Andrea Blum

Expositions personnelles

2024

Biota, 205 Hudson Gallery, New York, NY, USA

2021

Parallel lives, Kunsthaus Baselland, Basel, CH

2019

Grey Matter, In Situ - fabienne leclerc, Paris, FR

2013

Still-Life, In Situ - fabienne leclerc, Paris, FR

2012-13

Social Studies, La Conservera Centro de Arte Contemporáneo, Murcia, ES

2011

Paradise...Lost, Sikkema - Jenkins Gallery, New York, US

2010

Andrea Blum / Jerzy Grotowski, Centro Andaluz de Arte Contemporáneo, Seville, ES

2008

Home on the Street/Landscape in the Palace, stART/Catarina Tognon, Venice, IT

Birdhouse Café, La Maison Rouge-Fondation Antoine de Galbert, Paris, FR

Babel, In Situ - fabienne leclerc, Paris, FR

2005

Hotel/Apartment/House/Nomadic House, Lumen Travo Gallery, Amsterdam, NL

2003

Metropolitan Biography, Le Crestet Centre d'art contemporain, FR

Nomadic House & Designs for Living, In Situ - fabienne leclerc Paris, FR

2001

Utopie Art3, Valence, FR

1999

Mobile Institute #2, archive/theater/library, Henry Moore Institute, Leeds, GB

Video Viewing Station, Centro Andaluz de Arte Contemporaneo, Seville, ES
Mobile Institute #1, office/exhibitionspace/theater/library, Lumen Travo Gallery, Amsterdam, NL

1998
Centre d'art contemporain, Auvers-sur-Oise, FR

1997
Polder, De Paviljoens, Almere, NL

1996
Mobile Home, Galerie des Archives Paris, FR
Universiteit Twente, Enschede, NL

1995
American Center, Paris, FR
Public Affairs, Stroom Center for Art & Architecture Den Haag, NL
Domestic Arrangement #3, Lumen Travo Gallery, Amsterdam, NL

1994
Domestic Arrangement #1, Storefront for Art & Architecture, New York, US
Domestic Arrangement #2, Galerie des Archives, Paris, FR

1991
Bain-Douche collaboration: Shirley Irons / Jeanne Silverthorne, Simon Watson Gallery, New York, US
Surveillance Chamber New York Diary, Institute for Contemporary Art PS1, Long Island City, US

1985
Vanguard Gallery, Philadelphia, US
Sibell Wolle Gallery, University of Colorado, Boulder, US

1984
Protetch, McNeil Gallery, New York, US

1982
Marianne Deson Gallery, Chicago, US
Tibor De Nagy Gallery, New York, US

1981
Primary Pits, DeCordova Museum, Lincoln, US

1980
Marianne Deson Gallery, Chicago, US
Courtyard, Hudson River Museum, Yonkers, US
Corridor, Vassar College Art Gallery, Poughkeepsie, US

1979
Room 218, Institute for Art and Urban Resources PS1, Long Island City, New York, US

1978
Marianne Deson Gallery, Chicago, US

Expositions collectives

2025

Voir s'écouler les chapitres, Domaine Régional de Villarceaux, Villarceaux, FR

201

7

En marge, In Situ - fabienne leclerc,

Paris, FR

Other Hours, 601Artspace, New York, US

2016

Foundation Barbin Presents: Redeux (Sort of), Kai Matsumiya Gallery, New York, US

2015

Pam Lins and "sorry, i've been trying to teach a peacock to act", Rachel Uffner Gallery, New York, US

Andrea Blum / Martha Rosler / Valie Export, screenings, Centro Andaluz de Arte Contemporaneo, Seville, ES

2012

Explorers, The Centre National des Arts Plastiques (CNAP), in collaboration with the Musée de l'Abbaye, FR

Sainte-Croix in Les Sables d'Olonne, FR

2010

Andrea Blum / Jerzy Grotowski, Centro Andaluz de Arte Contemporaneo, Seville, ES

Treasures for theatre, Centre d'art contemporain de la ferme du Buisson, Marne-la Vallée, FR

Brave New World, MUDAM Fondation Musée d'Art Moderne Grand-Duc Jean, LU

Explorateurs, Centre des Arts d'Enghien-les-Bains, FR

2009

Le Nouveau Festival, Centre Pompidou, Paris, FR

No Bees No Blueberries, Harris Lieberman Gallery, New York, US

Tristes Utopies, In Situ - fabienne leclerc, Paris, FR

CUMULUS Studio, New York, US

2008

Home on street/landscape in The Palace, Campo San Maurizion & palazzo Da Ponte, Venezia, IT

2007

Marseille Artistes Associés, Musée d'art contemporain,

Marseille, FR

Happiness of the Object, Sculpture Center, Long Island City, US

2006

Eldorado, MUDAM Fondation Musée d'Art Moderne Grand-Duc Jean Luxembourg, LU

Monument Minimum, Château d'Avignon, Camargue,

FR

Some Translations, en collaboration avec Harrell Fletcher, In Situ - fabienne leclerc, Paris, FR

Gardens + Fountains, MUDAM, Luxembourg, LU

2005

Gardens + Fountains The Experience of Art, 51st Venice Biennale Italian Pavilion Commission, Venice, IT

Nomadic House, FIAC Grand Palais, Paris, FR

Beyond Narcissus, Dorsky Gallery, New York, US

2004

Le Paris des Maisons Objects Trouvés, Pavillion d'Arsenal, Paris, FR

2003

*Book-Machine*s, Magasin Colette, Paris, FR
Ma Petite Entreprise, Abbaye Saint André Centre d'art contemporain, Meymac, FR
Le Diable Évidemment, Collection FRAC Bretagne, Musée des Beaux Arts de Brest, FR

2002

Loveseat with Aquarium, FIAC Paris, FR
LMX etape3, École Superieure des Beaux Arts du Mans, FR

2001

To the Trade Diverse Works, Houston, US
Ambiance Magasin, Abbaye Saint Andre Centre d'art Contemporain, Meymac, FR
Groupe Exhibition, In Situ - fabienne leclerc, Paris, FR
LMX etape 2, FRAC / PACA, Marseille, FR

2000

Design 2000, Espace Landowski Boulogne Billancourt, FR
Exurbia, Theresa Luisotti Gallery, Los Angeles, US
BikeCity, City Hall, Den Haag, NL
BabyBloom, Galeria Luisa delle Piane, Milan, IT

1999

Espace modes d'emploi, FRAC Bretagne, FR
Design me a School, Academy of Visual Arts Leipzig, DE

1997

The Private Eye in Public Art, Nations Bank Plaza, Charlotte, US

1996

Lumen Travo Gallery, Amsterdam, NL

1995

Contemporaneously, Castle of Baia, Naples, IT

1993

Transpositions, Ferme du Buisson Centre d'Art Contemporain, Noisiel, FR

1992

A Marked Difference, Maatschappij Arti et Amicitiae, Amsterdam, NL
Surveillance Marquée 33-11, Galerie des Archives, Paris, FR

1990

Michael Klein Inc. NY
Uncommon Ground: Architecture and Sculpture, 2AES, San Francisco, US
Post-Consumerism, Storefront for Art and Architecture, New York, NY
Painting Between the Paradigms, Part IV: A Category of As Yet Unnamed, Penine Hart, New York, US

1988

Works on Paper, Shea & Beker Gallery, New York, US

Contemporary Sculptors, Maquettes & Drawings, Hofstra University, New York, US

Art for the Public, New Collaborations, Dayton Art Institute, Dayton, US

Projects and Proposals, New York City's Percent Program Department of Cultural Affairs, New York, US

1985

Vanguard Gallery, Philadelphia, US

Large Drawings, Renaissance Society, University of Chicago, US

1984

Alternative Spaces: A History in Chicago, Museum of Contemporary Art, Chicago, US

Wellspring Project, Baca Downtown Cultural Center, Brooklyn, US

Large Scale Drawing, Wesleyan University, US

1983

Beyond the Monument, MIT Hayden Corridor Gallery, Cambridge, US

Commissioned Proposals for Louisiana World Exposition, New Orleans Museum, US

1982

Momentary Halt, Artpark Lewiston, US

Pit Art on the Beach, Creative Time Inc., New York, US

1980

Beyond Object, Aspen Center for the Visual Arts, Aspen, US

Summer News, Frank Kolbert Gallery, New York, US

Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles, US

1979

13 Trees/13 Walls, Wards Island, New York, US

Art from Chicago, Koffler Foundation National Museum of American Art, Washington D.C., US

Chicago Karlsruhe, Karlsruhe, DE

Three Sculptors, Northern Iowa University Museum of Art, Cedar Falls, US

1978

Art in Chicago, Museum of Contemporary Art, Video

Chicago/Texas: Texas/Chicago, Delahanty Gallery, Dallas, US

American Drawing: New Direction, University of South Florida & Miami Dade College, Miami, US

Works on Paper, Art Institute of Chicago, Chicago, US

Works on Paper, Feigenson-Rosenstein Gallery, Detroit, US

1977

Drawing of the Seventies, Art Institute of Chicago, US

All Over the Place, Chicago, US

American Women Artists, Galleria D'Arte Del Cavallino, Venice, IT

Current Concerns, University of Iowa Museum of Art, Iowa City, US

Blum/LeVa/Hansell Renaissance Society, University of Chicago, US

The Challenge of New Ideas: Contemporary Chicago Sculpture, Kalamazoo Institute of Art, Kalamazoo, US

1976

Abstract Art in Chicago, Museum of Contemporary Art, Chicago, US

1975

25 Years to 2000, N.A.M.E. Gallery, Chicago, US

Commandes privées

2017

Green Rubber Lounge, Nouveau Musée National de Monaco, FR

2015

Exhibition Design, In Situ - fabienne leclerc, FIAC, Paris, FR

2014

MAK Center for Art and Architecture, WEB Project, Schindler House, Los Angeles, US

2013

Scenographic Designer, La Favorite, Gaetano Donizetti Opera in 4 Acts, Théâtre des Champs Elysées, Paris, FR

Publications d'artistes et la bibliothèque mobile de Andrea Blum, Baux-de-Provence, FR

2010-2011

La Maison des Éditeurs, Arles, FR

2009

Flip Lounge Cumulus Studio, New York, US

2008-2009

(CCL) Centre de conservation du livre, Arles, FR

Bibliothèque municipale de Lyon, Lyon, FR

Angle Art Contemporain St-Paul les Trois Châteaux, Vassevière, FR

2008

Bureau/6ème, In Situ - fabienne leclerc, Paris, FR

2007-2008

Marseille Artistes Associés, l'Exposition Musée d'Art Contemporain, Marseille, FR

2006

MONUMENT MINIMUM, *l'Exposition Petits Habitats Nomades au Château*, Château d'Avignon en Camargue, Conseil Général des Bouches-du-Rhône, FR

2005

Project Office, In Situ - fabienne leclerc, Paris, FR

2004

Slide Lounge, In Situ - fabienne leclerc, Paris, FR

2003

ZigZag Desk, In Situ - fabienne leclerc, Paris, FR

Loveseat & Aquarium, (collection: Frac Île de France, Paris, FR)
Nomadic House ART3, Valence, FR (prototype collection: Fondation Nationale d'Art Contemporain Paris, FR)

2000 & 2003
Ma petite Entreprise, l'Abbaye Saint-André, Centre d'art contemporain de Meymac, FR

1997-2013
Bibliothèque Mobile, l'Observatoire Marseille/Fabrique Sensible, Arles, FR (publ. -Home-, Artist Book)

1997
Perceptions Nomades/Espaces Urbains, Ateliers d'Artistes de la Ville de Marseille, FR

1998
CIPM, Centre International de Poésie de Marseille, FR

1999-2000
Art3/ la Drôme à Valence, Saint-Paul-Trois-Châteaux, Die, Médiathèque de Valence, Art 3, Valence, FR

1996
La Chambre de Christophe Durand-Ruel, Paris

Commandes publiques

2018
Plateau 2, University of Pennsylvania & Redevelopment Authority of Philadelphia, US

2011
Design for Trygve Lie Plaza, NYC % for Art (not executed)

2010
Design for Knickerbocker Station, NYC % for Art (not executed)

2009
Design for City of Hoorgeven, NL (not executed)

2008
Gardens + *Fountains*, Summer Café MUDAM - Fondation Musée d'Art Moderne Grand-Duc Jean, LU

2007
Arcadia, Place d'Italie Paris, FR (commissioner: City of Paris) (not executed)

2006
Plateau, University of Pennsylvania & Redevelopment Authority of Philadelphia, US

2004
New City Square, London, GB (not executed)
BikeHouse, Stroom Center for Art & Architecture, Den Haag, NL
Drink/Sleep, Le Jardin des Deux Rives, Strasbourg, FR

GreenHouse, Centre des Livres d'artistes, Saint-Yrieux La Perche, FR

2003

Living Spaces, Institut des Jeunes Sourds et Aveugles de Marseille (IRSAM) Marseille, FR (Fondation de France & Bureau des compétences et désirs)

Police Station, Bobigny, Paris, FR (not executed)

*Nomadic House ART3,*Valence, FR (prototype collection: Fondation nationale d'art contemporain, Paris, FR)

2002

Information Loop, BBC News Headquarters, London, GB (not executed)

Rotary Garden, SMAT-Metro, Toulouse, FR (not executed)

2001

Bureau, Art3, Valence, FR

En Route, University of Paris 8, St. Denis, FR

Suspended Animation, SMAT-Metro, Toulouse, FR (not executed)

1999

Mobile Display Unit, French Institute of Architects, Paris, FR (Caisse des Dépôts)

Common Meerveld, Almere, NL (not executed)

1998

Adolescent Playground, Collège Daubigny d'Auvers-sur-Oise, FR

Pavilion, University of Toulon, FR (not executed)

1997

Floating Island, 2000 Millenium Project, Bristol, GB (Public Art Development Trust) (not executed)

Agora, University of Rennes, FR (not executed)

1996

Information Plaza, Universiteit Twente, Enschede, NL

1995

Camouflage, Metrobus de l'Agglomeration Rouennaise (SIVOM), Rouen, FR

1994

Courtyard Arrangements, Inland Revenue, Nottingham, GB (Public Art Development Trust) (not executed)

1992

Corporate Displacement, General Mills Corporation, Minneapolis, US

Surveillance Stations, The Campagne Stroom Center for Art & Architecture, Den Haag, NL

Split Pavilion, City of Carlsbad, US (destroyed)

Livonia Art in Public Places Commission, Livonia, US

1991

107th Street Pier, New York City Percent for Art and Public Development Corporation, US

(in cooperation: Cavaglieri & Sultan Architects)

1990

Sunken Network System with Mirrored Arbor, Fillmore Center, San Francisco, US

1989

Rotational Shift, University of Wisconsin State Arts Commission, Madison, US

Street Link, Dayton City, Beautiful Dayton, US

1988

Landfill/Bus Station, The New Urban Landscape (exhibition) Battery Park City, New York, US (collaboration: Dennis Adams)

Linear Park, Center City Development Corporation, San Diego, US

(collaboration: Dennis Adams Martha Schwartz Peter Walker) (not executed)

Newsstand, Public Art Fund NY (collaboration: Ken Kaplan & Ted Krueger) (not executed)

1986

Rainier, Washington State Arts Commission Buckley, US

1985

Benches and Walkways, East Carolina University Greenville, US

Stairwell, North Shore Community College Percent for Art, Lynn, US

1983

3 Pavilions, National Endowment for the Arts Commission City of Boulder, US

Education

Art Institute of Chicago, MFA

Boston Museum School of Fine Arts/Tufts University, BFA

Enseignement

1986-present	Hunter College City University of New York, Professor of Art
1985- 1989	Cooper Union School of Art NY
1983- 1985	SUNY College at Purchase NY
1984- 1985	Sarah Lawrence College Bronxville NY
1984	Princeton University NJ
1983	Princeton University NJ
1982	University of North Carolina Chapel Hill NC
1981	Art Institute of Chicago IL
1980- 1981	Rhode Island School of Design RI
1977	University of Illinois Chicago Circle Campus IL

Conférences

2015

Workshop, Confluence, Institute for Innovation and Creative Strategies in Architecture, Lyon, FR

DNSEP Masters in Exhibition Design Workshop Ecole Nationale Superiere des Beaux Arts, Lyon, FR

2014

Bard College Summer Program in Sculpture

2013

Core Critic, Yale University, New Haven, US

2011

Graduate Reviews, Yale University, New Haven, US

In Conversation with artist Elena Del Rivera, The New Museum, New York, US

Festival of Ideas, The New Museum/Architectural League NYC/Workshop Leader

2010

Southern Methodist University, Dallas,TX

2009

Redevelopment Authority, Philadelphia , PA

2008

La Maison Rouge.Fondation Antoine de Galbert, Paris, FR

2007

Coloque International, Geneva University of Art and Design & Centre d'Art Contemporain, Geneva, CH (publication)

2006

International Laboratory on Social Sculpture, Bassano del Grappa, IT

Institute of Contemporary Art, Philadelphia, US

Pennsylvania Academy of Art Philadelphia, US

2005

École d'Architecture Superior, Paris, FR

Anti-Spectacle, conversation avec critique d'art Jacinto Legeiro, Entretiens sur l'art Espace Paul Ricard, Paris, FR

2003

Columbia University School of Architecture Jury 5th year (studio Odile Decq)

2001

Columbia University School of Architecture Jury 5th year (studio Odile Decq)

Ecole Nationale des Beaux Arts, Lyon, FR

Utopie Symposium ART3, Musée de Valence, FR

1999

Columbia University, School of Urban Planning (studio: Andrea Kahn)

1997

FRAC Pays de la Loire, Nantes, FR

1996

École des Beaux Arts, Paris, FR

Consultant Hudson, River Park Conservancy, New York, YUS

Scénographie Urbaine, Côté Jardin(s) Seminaire, École des Beaux Arts Nancy, FR

1994

Storefront for Art & Architecture, New York, US

1993

L'Usine Fromage-GNAC Ecole D'Architecture de Normandie, FR

Symposium De Campagne Stroom Center for Art & Architecture, Den Haag, NL

Trinity College, US

1992

Public Art for Public Works: Municipal Art Society, New York, US

1990

Graduate School of Architecture, Columbia University, US (studio Ken Kaplan)

Parsons School of Art, New York, NY

Queens College, CUNY, US

International Sculpture Conference, Washington D.C., US

1989

Graduate School of Architecture, Columbia University, US (studio Ken Kaplan)

1988

Graduate School of Architecture, Columbia University, US (studio Ken Kaplan)

1987

University of Wisconsin, Madison, US

Harvard University, Graduate School of Design, Landscape Architecture Juror, US

1986

Tyler School of Art, Temple University, US

1984

Art Institute of Chicago, US

1983

Syracuse University, US

1981

SUNY College, Purchase, New York, US

University of Illinois, Chicago Circle Campus, US

Hobart and William, Smith Colleges, US

1979

University of Chicago, Chicago, US

1978

University of Hartford School of Art, US

1977

Kalamazoo Institute of Art Gallery, US

1976

Notre Dame University, US

Membre de jury

1990

Boston Museum School of Fine Arts Fifth Year Juror

1989

Illinois Arts Council Artist Selection Panel

Dayton Public Art Commission Selection Panel

Artpark Artist Selection Panel

1988

New York City, Percent for Art Program Artist Selection Panel

1984

National Endowment for the Arts Challenge and Advancement Grant Panel

Bourses

2013

SJ Weiler Fund Award

2012

Scholar's Incentive Award, Hunter College, CUNY

2007

Presidential Travel Award, Hunter College, CUNY

2005

Chevalier Order of Arts and Letters, French Ministry of Culture

2000

Residency Fondation Albert Gleizes, Les Sablons, FR

1999

John Simon Guggenheim Fellowship

PSC-CUNY Research Foundation Award Hunter College CUNY

1994

PSC-CUNY Research Foundation Award Hunter College CUNY

Art Commission Award for Excellence in Design for the Reconstruction of 107th St, New York, US

1992

New York Foundation for the Arts Fellowship in Architecture

1991

Design Award Certificate for 107 ST Pier Renovation American Institute of Architects

PSC-CUNY Research Foundation Award, Hunter College,CUNY

1986

Art Matters Inc. Fellowship

1983

Graham Foundation Fellowship for Advanced Studies in Fine Art

1978

National Endowment for the Arts Artist Fellowship

1976

National Endowment for the Arts Artist Fellowship

Bibliographie

Catalogues

1993

"De Campagne", Stroom Center for Art & Architecture Den Haag, Netherlands, 1993.

"Transpositions" La Ferme du Buisson, 1993.

1990

Martin, Richard. "The New Urban Landscape", Olympia & York, 1990.

1988

Princenthal, Nancy. "Architectural Sculpture Sculpture Inside/Outside" Walker Art Center Rizzoli, New York, 1988.

1979

Schulze, Franz. "The New Chicago Art", Chicago/Karlsruhe, 1979.

1977

Muhlert, Jan. "Current Concerns: 12 American Artists" Iowa Museum, 1977.

Saliga, Pauline. "The Challenge of New Ideas Contemporary Chicago Sculpture" Kalamazoo Institute of Art, 1977.

1976

Morrison, C.L. "Abstract Art in Chicago" *Museum of Contemporary Art,* 1976.

Presse

2013

Salmeron, François, "Design/Critique Still-Life Galerie In Situ", *Paris-art*, Paris, 2013.
Soulez, Juliette, "18 Questions à Andrea Blum sur son Exposition "Still life" et la Scénographie de l'Opéra "La Favorite", *Art Info*, 24 Feb. 2013.

2011

Lins, Pamela, *BOMB#117,* 2011.

2008

Baitinger, Frederic-Charles. "Critiques". *Paris-Art*, 7 May 2008.
Bellet, Harry. "Les choix du "monde". *Le Monde,* Mar. 2008.
Colard, Jean-Max. *Inrockuptibles* #644-1er, 7 Apr. 2008.
Dirie, Clement. "La tentation de l'architecture deconstruction assistée par ordinateur". *Archistorm*, May/Jun. 2008.

2006

Topol, Samantha. "New Public Sculpture for Philadelphia". *Architects Newspaper,* Oct. 2006.

2005

Grout, Catherine. "Pour l'art dans notre quotidien: des oeuvres en milieu urbain". *Guangxi Normal University Press,* 2005.
Hay, David. "Trading Spaces". *Metropolis Magazine*, Mar. 2005.
Verdier, Evence. "Andrea Blum-L'Entremetteuse". *Parachute* #117 Jan./Feb. 2005.

Menking, William. "Paradise Lost /Sikkema Jenkins Gallery".*NYC Architects Newspaper,* 3 Mar. 2011.

2004

"Metropolis Magazine", Apr. 2004

2003

Juhasz, Pierre. "Critiques". *Paris-Art*, 26 Apr./6 Jun. 2003.

2002

Grout, Catherine. "Pour de l'art dans notre quotidien des oeuvres en milieu urbain". *Yuan-liou Taipeh,* 2002.

2000

Grout, Catherine. "Pour une Réalité Publique de l'Art". *Esthétiques L'Harmattan,* 2000 .
"Le Salon" Institute of French Architecture, CD ROM, 2000.

1999

"In Transit Andrea Blum: A story of Mobility in Contemporary Art". *Interior View #13,* Jan. 1999.

1998

Princenthal, Nancy. "HOME" *Bookforum,* Fall 1998.

1997

Grout, Catherine. "L'Art en Milieu Urbain-Actualite de l'Art Questions Urbaines". *Kajima Institute,* Japan, 1997.

1996

Art Press, Apr. 1996.

Rian, Jeff. "Letter". *Paris art*, 1996.

1995

Blair, Dike. "Review*". Flash Art*, May/Jun. 1995.

Bouman, Ole. "Zelfbesefgaat van au Boelden" .*De Amstadammer*, 25 Jan. 1995.

Grout, Catherine. "Memoire et Actualisation Le Jardin Art et lieu de Memoire". *Centre d'art de Vassiviere-en-Limousin*, 1995.
Grout, Catherine. "A Propos De L'Art dans La Ville". Besançon, 1995.

Labaume, Vincent. "Andrea Blum, Domestic Arrangement". *Galerie Des Archives, Paris, Blocnotes 88*, 1995.

Phillips, Patricia. "Domestic Arrangement". *Public Art Review Issue 12*, Spring/Summer 1995.

Schwartz, Ineke. "Stoelen en banken als instrument". *Volkeskunst*, 27 Jan. 1995.

1994

Colas, Sandrine. "Review". *Galeries*, France, Apr. 1994.

Grout, Catherine. "Review". *Art Press*, May 1994.

Hansen-Friis, Dana. "Art in the Workplace". *SD Magazine,* Jun. 1994.

1993

Geys, Jef. "Informatieblad Speciale Editie Alexanderpolder Witte de Witte", KEMPENS, Oct. 1993.

1992

Barriere, Philippe. "Architecture de L'Insubordination au delà de l'académisme". *Architecture Intérieure CREE*, Aug./Sep. 1992.

Christensen, Judith. "The City of Carlsbad: A Community's Art Legacy". *Art of California*, Nov. 1992.

Grout, Catherine. "Andrea Blum Jacques Vieille: Une Nouvelle Vision de L'Espace Public". *Art Press*, Fev. 1992.
Grout, Catherine. "Surveillance Stations De Campagne". *Arte Factum* # 46/92, Dec. 1992.

Ollman, Leah. "Review". *Los Angeles Times/San Diego County*,14 Mar. 1992.

Pregill, Philip. "Split Pavilion". *Public Art Review,* Summer/Fall 1992.
Princenthal, Nancy. "Elasticizing Urban Spaces; Andrea Blum's public art projects". *Art in America,* Apr. 1992.

Senie, Harriet. "Contemporary Public Sculpture: Tradition,Transformation and Controversy". *Oxford University Press*, 1992.

Steevensz, Bert. "Surveillance Stations". *Metropolis M*, Aug. 1992.

Hansen-Friis Dana, "Art and Public Space". *SD Magazine,* Nov. 1992.

1991

Louie, Elain. "Currents". *The New York Times*, 1 Aug. 1991.

Leibman, Lisa. "ART". *The New Yorker*, May 1991.

1990

Barriere, Philippe. "D'Est En Ouest L'Architecture D'Aujourd'hui". Oct. 1990.

1989

Schwartzman, Allan. "Corporate Trophies". *Art in America,* Feb. 1989.

Vilades, Pilar. "The New Urban Landscape: Gimme Shelter". *Artnews*, Jan. 1989.

"Our Thresholds: What's In-Between Here and There". *Workshop for Architecture and Urbanism,* Tokyo, 1989.

1988

Geibel, Victoria. "Sight Specific". *Art & Auction,* Nov. 1988.

Hess, Elizabeth. "Captives of Industry". *Village Voice,* 15 Nov. 1988.

1984

Lubell, Ellen. "Review". *Art in America*, Nov. 1984.

1983

Berlind, Robert. "Review". *Art in America*, Nov. 1983.

Finkelpearl, Tom. "Andrea Blum and the Buchens at Artpark and Art on the Beach". *Images and Issue*, Nov./Dec. 1983.

1982

Onorato, Ron. "Review". *Art Express*, Summer 1982.

Cohen, Ronny. "Review". *Artforum,* Dec. 1982.

Smith, R.J. "Review". *Buffalo Courier Express*, Jul./Aug. 1982.

1978

Artner, Alan. "Review". *Chicago Tribune*, 30 Mar. 1978.
Artner, Alan. "Five Who Helped Make the Last Five Years Memorable". *Chicago Tribune*, 30 Mar. 1978.

Morrison, C.L. "Chicago Dialectic". *Art Forum*, Feb. 1978.

Spector, Buzz. "Review". *New Art Examiner*, 30 Mar. 1978.

1977

Allen, Jane. "Review". *New Art Examiner*, Nov. 1977.
Artner, Alan. "Review". *Chicago Tribune,* 28 Oct. 1977.

Elliot, David. "Making It Big in Chicago: Sculpture's New Showcase". *Chicago Daily News,* 1977.

Gilman, Naomi. "Review". *Grey City Journal,* Oct. 1977.

Larson, Kay. "Rooms with a Point of View". *Artnews*, Oct. 1977.

Schulze, Franz. "Review". *Chicago Daily News,* 22 Oct. 1977.

1976

Artner, Alan. "Review". *Chicago Tribune*, 17 May 1976.
Artner, Alan. "Review". *Chicago Tribune*, 21 Jun. 1976.
Artner, Alan. "Review". *Chicago Tribune,* 30 Apr. 1976.

Hayden, Harold. "Review". *Chicago Sun Times*, 12 Mar. 1976.
Guthrie, Derek. "Review". *New Art Examiner*, May 1976.
Guthrie, Derek. "Feature Article". *New Art Examiner,* Summer 1976.
Schulze, Franz. "Review". *Chicago Daily News*, 12 Mar. 1976.
Schulze, Franz. "Review". *Chicago Daily News*, 24 Apr. 1976.

Schjeldahl, Peter. "Letter". *Chicago Art in America,* Jul./Aug. 1976.

Livres et publications

Blum, Andrea*. Greenhouse,* Centre des Livres D'Artiste, St Yrieix La Perche France 2005.
Blum Andrea, Metropolitan Biography Le Crestet & Editions Michel Bavery France 2003.
Blum Andrea Nomadic House/Maison Nomade Art 3 Valence France 2003.
Blum, Andrea. *HOME,* l'Observatoire Marseille France 1997.
Kleerebezem, Jouke. Andrea, Blum. *Domestic Arrtangement/Public Affair,* Stroom Center for Art & Architecture Den Haag Netherlands 1997, 1999.
Blum, Andrea. *From the Other Side Critical Issues in Public Art*, Harriet Senie & Sally Webster, Art Journal Winter, 1989.
Blum Andrea, Ess B, Harrison J, Vachon G. *WAC Stats The Facts About Women,* The New Press 1992, 1993.
Casorati, Cecelia. *Contemporaneanmente*, collaborazione di fondazione IDIS Napoli CUEN, 1995.
Stratmann, Viet. *Rond-point au Mammouth,* PPT edition, 2003.