

## Mark Dion

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### Expositions personnelles

#### 2026

*The Memory Box*, galerie In Situ - fabienne leclerc, Grand Paris

*Excavations*, La Brea Tar Pits & Museum, Los Angeles, US

*The Michigan Curiosity Shop*, projet d'installation long-terme, Meijer Gardens, Grand Rapids Charter Township, US

*Mrs. Christopher's House*, commande permanente, Tory Hill Art House, Pittsburgh, US

*The Field Station of the Melancholy Marine Biologist*, projet d'installation à long-terme, Governor's Island, New York, US

#### 2025

THE MELANCHOLY ENTOMOLOGIST AND OF TALES OF ECOLOGICAL, PinkSummer, Gallery, Genova, IT

Mark Dion: The South Florida Wildlife Rescue Unit, Pérez Art Museum, Miami, USA

Mark Dion: Works on Paper, Mildred's Lane Inc., Narrowsburg, NY

*Expedition to the World's Oceans*, Bundeskunsthalle, Bonn, DE

*Moby Dick*, Palazzo Ducale Fondazione per la Cultura, Genoa, IT

*The Garden of Earthly Delights and a Sentimental Education*, avec Dana Sherwood, The Armour-Stiner Octagon House, Irvington, NY, USA

*Journey to Nature's Underworld*, Lowe Art Museum, University of Miami, Miami, Florida, USA

*Microkosm - The World in a Wonderkammer*, Drents Museum, Assen, Netherlands

*Journey to Nature's Underworld*, Palmer Museum of Art, Penn State, University Park, Pennsylvanie, USA

*Why Look at Animals*, National Museum of Contemporary Art Athens, GR

*ECHO DELAY REVERB: American Art and Francophone Thought*, curated by Naomi Beckwith, Palais de Tokyo, Paris, FR

*The Campus*, Hudson, NY

*Esoteric: Myth and Science in Naples*, The Fondazione Morra Greco, Naples, IT

*Prints Charming*, Wadsworth Atheneum Museum of Art, Hartford, CT

*Enormément bizarre: Jean Chatelus collection Donation fondation Antoine de*

*Galbert*, Centre Pompidou, Paris, FR

*Touch Nature*, Lentos Kunstmuseum Linz, AU

#### 2024

*Excavations*, La Brea Tar Pits & Museum, Los Angeles, CA, USA

*Delirious Toys*, Bundeskunsthalle, Bonn, GE

Mark Dion: *Investigations, Inquiries and a Few Good Jokes*, Galerie In Situ - fabienne leclerc, Grand Paris, FR

#### 2023

*Delirious Toys - The Berlin Toy Cabinet of Wonder*, Museum Nikolaikirche, Berlin, Germany

*Field Station of the Melancholy Entomologist*, Ice House Project Space, Sharon, CT

*Systema Naturae*, Saskia Neuman Gallery, Stockholm

*Bureau de l'ornothologie*, Musée Gassendi, Digne-les-Bains, FR (commission)

*Journey to Nature's Underworld*, organized by American Federation of Arts The Bruce Museum, Greenwich, CT [traveling to Virginia Museum of Contemporary Art, Virginia Beach, VA ; The Tang Teaching Museum at Skidmore, Saratoga Springs, NY; Lowe Art Museum, University of Miami,

Miami, Palmer Museum of Art, Penn State, University Park, PA] (two-person)

## 2022

*Witches' Cottage*, Museum Morsbroich Gustav, Leverkusen, GE

*Theater of Extinction*, Tanya Bonakdar Gallery, Los Angeles, CA, USA

*The Tropical collectors*, Musée national Pablo Picasso - La Guerre et la Paix, FR

## 2021

*Retour à l'école*, In Situ- fabienne leclerc, Grand Paris, FR

*Mark Dion & David Brooks : The Great Bird Blind Debate*, Planting Fields Foundation, Oyster Bay, NY, USA

*Mark Dion & Dana Sherwood : The Pollinator Pavilion*, Thomas Cole National Historic Site, Catskill, NY, USA

*The Field Station of the Melancholy Marine Biologist*, Governor's Island, NY, USA (long-term installation)

Cabinet of Electrical Curiosities, Kunsthalle Praha, Prague (site-specific commission)

Barakat Contemporary, Seoul, KOR

Bureau de l'ornithologue, Musée Gassendi, Digne-les-Bains, FR

(commissioned installation)

*Mark Dion: The Accused*, Verbeke Foundation, Kemzeke, BE

## 2020

*The Perilous Texas Adventures of Mark Dion*, The Amon Carter Museum of American Art, Fort Worth, Texas, USA

*Mark Dion: Follies*, Laumeier Sculpture Park, St. Louis, MO

*Mark Dion & Dana Sherwood: The Pollinator Pavilion*, Thomas Cole National Historic Site, Catskill, NY

## 2019

*Wunderkammer 2*, Esbjerg Art Museum, Esbjerg, DK

*Mark Dion : The Life of a Dead Tree*, Museum of Contemporary Art, Toronto, CA

*Mark Dion: Our Plundered Planet*, The Hugh Lane Gallery, Dublin, IR

*Mark Dion: Follies*, Storm King Art Center, Cornwall, NY

*Fragile Earth: The Naturalist Impulse in Contemporary Art*, Florence Griswold, Museum, New Lyme, CT

## 2018

*Mark Dion: Theatre of the Natural World*, Whitechapel Gallery, London, GB

## 2017

*Prospect 4: The Lotus in Spite of the Swamp*, New Orleans, US

*American Politics Dirty Tricks*, Georg Kargl Fine Arts, Vienna, AT

*Mark Dion*, FRAC Provence-Alpes-Côte d'Azur, Marseille, FR

*The Wondrous Museum of Nature*, Kunstmuseum St. Gallen, CH

*Mark Dion: Misadventures of a 21st-Century Naturalist*, Institute of Contemporary Art Boston, US

*Exploratory Works: Drawings from the Department of Topical Research Field*

*Expeditions*, The Drawing Center, New York, US

*Waiting for the Extraordinary*, U-M Institute of the Humanities, University of Michigan, Ann Arbor, US

*Virginia Curiosity Shop: a Mark Dion Project for UVA*, The University of Virginia, Charlottesville, VA

## 2016

*Mark Dion: Fieldwork IV*, Cairn Centre D'Art, Digne-les-Bains, FR

*Wayward Wilderness*, Marta Herford, Herford, DE

*Against the Current*, Ormston House, Limerick, IR

*Library for the Birds of New York and Other Marvels*, Tanya Bonakdar Gallery, New York, US

*Reconnaissance*, Wouters/ Waldburger, Brussels, BE

*Recent Mischief*, Ruffin Gallery, Richmond, US

*The Universal Collection*, The Frances Lehman Loeb Art Center, NY, US

*ExtraNaturel: Voyage initiatique dans la collection des Beaux-Arts de Paris*, Palais des Beaux-Arts, Paris, FR

*The World in a Box and Other Adventures in Cosmology: Recent Print Editions of Mark Dion*, Ruffin Gallery, University of Virginia, Charlottesville, US

*Mark Dion: The Wondrous Museum of Nature*, Kunstmuseum, St. Gallen, CH

## 2015

*Mark Dion: Matrix 173*, The Wadsworth Atheneum's Great Chain of Being, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US

*Mark Dion*, Museum Marta Herford, Herford, DE

*Mark Dion: The Phantom Museum-Wonder Workshop*, Clifford Gallery and Picker Art Gallery, Colgate University, Hamilton, New York, US

*Mark Dion: The Undisciplined Collector*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, US

*The Trouble with Jellyfish (Mark Dion with Lisa-Ann Gershwin)*, Le Laboratoire, Cambridge, US

*Future Histories*, curator Magnus af Petersens, Casa dei tre Oci, Venice, IT

*The Lost Museum: A Project of the Jenks Society*, Department of Social Humanities, Brown University, Providence, US

*Mark Dion: The Octagon Room*, Massachusetts Museum, North Adams, US

*Wunderkammer Oberösterreich*, IM OÖ, Kulturquartier, Linz, AU

*Against the Current*, Ormston House, Limerick, IR

## 2014

*The Lost Museum: A Project of the Jenks Society*, Department of Social Humanities, Brown University, Providence, Rhode Island, US

*Cosmographia: Selected works on paper, 1991-2014*, In Situ - fabienne leclerc, Paris, FR

*The Academy of Things*, HfBK Dresden, Staatliche Kunstsammlungen Dresden, DE

## 2013

*The Macabre Treasury*, Museum Het Domein, Sittard, NE

*Mark Dion: Drawings, Prints, Multiples and Sculptures*, Tanya Bonakdar Gallery, New York, US

*The Pursuit of Sir William Hamilton*, Museo Pignatelli, Naples, IT

*The Curator's Office*, Minneapolis Institute of Art, Minneapolis, US

*Field Station Honda*, FLORA ars+natura, Bogotá, CO

*The Octagon Room* on long-term view at Massachusetts Museum of Contemporary Art, North Adams, MA

*Above/Below Ground*, a project by Mark Dion and Amy Yoes for the Siena Art Institute, Siena, IT

## 2012

*Mark Dion: Phantoms of the Clark Expedition*, The Explorers Club, New York, US

*Mark Dion: Twenty One Years of Think in Three Dimensions*, Galerie Christain Nagel, Berlin, DE

*Troubleshooting*, USF Contemporary Art Museum, Tampa, US

*Fresh Skulpture (in collaboration with Dana Sherwood)*, Galerie Georg Kargl, Vienna, AU

## 2011

*Oceanomania*, Souvenirs from A Mysterious Sea, from the Expedition to the Aquarium, Musée océanographique de Monaco, MC

*The Marvelous Museum*, Oakland Museum of California, Oakland, US

*The South Florida Wildlife Rescue Unit*, Miami Art Museum, US

*Waiting for the Extraordinary*, Michigan State University, Institute for the Humanities, East Lansing, US

## 2010

*A World for the spoiling*, In Situ - fabienne leclerc, Paris, FR

*Travels of William Bartram*, Tanya Bonakdar Gallery, New York, US

*A World For The Spoiling*, In Situ - fabienne leclerc, Paris, FR

*Winged Defense*, Presidio Habitats with Nitin Jayaswal, For-Site Foundation, San Francisco, US

*The Amateur Ornithologist Clubhouse*, Emscher Kunst, Ruhr, DE

## 2009

*Zwischenzonen*, Muséo Jumex, Mexico City, MX

*Permanent installation for the Springhornhof Institute of Neolithic Archeology*, Kunstverein Stiftung Springhornhof Neuenkirchen, DE  
*Le département archeologique des recherches archeologiques subaquatiques et sour-marines du Musée de l'Arles et de la Provence Antiques*, Musée départemental d'Arles antique, Arles, FR  
*Permanent public garden installation*, Tooley Street Hanging Garden, London, GB  
*Concerning Hunting*, Herbert Gerisch-Stiftung, Neumünster, DE  
*Mark Dion*, Kunsthalle Krems, Krems-Stein, AU  
*Mark Dion: Collected Editions 1984 - 2009*, Trisolini Gallery, Baker University Center, Ohio, US

## 2008

*Inspired by the Wagner: Mark Dion Speaks on his Work*, The Wagner Free Institute of Science, Philadelphia, US  
*Artists on Artists Lecture Series: Mark Dion on Robert Smithson*, Dia Art Foundation, New York, US  
*Mark Dion: Travels of William Batram-Reconsidered*, Atlantic Center for the Arts, New Smyrna Beach, Florida, US  
*Concerning Hunting*, Galleria Civica di Modena, IT  
*Concerning Hunting*, Kunstraum Dornbirn, AU  
*Mark Dion: Maquettes*, Goodwater Gallery, Toronto, CA  
*Concerning Hunting*, Aarhus Kunstbygning, DK  
*Bartrams' Travels Reconsidered*, Bartram's Garden, Philadelphia, US  
*Art Unlimited*, Art Basel, CH  
*Maquettes*, Goodwater Gallery, Toronto, CA  
*The Octagon Room*, Tanya Bonakdar Gallery, New York, US

## 2007

*Kunstraum Dornbirn*, Dornbirn, AU  
*Library for the birds of Paris and other fables*, Université de Paris 1, Galerie Michel Journiac, Paris, FR  
*Systema Metropolis*, The Natural History Museum, London, GB  
*Tooley Street Hanging Garden (commission in collaboration with Gross Max)*, London, GB  
*Buchsdom Tower (commission)*, Schlossgravnik, AU  
*Le bureau des fondateurs*, Musée de la chasse et de la nature (permanent exhibition), Paris, FR  
*The Natural History of the Museum*, Seedamm Kulturzentrum, Pfäeffikon, CH  
*The Natural History of the Museum*, Dunkers Kulturhus, Helsingborg, SE  
*The Natural History of the Museum*, Carré d'Art, Musée d'art contemporain de Nîmes, FR  
*Seattle Vivarium*, Olympic Sculpture Park, Seattle, US  
*Maquettes*, Goodwater Gallery, Toronto, CA  
*Memorial to Thomas Bewick*, St Michael's Church, Newcastle upon Tyne Public Art Project, Newcastle, GB  
*Salon Jacqueline Sommer*, Musée de la Chasse et de la Nature, Paris, FR

## 2006

*The South Florida Wildlife Rescue Unit*, Miami Art Museum, Miami, US  
*Dundee Bear Broch*, Camperdown Wildlife Center, Dundee, GB  
*Microcosmographia*, The Harris Museum and Art Gallery, Preston, US  
*Microcosmographia*, Oriel Mostyn, Llundudno, Wales Bureau of the Center for the Study of Surrealism and its Legacy, The Manchester Museum, GB  
*Neotropic*, In Situ - fabienne leclerc, Paris, FR

## 2005

*The Brazilian Expedition of Thomas Ender - Reconsidered*, Akademie der Bildenden Künste, Vienna, AU  
*Art Unlimited 2005*, In Situ - fabienne leclerc, Paris, Basel, CH  
*Bureau of the Centre for the Study of Surrealism and its Legacy*, Manchester Museum, GB  
*Dungeon of the Sleeping Bear, the Phantom Forest, the Birds of Guam and other Fables of Ecological Mischief*, Château d'Oiron, Oiron, FR  
*Microcosmographia and the Secret Garden Biological Field Unit*, South London Gallery, GB  
*Salon de Chasse*, Musée de la Chasse et de la Nature, Château de Chambord, Chambord, FR  
*The Curiosity Shop*, Tanya Bonakdar Gallery, New York, US  
*Memento Mori (My Glass is Run)*, Aldrich Contemporary Art Museum, Ridgefield, US

Dundee Bear Broch, Camperdown Wildlife Center, Dundee Contemporary Arts, Dundee, GB

## 2004

*Projects 82: Mark Dion Rescue Archeology*, A Project for the Museum of Modern Art, MoMA, New York, US

*Universal Collection*, Historisches Museum, Frankfurt am Main, DE

*American Politics*, Galerie Christian Nagel, Berlin, DE

*Mark Dion: drawings and printed works*, Goodwater Gallery, Toronto, CA

*Urban Field Station*, American Philosophical Society, Philadelphia, US

*Tropical Travels*, Thomas Ender (1817-1818) and Mark Dion (2003), Akademie der Bildenden Künste, Vienna, AU

## 2003

*The Ichthyosaurus, the Magpie, and Other Marvels of the Natural World*, Musée Gassendi, la Réserve Géologique de Haute Provence, Musée de Digne, Digne-Les-Bains, (catalog), FR

*Encyclomania*, Kunstverein Hanover, Hannover and Bonner Kunstverein, Bonn, DE

*Mark Dion: Collaborations 1987-2003*, Joseloff Gallery, Hartford, Connecticut and Americana Fine Arts, Co., New York, US

*Full House, 9th Annual Larry Aldrich Foundation Award*, The Aldrich Museum of Contemporary Art, Ridgefield, US

*RN: The Past, Present and Future of the Nurse Uniform*, The Fabric Workshop and Museum, Philadelphia, US

## 2002

*Microcosmographia*, University of Tokyo Museum, Tokyo, JP

*Mark Dion: Encyclomania*, Villa Merkel, Esslingen, DE

*Vivarium*, Tanya Bonakdar Gallery, New York City, US

*New England Digs*, List Art Center, Providence, US

*The Hamburg Canal Field Station*, Galerie für Landshaftkunst, Hamburg, DE

*Urban Wildlife Observation Unit*, The Public Art Fund, Madison Square Park, New York, US

*Ursus Maritimus*, Goodwater Gallery, Toronto, CA

## 2001

*New England Digs*, Fuller Museum of Art, Brockton, US

*Cabinet of Curiosity for the Weisman Art Museum*, Weisman Art Museum, Minneapolis, US

*Theatrum Mundi : Armarium*, In Situ - fabienne leclerc, Paris, FR

## 2000

*The Museum of Poison*, Galerie Bonakdar Jancou, New York, US

*Nature Bureaucracies*, American Fine Art Co., New York, US

## 1999

*Tate Thames Digs (Two Banks)*, Tate Gallery, London, GB

*Art Now 20: Tate Thames Dig*, Tate Gallery, London, GB

*Where the Land Meets the Sea*, organized by Arnold J. Kemp, Yerba Buena Center for the Arts, San Francisco, US

## 1998

*Adventures in Comparative Neuronatomy*, organisée par Suzanne Witzgall, Deutsches Museum, Bonn, DE

*The Natural World*, Vancouver Art Gallery, Vancouver, CA

*Loot*, Raiding Neptune's Vault, Galeria Emi Fontana, Milan, IT

*Private Property*, Galerie für Landschaftskunst, Hamburg-Altona, DE

## 1997

*Trophies & Souvenirs*, London Projets, London, GB

*Mark Dion : Musée d'histoire naturelle et autres fictions*, Ikon Gallery, Birmingham, GB

Kunstverein, Hamburg, DE

*Hommage à Jean-Henri Fabre*, Galerie des Archives, Paris, FR

*Cabinet of Curiosity*, Wexner Center for the Arts, Columbus, US

#### 1996

*Two Trees*, American Fine Arts Co., New York, US

*Along the Shores of the North Sea and Baltic Sea and What they Found There*, Galerie Christian Nagel, Cologne, DE

#### 1995

*Unseen fribourg*, Fri-Art Center d'Art Contemporain Kunsthalle, Fribourg, CH

*A Vital Matrix*, Domestic Setting, Los Angeles, American Fine Arts Co., New York, US

*Dodo*, Galerie Tanya Rumpff, Amsterdam, NL

*Flotsam and Jetsam (The End of the Game)*, de Vleeshal, Middleburg, NL

#### 1994

*Artoteles*, Rachel Carson, Russel Wallace, Galerie Metropol, Wien, AT

*When Dinosaurs Ruled the Earth (Toys R U.S.)*, American Fine Art Co., New York, US

*Angelica Point*, Galerie Emi Fontana, Milan, IT

#### 1993

*The Great Hunter*, *The Marine Biologist*, *The Paleontologist and the Missionary*, Galerie Marc Jan cou, Zurich, CH

*The Great Munich Big Hunt*, K-Raum Daxer, Munich, DE

#### 1992

*American Fine Art Co.*, New York, US

Galleri Nordanstad-Skarstedt, Stockholm, SE

#### 1991

*Launching*, Shark Editions, Spring Street Lounge, New York, US

#### 1990

*Extinction, Dinosaurs and Disney: The Desks of Mickey Cuvier*, Galerie Sylvana Lorenz, Paris, FR

*Frankenstein in the Age of Biotechnology*, Galerie Christian Nagel, Cologne, DE

#### Expositions collectives

#### 2026

*Modus Operandi*, The School, Kinderhook, New-York, USA

*From Art Colony to Connecticut Collection: Highlights from the Florence Griswold Museum*, Florence Griswold Museum, Old Lyme, USA

*Home Again*, Newfields, Indianapolis, US

*Eccentric Collectors Like Is*, Concord Museum, Concord, USA

*Erratic Fields*, INSITE at Bread & Salt Gallery, San Diego, USA

*Into the Time Horizon*, Nevada Art Museum, Reno, USA

*HYBRIDATIONS FERTILES*, HIFLOW, CH

#### 2025

*Expedition to the World's Oceans*, Bundeskunsthalle, Bonn, DE

*Moby Dick*, Palazzo Ducale Fondazione per la Cultura, Genoa, IT

*The Garden of Earthly Delights and a Sentimental Education*, avec Dana Sherwood, The Armour-Stiner Octagon House, Irvington, NY, USA

*Journey to Nature's Underworld*, Lowe Art Museum, University of Miami, Miami, Florida, USA

*Microkosm - The World in a Wonderkammer*, Drents Museum, Assen, Netherlands

*Journey to Nature's Underworld*, Palmer Museum of Art, Penn State, University Park, Pennsylvanie, USA

*Why Look at Animals*, National Museum of Contemporary Art Athens, GR

*ECHO DELAY REVERB: American Art and Francophone Thought*, curated by Naomi Beckwith, Palais de Tokyo, Paris, FR

The Campus, Hudson, NY

*Esoteric: Myth and Science in Naples*, The Fondazione Morra Greco, Naples, IT

*Prints Charming*, Wadsworth Atheneum Museum of Art, Hartford, CT

*Enormément bizarre: Jean Chatelus collection Donation fondation Antoine de Galbert*, Centre Pompidou, Paris, FR

*Touch Nature*, Lentos Kunstmuseum Linz, AU

## 2024

*Désordres*, Musée d'art contemporain de Lyon, Lyon, FR

*Journey to Nature's Underworld*, Virginia Museum of Contemporary Art, Virginia Beach, Virginia, USA

*Journey to Nature's Underworld*, The Tang Teaching Museum, Skidmore College, New-York, USA

*Home Again*, Newfields, Indianapolis, Indiana, USA

*The World In Which We Live: The Art of Environmental Awareness*, Richard and Carole Cocks Art Museum, Miami University, Oxford, Ohio, USA

## 2023

*Über den Wert der Zeit / On the Value of Time*, Ludwig Museum, Köln, AL

*Touch Nature*, Austrian Culture Forum New York, New York, USA

*Un/Natural Selections: Wildlife in Contemporary Art*, Hudson River Museum, New-York, USA

*Reimag(in)ing the Victorians*, Djanogly Gallery, University of Nottingham, Nottingham, UK

*"A singularly Marine & Fabulous Produce": The Cultures of Seaweed*, New Bedford Whaling Museum, New Bedford, Massachusetts, USA

*Journey to Nature's Underworld*, The Bruce Museum, Greenwich, Connecticut, USA

*Tossed: Art from Discarded, Found and Re-purposed Materials*, Middlebury College Museum of Art, Middlebury, Vermont, USA

*Favoloso Calvino*, Scuderie del Quirinale, Rome, Italy

## 2021

*Tense Condition*, Staatsgalerie, Stuttgart, Germany

*n/Natural Selections : Wildlife in Contemporary Art*, National Museum of Wildlife, Jackson, WY, USA

*Topographies : Changing Conceptions of the American Landscape*, Binghamton University Art Museum, Broome County, NY, USA

*Fragile Creation*, Dom Museum, Vienna, Autriche

*We Are Animals*, Kunsthal Rotterdam, Netherlands

*Body & Soul. Thinking Feeling Brushing Teeth*, Museum Ostwall, Dortmund, Germany

## 2020

*Potential Worlds 1: Planetary Memories*, Migros Museum, Zurich, CH

*Le goût de l'art - l'art du goût*, Château du Rivau, Lémeré, FR

*Colección Jumex: On the Razor's Edge*, Museo Jumex, Mexico, MEX

*Et maintenant, le dessin...*, *In Situ - Fabienne Leclerc*, Romainville, FR

2019

*A Passion for Drawing. The Guerlain Collection from the Centre Pompidou*, Albertina, Vienne, AT

*Le Laboratoire de la Nature*, Le Fresnoy, FR

## 2018

*O Triângulo Atlântico*, 11th Mercosul Visual Biennial, BZ

*Affective Affinities*, The 33rd São Paulo Biennial, curated by Gabriel Pérez-Barreiro, São Paulo, BR

*Wild Designs*, Peabody Essex Museum, Salem, US

*Endangered Species: Artists on the Front Line of Biodiversity*, Whatcom Museum, Belingham, US

*The Magic Kingdom*, curated by Avi Lubin, Beit Uri and Rami Nehoshtan Museum, Ashdot Ya'akov Meuhad, ISR

*Nature's Nation: American Art and Environment*, Princeton Art Museum, Princeton, US

*Wilderness*, Schirn Kunsthalle Frankfurt, Frankfurt, DE

*From Theory to Practice: Trajectories of the Whitney Independent Study Program*, curated by John Tyson and Sam Toabe, University of Massachusetts, Boston, US

*The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co.* (1983-2004), Center for Curatorial Studies and Hessel Museum of Art, Bard College, NY, US

## 2017

*Exploratory Works: Drawings from the Department of Tropical Research Field Expedition*, co-curated with Katherine McLeod and Madeleine Thompson, The Drawing Center, New York, US

*En marge*, In Situ - fabienne leclerc, Paris, FR

*Paris Streetscape*, Palais de Tokyo, Paris, FR

*Constructing Paradise*, Austrian Cultural Forum New York, New York, US

*Just the Facts*, The Milwaukee Institute of Art & Design Frederick Layton Gallery, *Milwaukee*, Wisconsin Wundercamera, Telefair Museum of Art, Savannah, Georgia, US

*The Garden - End of Times*, Beginning of Times, ARoS Aarhus Kunstmuseum, Aarhus, DK

## 2016

*The Trouble with Jellyfish*, Le Laboratoire Cambridge, Cambridge, UK

*20 - An Exhibition in Three Acts*, Migros Museum für Gegenwartskunst, Zurich, DE

*Emscherkunst 2016*, multiple locations, DE

*Don't Look Back: The 1990's at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA, US

*Sublime. The Tremors of the World.*, Centre Pompidou-Metz, Metz, FR

*Come as you are: Art of the 1990's*, Musée d'art Blanton, UT Austin, US

*To expose, to show, to demonstrate, to inform, to offer*, Museum Moderner Kunst, Vienne, AT

*Radical Seafaring*, Parrish Art Museum, Water Mill, New-York, US

*Mark Dion, Jessica Rath, Dana Sherwood*, Pitzer Art Galleries, Pitzer College, Claremont, CA, US

*Dead Animals, or the Curious Occurrence of Taxidermy in Contemporary art*, David Winton Bell Gallery, Providence, US

*Come as you are: Art of the 1990's*, Blanton Museum of Art, UT Austin, US

## 2015

*Late Harvest*, Musée d'Art du Nevada, US

*Hunters and Gatherers Contemporary Art*, Musée Morsbroich, Leverkusen, DE

*Come as you are: Art of the 1990's*, Montclair Art Museum, US

*Come as you are: Art of the 1990's*, Telfair Art Museum, US

*Come as you are: Art of the 1990's*, University of Michigan Art Museum, Ann Arbor, US

*Global Imagination*, Museum De Lakenhal, Leyde, NL

*Construire une Collection*, 2nd Volet - Villa Sauber, Nouveau Musée Nationale de Monte Carlo, MC

## 2014

*As I run and happiness comes closer*, Paris, FR

*Orders in Motion: On Collecting, Dynamic Histories, and Lost Things- 250 years of the Dresden Art Academy*, The Art Academy of Dresden, DE

*The Trouble with Jellyfish*, Le Laboratoire, Paris, FR

*Noah's Ark*, Ostwal Musée, Dortmund, DE

*Groundwork: life spent with nature. Jardin public Wave Hill and Centre culturel*, US

*Anthropocène Monument*, Les Abattoirs, Toulouse, FR

*GYRE : The Plastic Ocean*, Anchorage Museum, US

*Take It or Leave It : institution*, image, ideology, Hammer Museum, US

*Forecast*, Virginia Commonwealth University Anderson Gallery, US

*New York Makers Open*, Museum of Arts and Design, US

*Mansion as Muse : Contemporary Art at Victorian Mansion*, US

*The Lost Museum*, a Project with the Jenks Society for Lost Museums, Brown University, US

*Beyond Earth Art : Contemporary Artists and the Environment* Johnson Museum of Art, US

CAFAM Biennial 2014, Beijing, CAFA Art Museum Beijing, CN

*Come As You Are : Art of the 1990's*, Montclair Art Museum, Montclair, US

## 2013

*Arqueologica*, Matadero Madrid, ES

*Arctic*, Louisiana Museum, Humlebaeck, DK

*Le Surrealisme et l'Objet*, Centre Pompidou, Paris, FR

*Collection Daniel et Florence Guerlain*, Centre Pompidou, Paris, FR

*Arctic*, Louisiana Museum, Humlebaeck, DK

*The Way of the Shovel*, MCA (Chicago), US

*L'arbre de vie*, Collège des Bernardins, Paris, FR

*Chasse et chassé*, Domaine Départemental de la Garenne Lemot, Loire Atlantique, FR

2012

*Cibles*, Musée de la Chasse et de la Nature, Paris, FR

*Spécimens*, Collections, croisements, sentinelles & Résidents, Domaine départemental de Chamarande, Chamarande, France, FR

*100 sculptures animalières - Bugatti*, Pompom, Giacometti..., (13 avril - 28 octobre 2012), Boulogne-Billancourt

*Documenta 13*, Kassel, DE

## 2011

Musée d'histoire naturelle et Jardin des plantes, Paris, FR

*Minusubliminus*, Musée de la Loire, Cosne-Cour-sur-Loire, FR

*Belvedere*, Warum ist Landschaft schoen, Arp Museum Bahnhof Rolandseck, Remagen, DE

Collection Guerlain, Les Mesnuls, FR

*Art/Système/Poésie*, In Situ - fabienne leclerc, Paris, FR

*The Luminous Interval: an Exhibition of the D.Daskalopoulos Collection*, Guggenheim Bilbao, Bilbao, ES

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*The Smithsonian Effect*, Utah Museum of Fine Arts, Salt Lake City, UT, US

*Kunstfestivalen Tumult*, Nykobing F, DK

*Ship In A Bottle*, Public commission for Port of Los Angeles Waterfront Enhancement Project, Cabrillo Way Marina, San Pedro, CA, US

## 2010

*Weltwissen World Knowledge. 300 years of Science in Berlin*, Martin-Gropius-Bau, Berlin, DE

*Beyond/In Western New York 2010: Alternating Currents*, Albright-Knox Art Gallery, Buffalo, NY, US

New Acquisitions of the Art Foundation Mallorca Collection, CCA Kunsthalle Andratx, Majorca, ES

*Investigations of a dog*, Works from the FACE Collections, DESTE Foundation, Athens (GR), Foundation, Cascais (PT), Fondazione Sandretto Re Rebaudengo, Turin (IT), La Maison Rouge, Fondation Antoine de Galbert, Paris (FR) and Magasin 3 Stockholm Konsthall, Stockholm (SE).

*Strange Travelers*, Curated Project by the Artist, Tanya Bonakdar Gallery, New York, US

*Doppler Effect: Images in Art and Science*, Kunsthalle zu Kiel, Kiel, DE

*Rummaging in the Rubbish: Waste and Recycling in Contemporary Art*, Koldo Mitxelena Kulturunea, San Sebastian, ES; traveling to Centro de Arte y Naturaleza, Huesca, ES

The Traveling Show, curated by Adriano Pedrosa, Fundacion/Coleccion Jumex, Mexico City, MX

*Larger Than Life - Stranger Than Fiction*, Triennial Kleinplastik 11, Fellbach, DE

*Adaptation: Between Species*, curated by Helena Reckitt, The Powerplant, Toronto, CA

*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, US

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*Words and Things*, CCA Glasgow, GB

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*Carnegie International, 99/00*, Carnegie Art Museum, Pittsburgh, US

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*Kinder*, Galerie Ruediger Schoettle, Munich, Grafical 1, Innsbruck, Tyrol, AT

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