Gary Hill

Solo exhibitions

2024

Gary Hill: A Question of Perception, Kunstmuseum Wolfsburg, AL

Gary Hill: Continuous Happening, University City Art Museum of Guangzhou Academy of Fine Art, Guangzhou, CN

2023

Gary Hill: Aspecto imperfectivo, Cruce - arte y pensamiento contemporánco, Madrid, ES

2022

Mind's Eye Blink(s), galerie In Situ - fabienne leclerc, Grand Paris, FR

Circular Breathing, LUMA, Arles, FR

2019

Gary Hill : Momentombs, Suwon Museum of Art, South Korea, KR

Ghost Chance, Lia Rumma Gallery, Naples, IT

2018

Why Do Things Get In A Muddle?, Total Museum of Contemporary Art (TMCA), Seoul, KOR

Linguistic Spill ([un]contained), CoCA | Center on Contemporary Art, Seattle, US

Gary Hill. Linguistic Spill in the Boiler Hall, MAAT - Museum of Art, Architecture and Technology, Lisbonne, PRT

2017

Gary Hill, Chao Art Center, Beijin, CH

2016

Dream Stop, James Harris Gallery, Seattle, WA, US

2015

Around & About, University of Texas at Austin, Austin, TX

VIDEOTANK # 11: GARY HILL, Foreman Art Gallery, Sherbrooke, Quebec, CA

Observaciones Sobre los Colores, Roberts & Tilton Gallery, Culver City, CA

The Armory Show, James Harris Gallery, New York, NY

Depth Charge, Lia Rumma Gallery, Milan, IT

2014

Aloida Piorm, James Harris Gallery, Seattle, US

2012

Cutting Corners Creates More Sides, In Situ - fabienne leclerc, Paris, FR

2011

Cutting Corners Creates More Sides, Donald Young Gallery, Chicago, US

Of surf, death, tropes and tableaux : The psychedelic Gedankenexperiment, Gladstone Gallery, New York, US

Wall Piece, Kunstverein Ruhr, Essen, DE

2010

Gary Hill: Circumstances/Circunstâncias, MIS - Museu da Imagem e do Som, Sao Paulo, BR

Gary Hill: Viewer, GMG Gallery, Moscow, RU

Gary Hill: Between Word and Image, Headquarters of the Superintendence for the Archaeological Heritage of the Vento, Ministry of Cultural Heritage, Verona, IT

Lecture*, Gary Hill: Around & About*, Arts Santa Mònica, Barcelona, ES

Lecture*, Gary Hill: Between Text and a Moving Image*, XI Media Forum of the 32nd Moscow International Film Festival (MIFF), Garage Center for Contemporary Culture, Moscow, RU

Book Launch, Screening + Conversation with Gary Hill, George Quasha and Charles Stein, EAI (Electronic Arts Intermix), New York, US

Lecture, The University of Pennsylvania School of Design, Philadelphia,US

Lecture, MIS - Museu da Imagem e do Som, Sao Paulo, BR

2009

Gary Hill: Voice Grounds, St Paul Street Gallery, Auckland University of Technology, Auckland, NZ

Art of Limina: Gary Hill, Slought Foundation, Philadelphia, US

Gary Hill: Up Against Down, Christchurch Art Gallery, Christchurch, NZ

Gary Hill: o lugar sem o tempo / taking time from place, Oi Futuro, Rio de Janeiro, BR

The Mirror Points, L'auditorium du Louvre, Paris, FR

Lecture and screenings, Book launch, *An Art of Limina: Gary Hill's Works and Writings*, Henry Art Gallery, University of Washington, Seattle, US

Lecture, 5th VentoSul Biennial, Instituto Paranaense de Arte, Curitiba, BR

Lecture, Auckland University of Technology, Auckland, NZ

2008

Fundacion Cultural Chacao, Caracas, VE

It's turtles all the way down, In Situ - fabienne leclerc, Paris, FR

2007

Scenes and Traces - From the Collection: Design, Phtography and Video Art, The Newark Museum, Newark, US

911 Media Arts, Seattle, US

The Screen Eye or the New Image: 100 Videos to rethink the world, traveling exhibition, MNAC / The National Museum of Contemporary Art, Bucarest, RO

Gary Hill, IMAI (Inter Media Art Institute), Dusseldorf, DE

Gladstone Gallery, New York, US

Art Koeln, Koeln, DE

Gary Hill : Images of Light, Museo de Arte Abstracto espanol, Cuenca, ES

2006

Gary Hill, Fondation Cartier pour l'art contemporain, Paris, FR

Villa Medicis, Rome, IT

Gary Hill: Images of Light, Museu d'Art Espanyol Contemporani, Palma de Mallorca, ES

Gary Hill, Donald Young Gallery, Chicago, US

Gary Hill : imágenes de luz. Colección del Kunstmuseum Wolfsburg, Museu d'Art Espanyol Contemporani, Palma de Mallorca, ES

2004

Gary Hill: Language Willing, travelling solo exhibition organized by the Boise Art Museum, Northwest Museum of Art & Culture, Spokane, US

Lateral Thinking : Art of the 1990's, Hood Museum, Darthmouth University, Hannover, New Hampshire, US

Gary Hill : Wall Piece, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, US

Gary Hill : Language Willing, Boise Art Museum, Arizona State Univeristy Art Museum, Tempe, US

Gary Hill : selected works 1973-2003, Museum of Contemporary Art, Taipei, TW**2003**

Gary Hill: Selected Works 1973-2003, and Black Performance, Museum of Contemporary Art, Taipei, Taiwan Boise Art Museum, Boise, US

2002

Gary Hill: a Belsunce, La Compagnie, Marseille, FR

Rose Art Museum, Brandeis University, Waltham, MA

Handwerker Gallery, Ithaca College, Ithaca, NY

Gary Hill: Selected Works, Kunstmuseum Wolfsburg, Wolfsburg, DE

Gary Hill: Selected Works, Viaja al Centro Cultural de Belém, Lisboa, PT

2001

Hill(scape), Extra Microwave Media Art Festival, Hong Kong Cultural Centre, Hong Kong, HK

The Winnipeg Art Gallery, Winnipeg, Manitoba, CA

Gary Hill: Remembering Paralinguay, In Situ - fabienne leclerc, Paris, FR

L'écriture vidéophage - les bandes vidéo de Gary Hill, La Compagnie, Marseille, FR

Gary Hill, 13th Videobrasil Electronic Art International Festival, Sao Paulo, BR

Gary Hill: The Performative Image, WATARI-UM, The Watari Museum of Contemporary Art, Tokyo and Towers Plaza Hall, Nagoya, JP

Sprengel Museum, Hannover, DE

2000

Donald Young Gallery, Chicago, US

London Regional Art and Historical Museum, London, UK

Ontario, Canada Centro Cultural Recoleta, Buenos Aires, AR

Museo Caraffa, Cordoba, AR

1999

Aarhus Kunstmuseum, Aarhus, DK

School of the Museum of Fine Arts, Boston, US

Gary Hill: Video Works, NTT InterCommunication Center (ICC), Tokyo, JP

A name, a kind of chamber, two weapons and a still life, Barbara Gladstone Gallery, New York, US

Galleria Lia Rumma and Galleria Carla Sozzani, Milan, IT

Whitney Museum of American Art, New York, US

Barbara Gladstone Gallery, New York, US

1998

Musée d'art contemporain de Montréal, Montreal, Quebec, CA

Visual Utterance : The Works of Gary Hill, Pacific Film Archive, University of California, Berkeley, US

Rice University Art Gallery, Houston, US

Fundaçao de Serralves, Porto, PT

Donald Young Gallery, Seattle, US

Capp Street Project, San Francisco, US

St. Norbert Arts and Cultural Centre, St. Norbert, Manitoba, CA

Museu d'Art Contemporani, Barcelona, ES

Center for Contemporary Images, Saint-Gervais Genève, Geneva, CH

The Kitchen, New York, US

1997

Westfaelischer Kunstverein, Muenster, DE

O lugar do outro/where the other takes place, Centro Cultural Banco do Brasil, Rio de Janeiro, travelled to Museu de Arte Moderna de Sao Paulo, BR
University Art Galleries, University of California, San Diego, US
Center for Contemporary Art, Ujazdowski Castle, Warsaw, PL
Gary Hill : Rétrospective de ses premières oeuvres mono-bandes, Cinéma Lux, Caen, FR

Group exhibitions2024
Lucid Dreaming: Hallucination and Alternate Realities from the Carl & Marilynn Thoma Foundation, Art Vault, Santa Fe, US
LANGUAGE/TEXT/IMAGE, Draiflessen Collection, AL
L'Âge atomique, Musée d'Art Moderne de la Ville de Paris, Paris, FR

2023
Lacan, The Exhibition: When Art Meets The Psychanalysis,
Gertrude Stein et Pablo Picasso. L'invention du langage. Musée du Luxembourg, Paris, FR

The Speed of Time: Film/Video Art in the US, 1965-1980, St. John’s College | /M Mitchell Art Museum

2022
Sums & Differences, LÁ Art Museum, Hveragerdi, IS

2021
Ahotsari eman/Pulsar la voz (Press Voice), Artium Museoa, Araba, ES
2019
STOP, Galerie In Situ - Fabienne Leclerc, Paris, FR
There is a begining IN THE END..., Church of San Fantin, San Marco, Venice | produced by the Pushkin Museum & Stella Art Foundation, IT
Now Is The Time, Kunstmuseum, Wolfsburg, AL
Joyous Frictions, Musée d’Art moderne et contemporain – Musées de Strasbourg, FR

2018
Xcelerator, Beijing Times Art Museum, CN

2017
Wall Piece, Asia Culture Center, Gwangju, KR
En marge, In Situ - fabienne leclerc, Paris, FR

2016
Moving Tales, video works from La Gaia Collection, Chiesa di San Francesco, Cuneo, IT

2015
Construire une Collection, 1er Volet - Villa Sauber, Nouveau Musée Nationale de Monaco, MC
The Dallas Medianale, Dallas Film Festival, Dallas, TX
The Problem of God, Kunstsammlung Nordhein-Westfalen, Düsseldorf, DE

2013
Sous influences, La Maison rouge, Paris, FR

2011

Habiter la terre (Du battement de coeur à l'emportement du monde), 5ème Biennale d'art contemporain de Melle, commissaire : Mme Dominique Truco, FR

Gary Hill - Patrick Tosani, Barbara Thumm gallery, Berlin, DE

Everything Changes, DNA gallery, Berlin, DE

2010

CUE: Artists' Video, Vancouver Art Gallery, Vancouver, BC, CA

The Contemporary Figure, Donald Young Gallery, Chicago, US

Paying a Visit to Mary, The Aldrich Contemporary Art Museum, Aldrich, US

Oslo Screen Festival 2010, Filmens Hus, Oslo, NO

Mulberry Tree Press, SE8 Gallery, London, UK

DreamTime 2 / Fantasmagoria, La Grotte du Mas d'Azil, Le Mas-d'Azil, FR

SWELL: Art 1950-2010, Friedrich Petzel Gallery, New York, US

From Picasso to Gary Hill, MAC Museu de Arte Contemporanea Centro Draga'o do Mar de Arte e Cultura, Fortaleza, Ceara, BR

Short Shorts, Electronic Arts Intermix (EAI), New York, US

Surface / Ground, Young Projects, West Hollywood, US

TV/ARTS/TV, Arts Santa Monica, Barcelona, ES

Festival Temps d'Images, Museu do Chiado, Museu Nacional de Arte Contemporanea, Lisbon, PT

America - it's also our history!, organized by Museum of Europe / Tempora, Tours & Taxis, Brussels, BE

Les Projections du LaM, LaM, Lille, FR

Métropole muée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, FR

Frustration of Expression, The Center for Photography at Woodstock, US

IRIS. The Invention of Color from 1600 to Today [IRIS. Die Erfindung der Farben von 1600 bis Heute: Farbe in der Zeitgenoessischen Kunst], Neuer Kunstverein Giessen, DE

LANGUAGE, VIVID, Birmingham, UK

TONSPUR_expanded III, MuseumsQuartier, Vienna, AT

Winter Salon, In Synthesis, Bjoern Ressle Art Projects Inc., New York, US

2009

Holbein to Tillmans, Prominent Guests from the Kunstmuseum Basel, Schaulager / Laurenz Foundation, Basel, CH

Talking Tongues and Other Organs, Kleinert James Arts Center, Woodstock, US

Against the Grain: 15 Years of Collecting, Kunstmuseum Wolfsburg, Wolfsburg, DE

Private Universes, Dallas Museum of Art, Dallas, US

Art 40 Basel / Donald Young Gallery, Basel, CH

Vital Signals: Japanese + American Video Art from the 1960s and 70s, touring EAI video program

The Estrangement of Judgement, Jensen Gallery, Auckland, NZ

5th VentoSul Biennial, Instituto Paranaense de Arte, Curitiba, BR

Faux Jumeaux, S.M.A.K., Ghent, BE

Videnie, PERMM Museum of Contemporary Art, Perm, RU

See This Sound: Promises in Sound and Vision, Lentos Art Museum, Linz, AT

Vortexhibition Polyphonica, Henry Art Gallery, University of Washington, Seattle, US

IMAI on Screen: Voice Windows, Art House Cinema Bambi, Dusseldorf, DE

Edgard Varèse 360°: Edgard Varese / Gary Hill , Salle Pleyel, Paris, FR

Westergasfabriek Gashouder, NL

2008

Sensory Overload : Light, Motion, Sound and Optical Art since 1945, Milwaukee Art Museum, Milwaukee, US

Don't you F*** In Look At Me! Surveillance in the 21st Century, 911 Media Arts, Seattle, US

Art-Tech exhibition, Art Taipei 2008, Taipei, TW

The Cinema Effect : Illusion, Reality, and the Moving Image, Part I : Dreams, The Hirshhorn Mu seum and Sculpture Garden, Washington, US

On Time, special exhibition with China International New Media Arts, CH

Die Lucky Bush, The Museum of Contemporary Art, Antwerp, BE

Donald Young Gallery, Art 39 Basel 2008, Basel, CH

Seattle Art Museum, Seattle, US

2007

Passage du Temps : une sélection d'oeuvres de la Fondation Francois Pinault, Tri Postal, Lille, FR

Video Trajectoires: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust, MIT List Visual Arts Center, Cambridge, US

Fieldgate Gallery, London, UK

Art Video Lounge, Art Basel Miami Beach, US

Centre Georges Pompidou, Paris, FR

SCHMERZ (Pain), Hamburger Bahnhof, Museum fur Gegenwart, Berlin, DE

Scenes and Traces - From the collection : Design, Photography and Video, Stedelijk Museum Amsterdam, Holland, NL

Gary Hill, Louise T. Blouin Foundation, London, UK

Mouth Open, Teeth Showing : Major works from the True collection, Henry Art Gallery, University of Washington, Seattle, US

Centre Georges Pompidou, Paris, FR

De l'Écriture, Musée d'Art Contemporain de Montréal, CA

Seattle Art Museum, Seattle, US

Art Students League of New York, New York, US

Dieu(x), mode d'emploi, (exposition itinérante), Centro Cultural de la Villa, Madrid, ES

Surréalités. Traces du surréel dans l'art contemporain, Centre PasquArt, Biel, CH

The Shadow [D'Ombra], (exposition itinérante), Compton Verney, Warwickshire, UK

Seattle Art Museum, Seattle, US

Pourtraire, École Supérieure des Beaux-Arts de Rennes, FR

18 : Beckett, Walter Phillips Gallery at the Banff Centre for the Arts, Banff, Alberta, CA

L'oeil écran ou la nouvelle image (The screen Eye or the new image), Casino Luxembourg - Forum d'art contemporain, LU

2nde Biennale of Moscow, RU

Space : Places of Art, Akademie der Kunste, Berlin, DE

Digital Aesthetic 2, symposium and exhibition organised by The Electronic and Digital Art Unit (EDAU) of the University of Central Lancashire, the Harris Museum and Art Gallery, Preston, UK

On History, Fundacion Santander Central Hispano, Madrid, ES

D'ombra, MAN, Museo d'Arte della Provincia di Nuovo, IT

Dieux, mode d'emploi. L'expérience religieuse aujourd'hui, Musée de l'Europe, Bruxelles, BE

Primera generacion : Arte e imagen en movimiento (1963 - 1986), Museo Nacional Centro de Arte Reina Sofia, Madrid, ES

UBS Openings : Tate Modern Collection, Tate Modern, London, UK

Beyond Cinema : The art of projection, Hamburger Bahnhof, Museum fur Gegenwart, Berlin, DE

18 : Beckett, Blackwood Gallery, University of Toronto at Mississauga, Ontario, CA

«Os Anos 80's», Museu de Serralves, Porto, PT

2006

Pompidou video collection : 1965 - 2005, Museum of contemporary art, Sydney, AU

D'ombra, Palazzo delle Papesse Centro arte contemporanea, Siena, IT

Des oeuvres majeures de la Collection du Musée, Musée d'art contemporain de Montréal, Montreal, Quebec, CA

New Media Collection, 1965-2005 : Centre Pompidou, Taipei Fine Arts Museum, Taipei, TW

Space, Time and the viewer : Installations and new media in the IVAM Collection, IVAM, Valencia, ES

Sip My Ocean, Louisiana Museum of Modern Art, Humlebaek, DK

Isabelle Huppert: Woman of Many Faces, C/O Berlin, Berlin, DE

Isabelle Huppert: Woman of Many Faces, Gallery of the Botanical Garden, Madrid, ES

Continuum : Biennale d'Art Contemporain du Havre, Musée Malraux, Le Havre, FR

The Expended Eye, Kunsthaus, Zurich, CH

Isabelle Huppert, PS1, Queens, New York, US

Kairotic, The Townhouse Gallery of Contemporary Art, Cairo, EG

Photography, Film, Video : Reconstruction reality, PaceWildensteil, New York, US

2005

GUARDAMI: Percezioni del video, Palazzo delle Papesse Centro Arte Contemporanea, Siena, IT

Re:currents, Fosdick Nelson Gallery, School of Art and Design, Alfred University, Alfred, NY, US

La volupte numérique, Musée des Beaux-arts de Lille, FR

Take Two. Worlds and Views: Contemporary Art from the Collection, MOMA, New York, US

Big Bang, Destruction and Creation in the art of the 20th century, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR

Temps de vidéo, Fundacio la Caixa, Barcelona, ES

2004

Lateral Thinking: Art of the 1990's, (travelling exhibition) Hood Museum, Dartmouth University, Hanover, New Hampshire, US

In Situ - fabienne leclerc, Paris, FR

Skin-deep: Il Corpo come luogo del segno artistico, MART: Il Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, IT

Future Cinema, (travelling exhibition organized by ZKM, Karlsruhe) ICC (NTT InterCommunication Center), Tokyo, JP

Sons & Lumières, Centre Georges Pompidou, Paris, FR

Into the Light: The Projected Image in American Art 1964-1977, Centro Cultural de Belém, Lisbonne, PT

Contrepoint : L'art contemporain au Louvre, Musée du Louvres, Paris, FR

2003

OUTLOOK : International Art Exhibition, Athens, GR

Yanomamis, Fondation Cartier pour l'art contemporain, Paris, FR

Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and the New Art Trust, P.S. 1 Contemporary Art Center, New York, US

Body Electric: Video Art and the Human Body, Cheekwood Museum of Art, Nashville, US

Vidéo Topiques : Tours et retours de l'art vidéo, Musée d'Art Moderne et Contemporain, Strasbourg, FR

Gary Hill / Bruce Nauman: International New Media Art, National Gallery of Australia, Canberra, AU

2002

New Frontiers, Art Association, Jackson Hole, US

Stepping Back, Moving Forward: Human Interaction in an Interactive Age, Pittsburgh Center for the Arts, Pittsburgh, US

Factory at the Art School of Athens, Athens, GR

The Uncanny: Experiments in Cyborg Culture, Vancouver Art Gallery, Vancouver, British Columbia, CA

On the Times Square Astrovision Billboard, Times Square, New York, US

Visitors, Konsthallen Bohuslans, Uddevalla, SE

Acquisitions 2001 Part 1: Photographs, Video-Installations, Video, EMST National Museum of Contemporary Art, Athens, GR

Say Hello to Peace and Tranquility, Netherlands Media Art Institute, Montevideo/Time Based Arts, Amsterdam, NL

Travelled to Nicolaj Center for Contemporary Art, Copenhagen, DK

hAR- Tware, Dortmund, DE

C'est Pas du Cinema, Le Fresnoy, Tourcoing, FR

Media Connection, Palazzo delle Esposizioni, Rome, IT. Travelled to: Palazzo della Triennale, Milan, Cas- tel S. Elmo, Naples, IT

Space Odysseys: Sensation and Immersion in Contemporary Art, Art Gallery of New South Wales, Sydney, AU

Hands, Israel Museum, Jerusalem, IL

Lateral Thinking: Art of the 1990's, Museum of Contemporary Art, San Diego, California, US

Into the Light: The Projected Image in American Art 1964-1977, Whitney Museum of American Art, New York, US

2001

Donald Young Gallery, Chicago, IL

I'll Never Let You Go, organized by Panacea Festivals / Siemens Kulturprogramm, Stockholm, SE

2001 Annual Exhibition, American Academy in Rome, Rome, IT

49. International Art Exhibition, La Biennale di Venezia, IT

Black Box - The Dark Room in Art, Kunstmuseum Bern, CH

Language Let Loose, Seattle Art Museum, Seattle, US

Double Feature: Nick Crowe and Gary Hill, San Francisco Museum of Modern Art, San Francisco, US

Voici, Palais des Beaux-Arts, Brussels, BE

Video Time, The Museum of Modern Art, New York, US

46th Biennial Exhibition: Media/Metaphor, The Corcoran Gallery of Art, Washington, US

Making Time: Considering Time as a Material in Contemporary Video & Film, Palm Beach Institute of Contemporary Art, Lake Worth, FL.Travelled to: UCLA Hammer Museum, Los Angeles, US

2000

Moving Pictures, Real Art Ways (RAW), Hartford, CT

The Anagrammatical Body: The Body and Its Photographic Condition, ZKM (Zentrum fur Kunst und Medientechnolo- gie), Karlsruhe, DE

Re: soundings, Film Video Series at Pratt, Pratt Institute of Art and Design, Brooklyn, New York, US

L'Empire du Temps, Musée du Louvre, Paris, FR

Sound Video Film, Donald Young Gallery, Chicago, US

Vision Ruhr, Westfalisches Industriemuseum, Dortmund, DE

Surf Trip: Surf Culture Art and Artifacts, Yerba Buena Center for the Arts, San Francisco, US

Between Cinema and a Hard Place, Tate Modern, London, UK

12th Biennale of Sydney, Art Gallery of New South Wales, Sydney, AU

2000 1/2: Going Forward Looking Back, Seattle Art Museum, Seattle, WA, US

Vies Parallèles, Ecole Régionale des Beaux-Arts de Rouen, Rouen, FR

Media art 2000: escape, media_city seoul 2000, Seoul Metropolitan Museum, Seoul, KR

BOOK/ENDS WIRED : Electronic Media at the Arts Center, Capital Region Arts Center, Troy, US

Galerie Jamileh Weber, Zurich, CH

Media(tion); fragmentation and acceleration, Center for Photography at Woodstock, Woodstock, US

The American Century: Art & Culture, Part II 1950-2000, The Whitney Museum of American Art, New York, US

Warten, Kunst-Werke Berlin, Berlin, DE

MOMA 2000, Museum of Modern Art, New York, US

Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Art, San Francisco, CA. Travelled to: ZKM / Center for Art and Media, Karlsruhe, DE

Dreams 1900-2000: Science, Art, and the Unconscious Mind, (travelling exhibition organized by the Binghamton University Art Museum, Binghamton, NY). Travelled to: Equitable Art Gallery, New York, NY, US

Historisches Museum der Stadt Wien, Vienna, Austria, AU; Binghamton University Art Museum, Binghamton, NY, US

Passage de Retz, Paris, FR

Rewind to the Future, Bonner Kunstverein, Bonn, DE

The Cool World: Film & Video in America 1950 - 2000, Part 2: The Unfixed Image, 1970 - 2000, Whitney Museum of American Art, New York, US

1999

TV Gallery, Moscow, RU

Passage, WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, JP

Passage à l'art: des lieux et des choses, Forum Culturel du Blanc-Mesnil, Le Blanc-Mesnil, FR

The Liquid Medium: Video Art, Queensland Art Gallery, Brisbane, Queensland, AU

Umedalen Skulptur 99, organized by Galleri Stefan Andersson, Umea, SE

The Hand, The Power Plant, Toronto, Ontario, CA

Crossings, Kunsthalle Wien, Austria, and Galerie Rudolfinum, Prague, Czech Republic

Voices, Witte de With, Rotterdam, NL. Travelled to: Fundacio Joan Miro, Barcelona, ES

Le Fresnoy, Studio national des arts contemporains, Tourcoing, FR

Blickwechsel, ZKM, Karlsruhe, DE

Surrogate: The Figure in Contemporary Sculpture and Photography, Henry Art Gallery, Seattle, WA, US

Silent Treatment, Aspen Art Museum, Aspen, CO1998, US

Tuning up #5, Kunstmuseum Wolfsburg, Wolfsburg, DE

Made in Corpus, Odyssud, Blagnac, FR

Anos 80, Culturgest, Gestao de Espaços Culturais, Lisbon, PT

Personal Effects: The Collective Unconscious, Museum of Contemporary Art, Sydney, AU

3rd Werkleitz Biennial: sub fiction, Werkleitz, DE

Video Arte, Palacio de Osambela, Lima, PE

1997

The Digital Video Wall, Museum of Modern Art, New York, US

Inside, Henry Art Gallery, Seattle, US

Citta Natura: mostra internazionale di arte contemporanea, Palazzo delle Esposizioni, Rome, IT

The Twentieth Century: The Age of Modern Art, Martin- Gropius Bau, Berlin, DE Travelled to Royal Aca- demy of Arts, London, UK

Amours, Fondation Cartier pour l'art contemporain, Paris, FR

Angel, Angel, Kunsthalle Wien, Vienna, AT

97 Kwangju Biennale: Unmapping the Earth, Kwangju, KR

The Objects in Hangar 2, Seattle Arts Commission, Building 2 at the former Sand Point Naval Base, Seattle, US

Human References: Marks of the Artist: A Ten Year Retrospective Exhibition of the Seattle Artists's Program Collection, Seattle Arts Commission, Seattle Center Pavilion, Seattle, US

Water: The Renewable Metaphor, Museum of Art, University of Oregon, Eugene, US

Surveying the First Decade: Video Art and Alternative Media in the United States, San Francisco Museum of Modern Art, San Francisco, US

Unimplosive Art,Milan, IT

Grand Opening, Montevideo/TBA, Amsterdam, NL

Being and Time: The Emergence of Video Projection, the Albright-Knox Art Gallery, Buffalo, NY, US; Travelled to Al- bright-Knox Art Gallery; Cranbrook Art Museum, Bloomfield Hills, MI; Portland Art Museum, Portland, OR; Contemporary Arts Museum, Houston, TX; Site Santa Fe, Santa Fe, US

1996

One and Others: Photography and Video by Juan Downey, Angela Grauerholz, Gary Hill, Alfredo Jaar, Annette Messager, Galerie Lelong, New York, US

The World Wide Video Festival, Kijkhuis, The Hague, NL

Museum Barrytown, Stained Glass Studio, Barrytown, US

NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark Kunstmuseum Wolfsburg, Wolfsburg, DE

Foreign Bodies, Museum fur Gegenwartskunst, Basel, CH

Le Printemps de Cahors: Photographie & Arts Visuels, Cahors, FR. Travelled to: Portalen Contemporary Art Center, Greve, DK

Moderna Museet Stockholm, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE

From Ex-Libris to Home Page, Paco das Artes, Sao Paolo, BR

Sonambiente, Akademie der Kunste, Berlin, DE

The Last Supper, Donald Young Gallery, Seattle, US

The Red Gate, Museum Van Hedendaagse Kunst Gent, Ghent, BE

Video Collection of the Pompidou Center, Cinéma Rex, Belgrade, YU

Continuity & Contradiction, *A New Look at the Permanent Collection from the Museum of Contemporary Art*, San Diego, Miami Art Museum, Miami, US

1995

Private/Public: ARS 95 Helsinki, Museum of Contemporary Art, Helsinki, FI

Pour un couteau, Le Creux de l'Enfer, Le Centre d'art contemporain, Thiers, FR

Altered States: American Art in the 90's, Forum for Contemporary Art, St. Louis, US

Immagini in Prospettive, Cinema Verdi, Serre de Rapolano, IT

MultiMediale 4, Zentrum fur Kunst und Medientechnologie (ZKM), Karlsruhe, DE

Identità e Alterità, Venice Biennale, Venice, IT

Video Spaces: Eight Installations, Museum of Modern Art, New York, US

Sound Sculpture - Music for the Eye, Ludwig Museum im Deutschherrenhaus, Koblenz, DE

Longing and Belonging: From the Faraway Nearby, Site Santa Fe, Santa Fe, US

Sedicesima Biennale Internazionale del Bronzetto Piccola Scultura Padova, Padua, IT

Feux terrestres, Centre Régional d'Art Contemporain, Montbéliard, FR

Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

3rd Biennale d'art contemporain de Lyon, Musée d'art contemporain, Lyon, FR