Daniele Genadry

Education

MFA The Slade School of Fine Art, London, UK Fine Art, 2008
American University of Beirut, Lebanon Research Fellow, CBR, 2005
BA Dartmouth College, Hanover, USA Studio Art and Mathematics, 2002

Expositions personnelles

2024
daylight, galerie In Situ - fabienne leclerc, Grand Paris, FR

2023
Shimmering, Tour de la Chaîne & La Chapelle des Dames Blanches, La Rochelle, FR

2022
4eme lieu, Saint Malo, FR
Jameel Artist's Room, Dubaï, EAU
Hotel La Vague, Saint Paul de Vence, FR

2021
Recomposing Light, Centre Intermondes, La Rochelle, FR

2020
Staring in place, galerie in Situ - fabienne leclerc, Romainville, FR

2018
Slow Light, Beirut Art Center, Beirut, LB

2017
Light Fall, Gypsum Gallery, Cairo, EG

2016
The Fall, Sursock Museum, Beirut, LB

2015
Missing Real, Taymour Grahne Gallery, New York, NY

2012

Blindspot, Agial Gallery, Beirut, LB
Slightlines (CEL), Coop Gallery, Nashville, TN

2009
La Piscine, Agial Gallery, Beirut, LB

2008
White Montain Overlook, AVA Gallery, LB

2006
Altered Landscapes, Taylor Gallery, Meridan, NH

2005
Recent Work, Ward Center Gallery, Baltimore, MD

Expositions collectives

2024
At the Edge of Land, JameelArts Centre, Dubai, UAE
*The Parliament of Marmots***,** Biennale Gherdeina 9, IT

2023
Six Landscapes, IAIA, New York, US
At the Edge of Land, Havy Jameel, Jeddah, Arabie Saoudite

2020
Et maintenant, le dessin..., In Situ - Fabienne Leclerc, Romainville, FR

2019
Beirut Lab 1975(2020), Room Gallery, UCI Irvine, Californie, USA
La Fabrique des Illusions, MUCEM, FR
La Fabrique des Illusions, curated by Francois Cheval and Yasmine Chemali, Sursock Museum, Beirut, LB

2017
Tamawuj, Sharjah Biennal 13 curated by Christine Tohme, Sharjah UAE
Poetics, Politics, Place, curated by Nayla Tamraz, Bienial Sur, Museo Provincial de Bellas Artes, Tucuman, AR
Kindling, curated by Rachel Dedman, FOTOPUB 2017, Novo Mesto, SI
Ex Roma IV, APT Gallery, London

2016
*But Still Tomorrow Builds into My Fac*e, Lawrie Shabibi Gallery, Dubai, UAE
Mimesis, Expression, Construction, Rose at Shaheen Saleeby Museum, Beirut, LB
Works on Paper, curated by Amanda Abi Khalil, Temporary Art Platform, Beirut, LB
A Verdant Summer, Taymour Ghrahne Gallery, New York, NY
Art Dubai, Taymour Grahne Gallery, Dubai, UAE

2015

Roman Remains, Transition Gallery, London, UK
Somwhere Between, curated by Julie McKim, Art Helix, New York, USA
This is the Time. This is the Record of the Time, curated by Angela Harutynan and Nat Muller. AUB Galleries, Beyrouth

2014

There Is No Place Like Home, Aurelia Antica 425, Rome, IT
This is the Time. This is the Record of the Time, curated by Angela Harutynan and Nat Muller. SMBA, Amsterdam, NL
ICONICA, curated by Bartolomeo Pietromarchi and Maria Alicata, Ponte Milvio, Rome, IT
Spazi Aperti, Romanian Academy, Rome, IT
HARD COPY, Pastificio Cerere, Rome, IT
March Mostra, British School at Rome, IT

2013

Bronx Calling, 2nd AIM Biennial, Bronx Museum, New York, USA
Journeys through Our Heritage, Beirut centre des Expositions, Beirut, LB
After Hours, Kunsthalle Galapagos, Brooklyn, USA
Friday 13th, British School, Rome, IT
Part of the Story, curated by Julian Kreimer at LESP Gallery, New York, USA

2012

Read Between the Lines, curated by Micaela Giovannotti ATLESP Gallery, New York, USA
Invitational Alumni Exhibition, Hopkins Center for the Arts, Dartmouth College, NH
Mobility and Identity, Re Culture Festival, Agora Argyri, Patras, GR
All Things Are, Porter Mill, Beverly, MA

2011

Making Sense, This must Be the Place, Brooklyn, USA
There/Not There, Cindy Rucker Gallery, New York, USA
365 Days of Print, The Dumbo Arts Festival and Visual Arts Gallery, NJCU
Dialogues, Kingston Gallery Boston, USA
Utopia Project 06-10, Institut d'Art contemporain Grec, Athen, GR

2010

C. Contemporaries, Collyer Bristow Gallery, London, UK
WHITE HEAT, Kaleid Editions, London
London Art Book Fair, Whitechapel Gallery, London
Land Without a Map, Jotta (à AAF), Battersea Park, London, UK
Crystalline Justice, Patton-Mallot Gallery, Snowmass, CO

2009

Mezzo Tempo, Sycharth Gallery, Glyndwr University, Wrexham, Wales, UK

2008

Will it snow for Christmas?, Tintype Gallery, London, UK
Postgraduate Printmaking in London 2008, Clifford Chance, London, UK
Slade MA/MFA Degree Show, Slade School of Art, London, UK
Correspondingly, Association de la presse étrangère, London, UK

2007

Invisible Miracles, Careof/Fabbrica del Vapore, Milan, IT

Résidences, bourses et prix

2024

Munn Artist fellowship award in Giverny, FR.

2023

Tour de la Chaîne & La Chapelle des Dames Blanches, La Rochelle, FR

2022

4ème Lieu, Saint Malo, FR

2020

Cité internationale des Arts, section arts plastiques, Paris, FR

2019

Bogliasco Foundation, Fellow, Italy

2016

Villa Lena Art Foundation, Artist in Residence, Italy

AUB Faculty Development Grant for research in Florence and Rome, Italy, (June and July)

2015

The Basil H. Alkazzi Award for Excellence in Painting, NYFA, NYC 20,000 USD award for achievement in creative work in visual art (painting focus)

2014

Abbey Scholar, British School at Rome, Italy

9-month fully funded fellowship award to create new work and research at the British School in Rome

2013

AIM Residency, Bronx Museum, NYC

2012

Keyholder Residency, Lower East Side Printshop, NYC

2011

Vytlacil Residency, Artist in Residence, Sparkill, NY

365 Days of Print, Artist in Residence, February (online)

NARS Foundation, Full Fellowship, Artist in Residence, Brooklyn, NY

2010

The Jean-Claude Reynal Scholarship, Finalist, FR

East London Printmakers, Artist in Residence, London, UK *Anderson Ranch Arts Center*, Artist in Residence, Colorado, USA

2009

Frans Masereel Centrum, Artist in Residence, BL

2008

Utopia Project 2008: Utopia and Praxis, May 68 - May 08, Rethymno, Crete

Alumni Scholarship, UCL, London

2007

Fondazione Ratti, Advanced Course in Visual Arts, Lake Como, IT *Spatiality*, Project at Woburn Studios, Slade School of Art, London, UK

Graduate Scholarship, UCL, London, UK

2006

James B. Reynolds Fellowship, USA (for independent research in Beirut, Lebanon), LB

2003

Chautauqua School of Art, Full Scholarship, Chautauqua, NY *Dartmouth General Fellowship*, Hanover, NH

2002

Robert Read Art Prize, Hanover, NH

Acquisitions et collections

2020

CNAP (French Public Collection), Paris , France

2019

Art Jameel Collection, Dubai, UAE

2018

The Cleveland Clinic Collection, Ohio and Abu Dhabi

2016

Saradar Collection, Beirut Lebanon

2009

Frans Masereel Centrumm, Belgium

Bibliographie

2019

La Fabrique des Illusions, catalogue d'exposition, Sursock Museum, 2019

2018

Demirkazik, Gokcan, "Slow Light", Art Asia Pacific, August 2018 Khoury, Gilles, "Daniele Genadry peint avec la lumiere", L'Orient le Jour, Aug 18, 2018

Quilty, Jim, "From Photo Flaws to painted light", interview, The Daily Star, Aug 17, 2018

2017

Heron, Fergus, "Daniele Genadry: The Slip (Missing Real) - Photographers" Gallery Blog, August 24,

2017 Khoury, Gilles, "Quand cinq Libanais repensent et reinventent la photo en Slovenie..", L'Orient le Jour, Aug 8, 2017

Smith, William S., "Sharjah Biennial", Art in America, p140-141, May 2017.

Wilson-Goldie, Kaelen, "Downtown Express, Cairo," Art Forum Diary, April 3, 2017

Masters, HG, "Sharjah Biennial, Tamawuj: Day 5," Art Asia Pacific, March 15, 2017

Ussef, Sasha, "Works on Paper, Artists intervening in Lebanese Dailies", Ibraaz, March 31, 2017

Chalabi, Fares, "Canvas as Falling Light", critical text for Light Fall exhibition, January 2017

2016

This is the Time. This is the Record of the Time, book ed. Angela Harutyunyan and Nat Muller. Artist contribution pp 124-135. Published by American University of Beirut Press, 2016

Spencer, Samuel. "Group Exhibition at Lawrie Shabibi Explores the Loss of Heritage in the Modern Middle East", Blouin Artinfo, March 21, 2016.

Quilty, Jim. "Landscape Paintings of Impossible Views," The Daily Star , March 9, 2016.
Mallat, Dany. "La Mémoire Labourée, Puis Fragmentée, de Daniele Genadry", L'Orient le Jour, February 24, 2016
The Fall, Exhibition Catalogue, text by Walid Sadek, Sursock Museum, February 11, 2016

2015

Quilty, Jim, "The Art of a Plane about to Crash", The Daily Star, April 17, 2015.
Indrisek, Scott, "Five Must-See Gallery Shows in New York", Blouin Artinfo, September 21, 2015.
Missing Real, Exhibition Catalogue, critical text by Stefan Tarnowski, Taymour Grahne Gallery, September 2015.

2014

Muller, Nat. "Beirut Again and Again: Journey through the Lebanese Art Scene". Stedelijk Journal, January 23, 2014.
Watson, Mike. "There is No Place Like Home", Art Review, December, 2014.
Van Veslon, Vincent. "Three Artists Reflect on the Notion of Time", Stedelijk Journal, October 30, 2014.
"Hard Copy: Johann Arens, Daniele Genadry, Jurgen Ots, Matteo Motin", ATP Diary, February 18, 2014.
Abrams, Rachel. "Ping Pong: An Art and Literary Journal", pgs, 31-38, Big Sur, CA, 2014.

2013

Bronx Calling, 2nd AIM Biennial Exhibition Catalogue, The Bronx Museum, June 2013.
Davidian, Edgar. "Exploration du patrimoine artistique libanais", L'Orient le Jour, August,18, 2013.
Quilty, Jim. "Of Modernists and Elephants in the Room", The Daily Star, August 18, 2013.
Dunn, Anna. "Diner Journal", Issue N25, 2013.

2012

Powell, Freya. "Mnemosyne Atlas", December 2012.
Nolan, Joe. "Photographic Memory", Art Now Nashville, March 27, 2012.
Caldwell, Leah. "Daniele Genadry: In Memoriam of a Train Ride", Alakhbar English, June 4, 2012.
Khalaf, Colette. "Prendre le train avec Daniele Genadry", L'Orient le Jour, May 25, 2012.

2011

Vlastara, Vassilis. "Utopia project archive 2006-2010 Catalogue", Diastasi, June 2011.

2010

Milan, Marco. Artbook Beirut, Milan: Campari Italia S.p.a., ed. 150, 2010.

2009

Mosley, Matthew. "Subverting the tourist image to make art", The Daily Star, September 30, 2009.
Zazal, Zena. "'La piscine' de Daniele Genadry, entre film et peintures", L'Orient le Jour, September 29, 2009.
Trad, Elga. "Daniele Genadry, Hymne au Bleu de la Piscine", Femme Magazine, No. 128, October, 2009.

2008

Hinz, Britta. "showyourart", Volume_, 2008.
P(R)AINT, Slade Painting Print Book, Ed. 40, 2008.

2007

Invisible Miracles, Exhibition Catalogue, Mousse, 2007.

Expériences professionnelles, workshops et lectures

Present-2016

Assistant Professor, Department of Fine Arts and Art History
American University of Beirut, Lebanon

2018

Slow Light- Ghassan Salhab and Walid Sadek in conversation with Daniele Genadry.
Lecture and conversation in the context of Slow Light Exhibition, Beirut Art Center

2018

Slow Light: the (dis)Appearing Image Invited Speaker, FAS Research Lunch, AUB

2017

This is the Time; This is the Record of the Time: Book Launch, Talks and Readings by contributors Roundtable discussion at Sursock Museum

2017

Visiting Artist, BeMA Residency, Jezzine, Lebanon
Invited to give lecture, Accidental Light: the failed photograph and critiques at Artist Residency organized by APEAL and TAP

2017

Visiting Critic, Ashkal Alwan, Beirut, Lebanon
Invited as outside evaluator in 6 days of critiques of the Homeworks fellows program (masters level and higher)

2017

Jury, ALBA University, Beirut, Lebanon
Review and Grading of of Fine Arts undergraduate and graduate students for their graduation degree

2016

Visiting Artist Workshop, ALBA University, Beirut, Lebanon Developed and led a 4-day Workshop: Processed View: Painting and the Photographic Image with undergraduate and masters fine art students

2016

Artist Lecture, February 25, 2016, Sursock Museum, Beirut Lebanon.

2016

Artist Lecture and workshop, Villa Lena Art Foundation, Tuscany, Italy
Workshop: Seeing Land, collage and painting practices.

2014

Visiting Critic, Rhode Island School of Design, EHP, Rome, Italy Studio critiques with second year studio art majors

2014

Visiting Critic, Cornell University, Final critiques, Rome Campus, Italy
Artist Lecture and Final evaluator/critiques with third year studio art majors

2014-2013

Abbey Scholar, British School in Rome, Rome, Italy
9 month research and production award at the BSR in Rome. Engaged with other scholars: artists, historians, archeologists, and architects, and presented research publicly in the form of a series of exhibition and talks.

2012

Visiting Artist, University of Alabama in Hunstville, AL,
Public lecture and critiques with Painting and Installation studio art classes.

2012

Artist Lecture, Belmont University, Nashville, TN

2011

Visiting Artist, Dartmouth College, NH

Public lecture and critiques with studio art senior majors

2010

Artist-in-residence, Illuminating Cultures,Tate Britain, London, UK Introduced contemporary art practices into an interdisciplinary secondary school curriculum.

2010-2009

Artist Ambassador, CUBITT Gallery and Education, London, UK

Taught workshops in the Gallery Education Studio with secondary schools and the local community.

2009

Visiting Artist, Lebanese American University, Beirut, Lebanon Lecture and critiques for graphic design MFA candidates.

2008

Visiting Lecturer, Richmond University, London, UK

Lecture and critiques to undergraduates in paintings and media.

2006-2005

Research Fellow, (Center of Behavioral Studies), American University of Beirut, Lebanon

Conducted personal research and periodically presented work to graduate students and fellow researchers. TA for printmaking classes (Architecture and Design)

2005-2004

Special Instructor, (Department of Studio Art), Dartmouth College, Hanover, NH

Assistant Teacher for two classes per term (total of 8 classes), ran studio hours and critiques for undergraduates.

2005

Artist in Residence, St. Paul's School, Baltimore, MD

Visited art classes, artist lecture and exhibition of recent work.