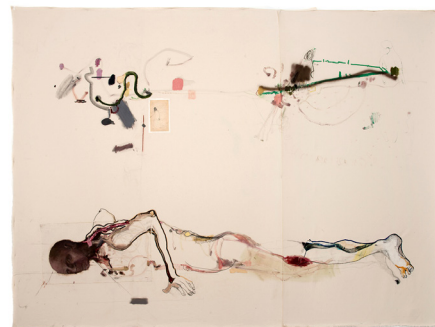


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Amir Nave, *Bed / Whisper you will hear where my home was*, 2019

Amir Nave

Le dernier soupir avant de s'endormir

June 5th - July 16th 2022

OPENING : June 5 2022, 2PM - 6PM

The main question driving Amir Nave's artistic research is fundamentally motivated by many attempts to elaborate one distinct thing - Is it possible to deliver something valuable from the present to eternity?

Questions about time, space, boundaries, seclusion, power relationships between people and within a person, trying to break down everything that is unequivocal, are building the framework for the main subject studied by the artist, the pain of consciousness.

In his process, Amir Nave first destroys everything that represents a value, place, morality or limit for him, until all 'life' is gone and only chaos remains. In his works, destruction tells more than construction and the struggle within his painting is connected to the relationship between emptiness and the fullness. Emptiness being outside the realm of language can provoke creativity because it is our way of describing something that we cannot fully conceive of. The emptiness on his works also participates in focusing attention on the body and particularly on the head, central point of his painting.

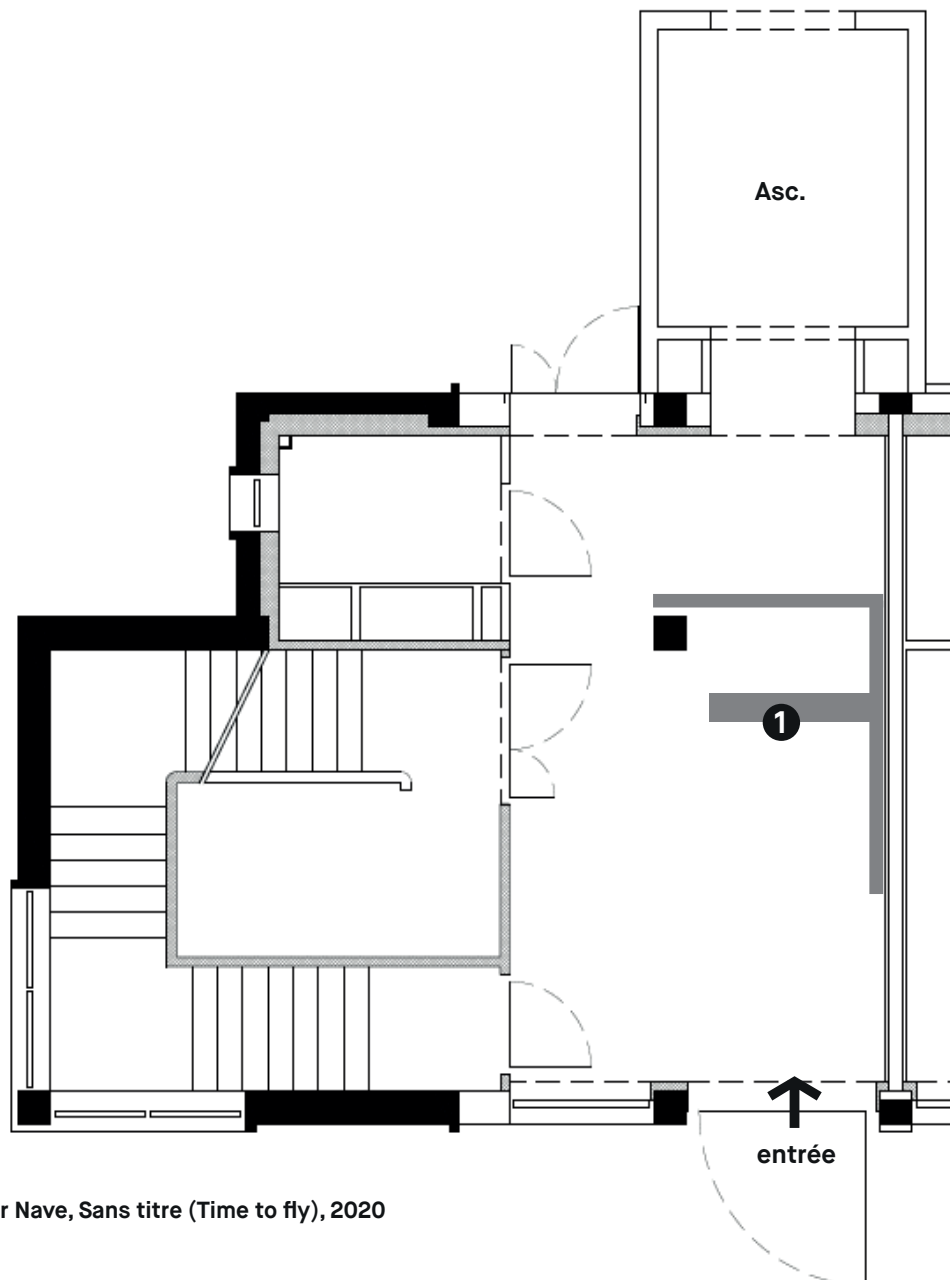
From here, the artist trying to rebuild the world again. There are faded landscapes, in which figures are walking, who's body is a bag of needs - allegories of the decline of the decadent human society in our time.

His figures aim to represent the desire to experience the world, for better or worse. The body is also a kind of hourglass and the attempt to confront these springs from the desire not to accept it as absolute but to define it as derived from consciousness.

In Situ - Amir Nave

Le dernier soupir avant de s'endormir

RDC

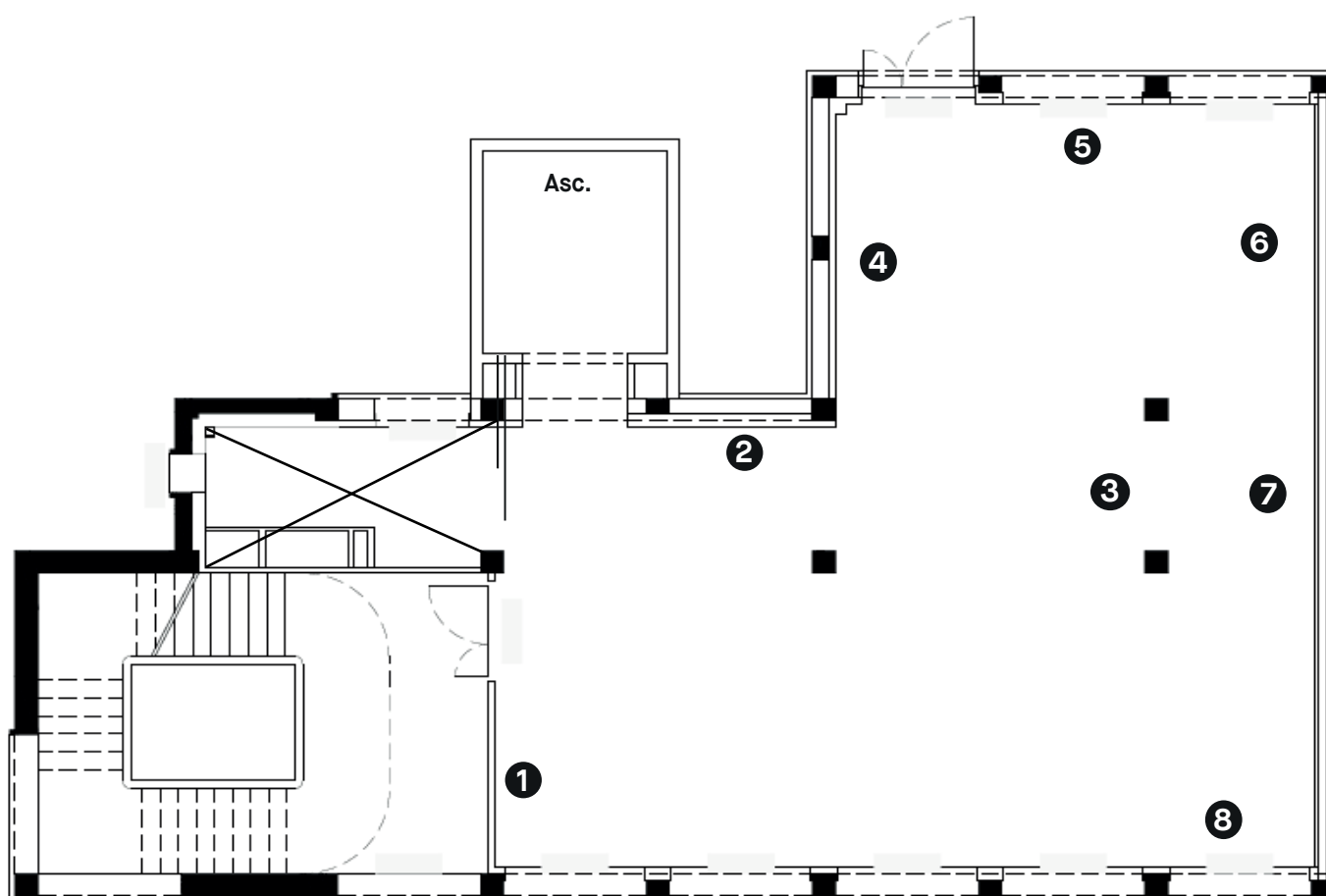


1 Amir Nave, Sans titre (Time to fly), 2020

In Situ - Amir Nave

Le dernier soupir avant de s'endormir

1er étage



- ❶ Amir Nave, Over land, 2019
- ❷ Amir Nave, Bed / Whisper you will hear where my home was, 2019
- ❸ Amir Nave, Horsemen of the Apocalypse, 2022
- ❹ Amir Nave, Pink House, 2015
- ❺ Amir Nave, Le Roi des Aulnes (Erlkönig), 2022
- ❻ Amir Nave, cf liste au verso
- ❼ Amir Nave, The Other Side, 2019-21
- ❽ Amir Nave, Precariat, 2022

People in Flame, 2020-21
Collage et crayon sur papier
51,5 x 28,5 cm



Pièce unique

Death Kiss, 2017-21
Collage et crayon sur papier
37 x 22,5 cm



Pièce unique

Sans titre (Katers), 2020
Collage sur papier
40 x 22 cm



Pièce unique

You forgot to Take the owl dall, 2020
Dessin
29 x 22,3 cm



Pièce unique

Human Chick, 2020
Dessin
29 x 22,2 cm



Pièce unique

Contact, 2021
Dessin
29 x 22 cm



Pièce unique

The body is an organic trash can, 2020
Dessin
37,4 x 33,7 cm



Pièce unique

La comédie humaine, 2019
Collage et crayon sur papier
24 x 15,5 cm



Pièce unique

She was wearing a sailing ship, 2022
Dessin et collage
49 x 33,3 cm



Pièce unique

Empty memory board, 2019
Collage
33,5 x 15 cm



Pièce unique

Mouth and Heartane equal, 2020
Dessin
52,8 x 43,5 cm



Pièce unique

Nowhere, 2019
Collage et crayon sur papier
24 x 15 cm



Pièce unique

Home Land, 2019
Collage et crayon sur papier
21 x 16 cm



Pièce unique

Delete history, 2019
Collage, crayon et peinture sur papier
20,5 x 17 cm



Pièce unique

Franz's Friends will never have wings, 2019
Collage et crayon sur papier
23 x 17,5 cm



Pièce unique

An individual is a Gemstone, 2019
Collage, crayon et peinture sur papier
23,5 x 16 cm

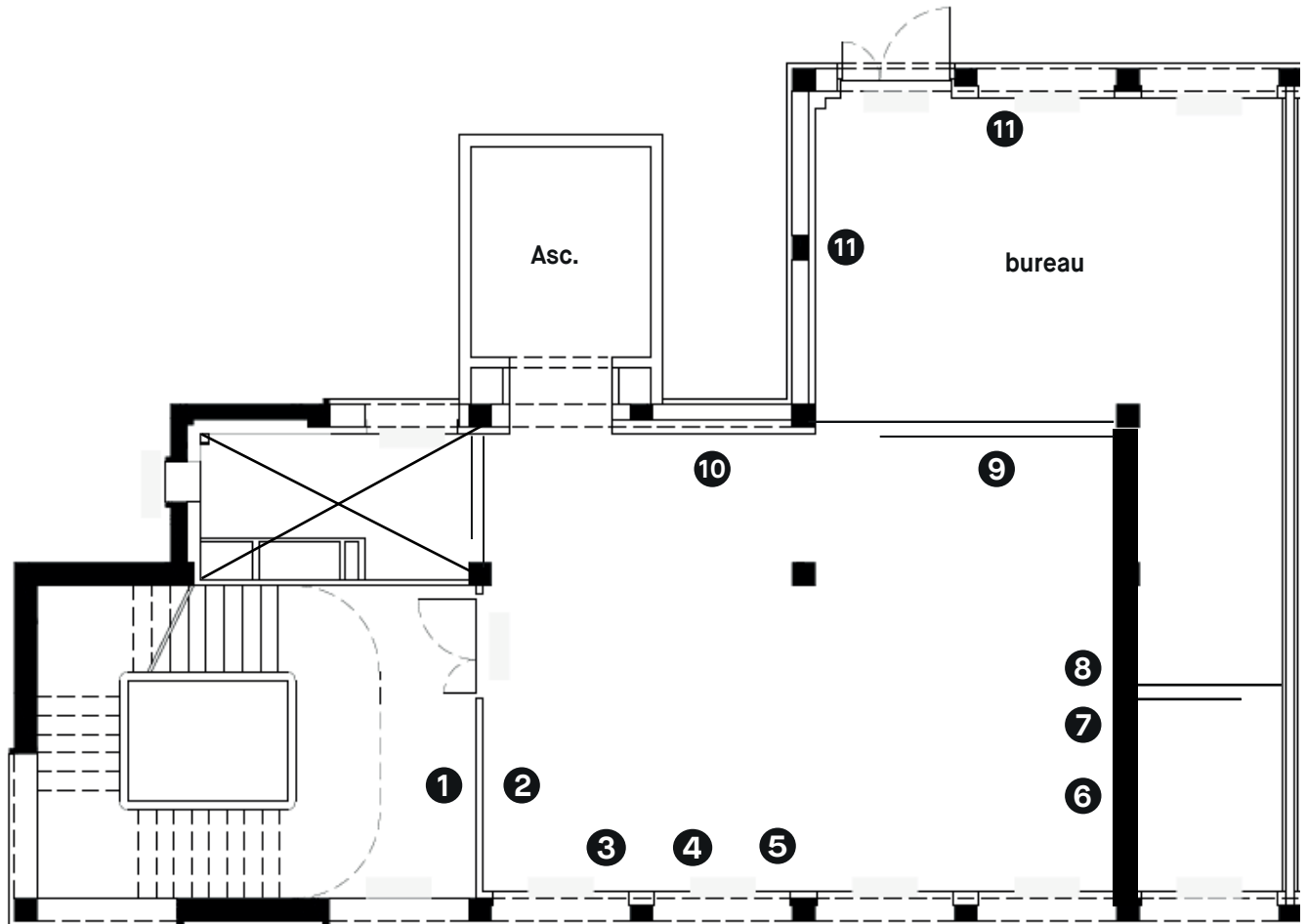


Pièce unique

In Situ - Amir Nave

Le dernier soupir avant de s'endormir

2ème étage

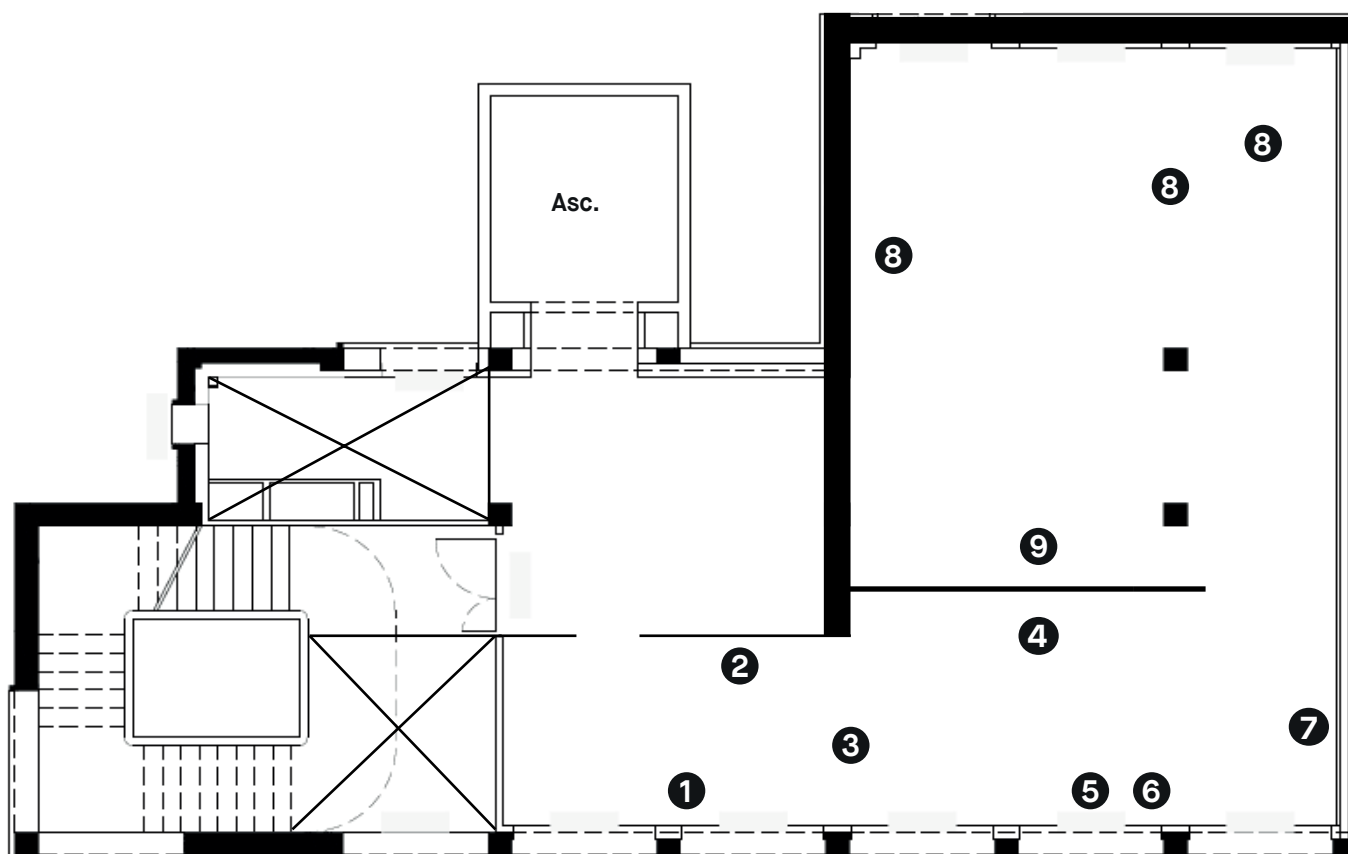


- ❶ Amir Nave, Good slave knows how to write poetry, 2020-22
- ❷ Amir Nave, Bells are ringing inside my porcelain eyes, 2020
- ❸ Amir Nave, Tower (Perugia), 2019
- ❹ Amir Nave, Bishop, 2019
- ❺ Amir Nave, The truth lies in the wing, 2019
- ❻ Amir Nave, My hand trembles like a sack full of Butterflies, 2019
- ❼ Amir Nave, Do you know how to fly, 2021
- ❽ Amir Nave, Sans titre (Bed), 2022
- ❾ Amir Nave, Dawn man, 2019
- ❿ Exit Does Not Exist, 2019
- ⓫ Patrick Van Caeckenbergh, Le sommet de l'Olympe, Eté, 2021

In Situ - Patrick Van Caeckenbergh

L'Apocalypse 1978 - 2022

- 1



- ❶ Patrick Van Caeckenbergh, Maquette van koralen (voorjaar 2013), 2013
- ❷ Patrick Van Caeckenbergh, Teatrino (Mode d'emploi), Été 2021
- ❸ Patrick Van Caeckenbergh, Le petit cheval, Été 2021
- ❹ Patrick Van Caeckenbergh, La gastronomie cosmogonique - Les mains des dieux, Été 2021
- ❺ Patrick Van Caeckenbergh, Drawing of old trees on wintry days during 2007-2014, 2007-2014
- ❻ Patrick Van Caeckenbergh, Drawing of old trees on wintry days during 2007-2014, 2007-2014
- ❼ Patrick Van Caeckenbergh, maquette Archive du Teatrino, Été 2021
- ❽ Patrick Van Caeckenbergh, Le masque (Le monde à l'envers), 2015-2020
- ❾ Patrick Van Caeckenbergh, La bouche de la vérité, 2021