Haifeng Ni

Expositions personnelles

2017

The Para-Textual, In Situ- fabienne leclerc, Paris, FR

2016

ART Basel Hong Kong, In Situ - fabienne leclerc, Paris, FR

2015

Asynchronous, Parallel, Tautological et Cetera, Pearl Lam Galleries Hong Kong, Hong Kong, CN

2012

Project for Ignatius, St. Ignatius Gymnasium, Amsterdam, NL (Public work)

2010

Vive la Difference, Gallery Lumen Travo, Amsterdam, NL

2009

Of the Departure and the Arrival, Teemtower, Guangzhou, CN

2008

Para-Production, Joyart, Beijing, CN

Vive la Différence - Ni Haifeng @ Arrow Factory, Arrow Factory, Beijing, CN

2007

The Return of the Shreds (in collaboration with Kitty Zijlmans), Stedelijk Museum De Lakenhal in Scheltema, Leiden, NL

2006

Kunst als gift Project, Amsterdam Fonds voor de Kunst/Municipality of Amsterdam, Amsterdam, NL

Of the Departure and the Arrival, KunstRAI, Amsterdam (with Gallery Lumen Travo), Amsterdam, NL

2005

New Works, Gallery Lumen Travo, Amsterdam, NL

Of the Departure and the Arrival, Het Museum Prinsenhof, Delft, NL

2004

Ni Haifeng. Xeno-Writings, Museum Het Domein, Sittard, NL

2003

Multiple lies, GEM, Museum of Contemporary art, The Hague, NL

2002

Airbag. Ni Haifeng Solo Exhibition, Pond Paulus, Schiedam, NL

2001

No-man's-land, Lumen Travo, Amsterdam, NL

1999

Sociosphere II, Stadhouderskade 112, Amsterdam, NL

1997

Anonymous, Gallery Gaby Kraushaar, Dusseldorf, DE

1996

Secrets, Gate Foundation, Amsterdam, NL

Expositions collectives

2017

Manifesta Biennal, The European Biennal of Contemporary Art, Amsterdam, NL

En marge, IN SITU - fabienne leclerc, Paris, FR

2015

Everything Must Go - Art and the Market, Lewis Glucksman Gallery, University College Cork, Cork, IE

Paper Theater, PearlLam Galleries Shanghai, Shanghai, CN

Ceramix, Bonnefantemuseum, Maastricht, NL

Spiegeloog - Het zelfportret in de Nederlandse kunst, het Museum Arnhem, Arnhem, NL

Biennale Internationale Du Lin de Portneuf 2015, Quebec, CA

2014

Dai Hanzi - 5000 Names, UCCA, Beijing, CN, Witte de With Center for Contemporary *Art,* Rotterdam, NL

Meeting Point 2, Gallery Lumen Travo, Amsterdam, NL

Look at Me, Tropenmuseum, Amsterdam, NL

2013

Suspended History, Museum Van Loon, Amsterdam, NL

Kanaalwerken, Gemeente Museum, Helmond, NL

Kindred Spirit, Artzone Rabobank Netherlands, Utrecht, NL

2012

Manifesta 9 - The Deep of the Modern, the European Biennial of Contemporary Art, Waterschei, Genk, BE

Manifest Present - then Today Tomorrow, Kasteel Oud-Rekem, Rekem, BE

Image Anxiety, PhotoEspana, Madrid, ES

2011

Global Contemporary, ZKM Museum for Contemporary Art, Karlsruhe, DE

2010

Certified Copy, Verbeke Foundation, Stekene, BE

Analogue Story, Huis Merseille, Amsterdam, NL

Today's Document II - Negotiation, Today Art Museum, Beijing, CN

Twisted Doubles, Museum de Lakanhal, Leiden, NL
Coup de Ville, WARP, Antwerpen, BE
The Art of Book-Keeping, HALLE 14 Art Center, Leipzig, DE
Contemporary Porcelain, Musée Historique · Château de Nyon, Nyon, CH
Home-Stay, Osage Contemporary Art and Ideas, Shanghai, CN
Dialogue, Gallery Lumen Travo, Amsterdam, NL
Glass Factory, Iberia Center for Contemporary Art, Beijing, CN

2009

Emporium, Museo Nazionale delle Scienza e delle Technologia Leonardo da Vinci, Milan, IT
Silent Writings, Espace Culturel Vuis Vuitton, Paris, FR
imPOSSIBLE, San Francisco Arts Commission Gallery, San Francisco, US
Ultra Skin, Coreana Museum of Art, Seoul, KR
The China Project, Queensland Art Gallery, Queensland, AU

2008

Reflective Asia: The Third Nanjing Triennial, Nanjing Museum, Nanjing, CN
Between the Light and the Dark - On the Borders of Chineseness, Canvas International *Art,* Amstelveen, NL
Open /Invited ev+a 2008, Limerick City Gallery of Art, Limerick, IE
Between the Light and the Dark - Shifting Fault Lines, Arario Beijing, Beijing, CN
Dessins contemporains des Pays-bas - Sign mouvants, institut neerlandais, Paris, FR
Toekenning 036, Fonds BKVB, Amsterdam, NL

2007

Presentatie van de eindresultaten van het landelike onderzoeksproject COOPs, Stedelijk *Museum De Lakenhal in Scheltema*, Leiden, NL
Wherever We Go, San Francisco Art Institute, San Francisco, US
Thermocline: New Asian Waves, ZKM Center for Art and Media, Karlsruhe, DE
Forms of Exchange, Museum Het Domein, Sittard, NL
Forged Realities, Universal Studios, Beijing, CN
Drawing Topologies, Stedelijk Museum Amsterdam, Amsterdam, NL
An Impossible Mix, De 11 Lijnen, Oudenburg, NL
Energy, Today Art Museum, Beijing, CN
Spicy Dutch , Stadsmuseum Ijsselstein, Ijsselstein, NL

2006

Wherever We Go, Spazio Oberdan, Milan, IT
VideoZone: The 3rd International Video Art Biennale in Israel, Centre for Contemporary
Art, Tel Aviv, IL
Co-ops, BAK, Basis Actuele Kunst, Utrecht, NL
Nederland 1, MuseumGoudA, Gouda, NL
Jianghu, Jack Tilton Gallery, New York, US
Roam Is My Home, CM Studio, Centraal Museum Utrecht, Utrecht, NL

2005

Beyond - 2nd Guangzhou Triennial, Guangdong Art Museum, Guangzhou, CN
Respect - Poldermodellen - Een tentoonstelling van hedendaagse kunst uit Nederland in Marokko, Musée Dar Si Saïd, Marrakech, Mondriaan
Foundation, Amsterdam, NL
Out of Sight, De Appel, Amsterdam, NL
Nouvelle Biennale de Chateauroux 2005, Les Musees Ville de Chateauroux, Chateauroux, FR
Plato and His Seven Spirits, OCT Contemporary Art Terminal of He Xiangning Art
Museum, Beijing, CN
ADAM, Smart Project Space, Amsterdam, NL

H x B x D, Gemeente Museum Den Haag, The Hague, NL

2004

Techniques of the Visible - 5th Shanghai Biennale, Shanghai Art Museum, Shanghai, CN
Salon de Los Inmigrantes, De Oude Kerk, Amsterdam, NL
Migrating Identity - Transmission/Reconstruction, Arti et Amicitiae, Amsterdam, NL
A l'Ouest du Sud de l'Est /A l'Est du Sud de l'Ouest, Villa Arson, Nice, Centre Régional
d'Art Contemporain, Sète, FR

2003

In and Out: Dutch Contemporary Art 2003, National Museum of Contemporary Art, Seoul, KR

2002

Synthetic Reality, East Modern Art Center, Beijing, CN
Mirage, Suzhou Art Museum, Suzhou, CN

2001

Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, NL

1999

Food for Thought, Mu Art, Arctic Foundation, Eindhoven, NL
Waterverf?, De Zaaier, Amsterdam, NL

1998

Kijk op de Wijk, Stichting Kade Aterliers, Utrecht, NL
Democracy, Gate Foundation, Amsterdam, NL
Lengte, Breedte en Diepte, De Gele Rijder, Arnhem, NL

1995

Configura II, Gallery am Fischmarkt, Erfurt 6. Triennale Kleinplastik Europa- Ostasien, DE
Sudwest LB Forum, Stuttgart, Museum Moderne Kunst, Stiftung Ludwig, Vienna AT
Balanceakte, Ifa Gallery, Stuttgart, Ifa Gallery, Bonn, DE

1993

China's New Art Post'89, Hong Kong Arts Center, Hong Kong, CN
China Avantgarde, Haus der Kulturen der Welt, Berlin, Kunsthal, Rotterdam, The Museum of Modern Art, Oxford, Kunsthallen Brandts Kleadefabrik, Odense, Roemermuseum, Hildesheim, NL
Images et identités, CAPC Musée d'art Contemporain, Bordeaux, FR

1992

Begegnung mit den Anderen, K 18, Kassel, DE
New Art from China, Art Gallery of New South Wales, Sydney, Queensland Art Gallery, Queensland, City of Ballaarar, Fine Art Gallery, Ballaarar, Canberra School of Art Gallery, Canberra, AU

1991

Garage Show, Shanghai Educational Forum, Shanghai, CN

1986

Red 70%, Black 25%, White 5%, Zhejiang Academy of Fine Arts, Hangzhou, CN

Bibliographie

Catalogues

2009

Yao, Pauline .J and Ni Haifeng. *Ni Haifeng :Para-Production*, Hong Kong, Timezone 8, 2009.

2007

Haifeng, Ni and Kitty Zijlmans. *Forms of Exchange*. Sittard, Museum Het Domein, 2007.

2005

Haifeng, Ni. *Of the Departure and the Arrival*. Amsterdam, LumenTravo, 2005.
Publication/Reviews

2004

Ni, Haifeng. *Xeno-Writings*. Sittard, Museum het Domein, 2004.
Ni, Haifeng. *Synthetic Reality*. Zhu Jia éd., Hong Kong, Timezone 8. 2004.

2003

Arkesteijn, Roel and Ni Haifeng. *Ni Haifeng. No-Man's-Land*. The Hague, GEM, Amsterdam, Artimo, 2003.

1997

Ni Haifeng: Anonymus. Dusseldorf, Gallery Gaby Kraushaar, 1997.

1996

Ni Haifeng. Bunnik 1996.

Publications/Revues

2013

Hamilton Faris, Jaymei*. Uncommon Goods : Global Dimensions of the Readymade.* Chicago, University of Chicago Press, 2013.

2010

Meskimmon, Marsha. *Contemporary Art and the Cosmopolitan Imagination.* New York Routlegde, 2010.
Bright, Susan. *Auto Focus - The Self-Portrait in Contemporary Photography.* London Thomas & Hudson, 2010.

2008

Schouwenberg, Louise. «Man of the Mind». *Frame 65,* NOV/DEC, 2008, pp. 88-95.
Brouwer, Marianne. *Recycling Marx in the Age of Globalization. The Return of the Shreds*. Kitty Ziljmans, Ni Haifeng and Nicole Roepers, Stedelijk Museum De Lakenhal Leiden (Leiden, NL), Valiz, Amsterdam (Amsterdam, NL), 2008, pp. 90-101.
Brouwer, Marianne and Simon Ferdinando. *Between the Light and the Dark : On the Borders of Chineseness.* Amstelveen, Canvas International Art, 2008

2006

Arkesteijn, Roel. *Disruption of an Overly Defined World?. Wherever We Go, Hou Hanru and Gabi Scardi.* Milan. 5 Continents Editions Srl, 2006, pp. 218-227.
Ni, Haifeng. *Of the Departure and the Arrival. Touching the Stones*. Waling Boers, Cologne, Verlag der Buchhandlung Walther Konig, 2006, pp. 130-133.
Haifeng,NI and Kitty Zijlmans. *Gift*. Amsterdam 2006.
Arkesteijn,Roel. *Disruption of an Overly Defined Worl*. Respect, Roel Arkesteijn, Amsterdam, Mondriaan Foundation, 2006, pp. 58-65.

2005

Cotton, Charlotte. *The Photography as Contemporary Art.* London, Thomas Hudson.

2003

Brouwer, Marianne. *De nulgraad van het schrijven en andere subsersieve momenten.* Tessa Boerman, Patricia Pisters, Joes Sega. Beeldritsen, Amsterdam (de balie), 2003, pp. 10-26.
Brouwer, Marianne. *A Zero Degree of Writing and Other Subversive Moments : An NI Haifeng,Ni and Roel Arkesteijin. Interview with Ni Haifeng. No-Man's-Land: Ni Haifeng.* Artimo (Amsterdam, NL), 2003,pp. 247-261.

2002

Koplos, Janet. *Ni Haifeng at Lumen Travo Gallery*. Art in America 90. 2002, p. 139.

2001

Lopez, Sebastian et al. *Laws of inscription. Unpacking Europe : Towards a Critical Reading Rotterdam*. Museum Boijmans Van Beuningen / NAi Publisher, 2001, pp. 332-337.