iberia Center for Contemporary Art, Beijing, CN

## 2009

*Emporium*, Museo Nazionale delle Scienza e delle Tecnologia Leonardo da Vinci, Milan, IT  
*Silent Writings*, Espace Culturel Vuis Vuitton, Paris, FR  
*imPOSSIBLE*, San Francisco Arts Commission Gallery, San Francisco, US  
*Ultra Skin*, Coreana Museum of Art, Seoul, KR  
*The China Project*, Queensland Art Gallery, Queensland, AU

## 2008

*Reflective Asia ? The Third Nanjing Triennial*, Nanjing Museum, Nanjing, CN  
*Between the Light and the Dark - On the Borders of Chineseness*, Canvas International Art, Amstelveen, NL  
*Open /Invited ev+a 2008*, Limerick City Gallery of Art, Limerick, IE  
*Between the Light and the Dark - Shifting Fault Lines*, Arario Beijing, Beijing, CN  
*Dessins contemporains des Pays-bas - Sign mouvants*, institut neerlandais, Paris, FR  
*Toekenning 036*, Fonds BKVB, Amsterdam, NL

## 2007

*Presentatie van de eindresultaten van het landelijke onderzoeksproject COOPs*, Stedelijk Museum De Lakenhal in Scheltema, Leiden, NL  
*Wherever We Go*, San Francisco Art Institute, San Francisco, US  
*Thermocline ? New Asian Waves*, ZKM Center for Art and Media, Karlsruhe, DE  
*Forms of Exchange*, Museum Het Domein, Sittard, NL  
*Forged Realities*, Universal Studios, Beijing, CN  
*Drawing Topologies*, Stedelijk Museum Amsterdam, Amsterdam, NL  
*An Impossible Mix*, De 11 Lijnen, Oudenburg, NL  
*Energy*, Today Art Museum, Beijing, CN  
*Spicy Dutch*, Stadsmuseum IJsselstein, IJsselstein, NL

## 2006

*Wherever We Go*, Spazio Oberdan, Milan, IT  
*VideoZone: The 3rd International Video Art Biennale in Israel*, Centre for Contemporary Art, Tel Aviv, IL  
*Co-ops*, BAK, Basis Actuele Kunst, Utrecht, NL  
*Nederland 1*, MuseumGoudA, Gouda, NL  
*Jianghu*, Jack Tilton Gallery, New York, US  
*Roam Is My Home*, CM Studio, Centraal Museum Utrecht, Utrecht, NL

## 2005

*Beyond - 2nd Guangzhou Triennial*, Guangdong Art Museum, Guangzhou, CN  
*Respect - Poldermodellen - Een tentoonstelling van hedendaagse kunst uit Nederland in Marokko*, Musée Dar Si Saïd, Marrakech, Mondriaan Foundation, Amsterdam, NL  
*Out of Sight, De Appel*, Amsterdam, NL  
*Nouvelle Biennale de Chateauroux 2005*, Les Musees Ville de Chateauroux, Chateauroux, FR  
*Plato and His Seven Spirits*, OCT Contemporary Art Terminal of He Xiangning Art Museum, Beijing, CN  
*ADAM*, Smart Project Space, Amsterdam, NL

H x B x D, Gemeente Museum Den Haag, The Hague, NL

#### **2004**

*Techniques of the Visible - 5th Shanghai Biennale*, Shanghai Art Museum, Shanghai, CN

*Salon de Los Inmigrantes*, De Oude Kerk, Amsterdam, NL

*Migrating Identity - Transmission/Reconstruction*, Arti et Amicitiae, Amsterdam, NL

*A l'Ouest du Sud de l'Est / A l'Est du Sud de l'Ouest*, Villa Arson, Nice, Centre Régional d'Art Contemporain, Sète, FR

#### **2003**

*In and Out ? Dutch Contemporary Art 2003*, National Museum of Contemporary Art, Seoul, KR

#### **2002**

*Synthetic Reality*, East Modern Art Center, Beijing, CN

*Mirage*, Suzhou Art Museum, Suzhou, CN

#### **2001**

*Unpacking Europe*, Museum Boijmans Van Beuningen, Rotterdam, NL

#### **1999**

*Food for Thought*, Mu Art, Arctic Foundation, Eindhoven, NL

*Waterverf?*, De Zaaier, Amsterdam, NL

#### **1998**

*Kijk op de Wijk*, Stichting Kade Aterliers, Utrecht, NL

*Democracy*, Gate Foundation, Amsterdam, NL

*Lengte, Breedte en Diepte*, De Gele Rijder, Arnhem, NL

#### **1995**

*Configura II*, Gallery am Fischmarkt, Erfurt 6. Triennale Kleinplastik Europa- Ostasien, DE

*Sudwest LB Forum*, Stuttgart, Museum Moderne Kunst, Stiftung Ludwig, Vienna AT

*Balanceakte*, Ifa Gallery, Stuttgart, Ifa Gallery, Bonn, DE

#### **1993**

*China's New Art Post'89*, Hong Kong Arts Center, Hong Kong, CN

*China Avantgarde*, Haus der Kulturen der Welt, Berlin, Kunsthal, Rotterdam, The Museum of Modern Art, Oxford, Kunsthallen Brandts Kleadefabrik, Odense, Roemermuseum, Hildesheim, NL

*Images et identités*, CAPC Musée d'art Contemporain, Bordeaux, FR

#### **1992**

*Begegnung mit den Anderen*, K 18, Kassel, DE

*New Art from China*, Art Gallery of New South Wales, Sydney, Queensland Art Gallery, Queensland, City of Ballaarat, Fine Art Gallery, Ballaarat, Canberra School of Art Gallery, Canberra, AU

#### **1991**

*Garage Show*, Shanghai Educational Forum, Shanghai, CN

#### **1986**

*Red 70%, Black 25%, White 5%*, Zhejiang Academy of Fine Arts, Hangzhou, CN

## **Bibliography**

## Catalogs

### 2009

Yao, Pauline .J and Ni Haifeng. *Ni Haifeng :Para-Production*, Hong Kong, Timezone 8, 2009.

### 2007

Haifeng, Ni and Kitty Zijlmans. *Forms of Exchange*. Sittard, Museum Het Domein, 2007.

### 2005

Haifeng, Ni. *Of the Departure and the Arrival*. Amsterdam, LumenTravo, 2005.

Publication/Reviews

### 2004

Ni, Haifeng. *Xeno-Writings*. Sittard, Museum het Domein, 2004.

Ni, Haifeng. *Synthetic Reality*. Zhu Jia éd., Hong Kong, Timezone 8. 2004.

### 2003

Arkesteijn, Roel and Ni Haifeng. *Ni Haifeng. No-Man?s-Land*. The Hague, GEM, Amsterdam, Artimo, 2003.

### 1997

*Ni Haifeng ? Anonymus*. Dusseldorf, Gallery Gaby Kraushaar, 1997.

### 1996

*Ni Haifeng*. Bunnik 1996.

Publication/Reviews

### 2013

Hamilton Faris, Jaymei. *Uncommon Goods : Global Dimensions of the Readymade*. Chicago, University of Chicago Press, 2013.

### 2010

Meskimmon, Marsha. *Contemporary Art and the Cosmopolitan Imagination*. New York Routledge, 2010.

Bright, Susan. *Auto Focus? The Self-Portrait in Contemporary Photography*. London Thomas & Hudson, 2010.

### 2008

Schouwenberg, Louise. «Man of the Mind». *Frame 65*, NOV/DEC, 2008, pp. 88-95.

Brouwer, Marianne. *Recycling Marx in the Age of Globalization. The Return of the Shreds*. Kitty Zijlmans, Ni Haifeng and Nicole Roepers, Stedelijk Museum De Lakenhal Leiden (Leiden, NL), Valiz, Amsterdam (Amsterdam, NL), 2008, pp. 90-101.

Brouwer, Marianne and Simon Ferdinando. *Between the Light and the Dark : On the Borders of Chineseness*. Amstelveen, Canvas International Art, 2008

### 2006

Arkesteijn, Roel. *Disruption of an Overly Defined World ? . Wherever We Go, Hou Hanru and Gabi Scardi*. Milan. 5 Continents Editions Srl, 2006, pp. 21 8-227.

Ni, Haifeng. *Of the Departure and the Arrival. Touching the Stones*. Waling Boers, Cologne, Verlag der Buchhandlung Walther Konig, 2006, pp. 130-133.

Haifeng,NI and Kitty Zijlmans. *Gift*. Amsterdam 2006.

Arkesteijn,Roel. *Disruption of an Overly Defined Worl*. Respect, Roel Arkesteijn, Amsterdam, Mondriaan Foundation, 2006, pp. 58-65.

### 2005

Cotton, Charlotte. *The Photography as Contemporary Art*. London, Thomas Hudson.

### **2003**

Brouwer, Marianne. *De nulgraad van het schrijven en andere subversieve momenten*. Tessa Boerman, Patricia Pisters, Joes Sega. Beeldritsen, Amsterdam (de balie), 2003, pp. 10-26.

Brouwer, Marianne. *A Zero Degree of Writing and Other Subversive Moments : An Ni Haifeng, Ni and Roel Arkesteijin. Interview with Ni Haifeng. No-Man?s-Land: Ni Haifeng*. Artimo (Amsterdam, NL), 2003, pp. 247-261.

### **2002**

Koplos, Janet. *Ni Haifeng at Lumen Travo Gallery*. Art in America 90. 2002, p. 139.

### **2001**

Lopez, Sebastian et al. *Laws of inscription. Unpacking Europe : Towards a Critical Reading Rotterdam*. Museum Boijmans Van Beuningen / NAI Publisher, 2001, pp. 332-337.