

Joana Hadjithomas & Khalil Joreige

SOLO SHOWS

2025

Remembering the Light, Museum Surssock de Beirut, LB

2024

Comme le jour se fait lorsque la nuit s'en va, Galerie In Situ-fabienne leclerc, Grand Paris, France

2022

Messages with(out) a code, Third Line Gallery, Dubai, UAE

2021

Rewind fast forward, galerie In Situ - fabienne leclerc, FR

2020

J'ai regardé si fixement la beauté, FRAC Corse, FR

Festival Travelling, Musée des Beaux-Arts de Rennes, FR

2019

On Scams, The Power Plant, Toronto, CA

2018

Film retrospective, Oslo Kunstforening in partnership with the Cinemateket, Oslo, NO

I Stared at Beauty So Much, The Model, The Mall, Sligo, IE

Unconformities, Onassis Cultural Center, Fast Forward Festival, Athènes, GR

2017

Two suns in a sunset - Se souvenir de la lumière, IVAM, Valencia, ES

Still in need to Apologize..., Tranzitdisplay, Prague, CZ

Se souvenir de la lumière, Musée national Pablo Picasso, La Guerre et la Paix, Vallauris, FR**2016**

Two suns in a sunset, Haus der Kunst, Munich, DE

I must first apologize..., MIT List Visual Art Center, Boston, US

Two suns in a sunset, Sharjah Art Foundation, Sharjah, AE

Se souvenir de la lumière, Jeu de Paume, Paris, FR

2015

Film retrospective, MoMA, New York, US

I must first apologize...HOME (curators Omar Kholeif & Sarah Perks), Manchester, GB

2014

Je dois tout d'abord m'excuser / I must first apologise, Villa Arson, Nice, FR

2013

The Lebanese Rocket Society : A tribute to Dreamers (part II, III, IV, V, VI), In Situ - fabienne leclerc, Paris, FR

KHIAM, l'emploi du temps, 3 bis F, Lieux d'art contemporain, Aix-en-Provence, FR

The Lebanese Rocket Society, CRG Gallery, New York, US

2012

How soon is now : a Tribute to Dreamers, Beirut Exhibition Center, Beirut, LB

2010

Histoire du vent, Commande publique du ministère de la culture et de la communication, Festival d'Avignon, FR

Is there anybody out there?, In Situ - fabienne leclerc, Paris, FR

I want to see, Gasworks, Triangle Arts Trust, London, GB

2009

Wonder Beirut, Centre de la photographie de Genève, CH

Wish we could tell, Space Gallery (Part of Image Festival), Toronto, CA

Je suis là même si tu ne me vois pas, I am here even if you don't see me, Galerie Leonard & Bina Ellen Art Gallery, Montréal, Québec, CA

Tel des oasis dans le désert, Eglise des Célestins, Festival d'Avignon, FR

Faces, Art première, Art Basel, Basel, CH

We could be heroes just for one day, Musée d'art moderne de la ville de Paris, Paris, FR

2008

Circulo de confusion, Museo Gijón, Gijón, ES

We could be heroes just for one day, Musée d'art moderne de la ville de Paris, Paris, FR

Histoires tenues secrètes, Fort du Bruissin, Francheville, FR

Back to the present, Homeworks IV, Ashkal Alwan, Beirut, LB

2007

Où sommes-nous ?, Espace Topographique de l'art, Paris, FR

Circle of Confusion, CRG Gallery, New York, US

2000

Wonder Beirut, Ecole régionale des Beaux Arts, Rennes, FR

1998

Galerie Janine Rubeiz, Beirut, LB

1997

Beyrouth: Fictions urbaines, Institut du Monde Arabe, Paris, FR

GROUP SHOWS

2026

In Minor Keys, Biennale de arte 2026 par Koyou Kouoh, Venise, IT

Shifting Crossroads. Beirut Contemporary, Circolo, Fondazione Saikalis Bay, Milan, IT
REMEMORY, 25th Biennale of Sydney, Sydney, AU

2025

Dans le flou, Musée de l'Orangerie, Paris, France
Ce que l'horizon promet, Fondation EDF, Paris, FR
Islamic Arts Biennale 2025, Jeddah, UAE
Rire sur un volcan, POUISH, Aubervilliers, FR
Même les soleils sont ivres, Collection Lambert Avignon, Avignon, FR
Soil: The World at Our Feet, Somerset House, Londres, UK

2024

Sous l'azur, Pavillon Central, Art Explora Festival, Marseille, FR
Exils, Louvre Lens, FR
Dans la Seine, Crypte archéologique de l'île de la Cité, Paris, FR
The Circle Was a Point, Foundry, Dubai, UAE
Rebel Garden, Groeningemuseum, Gruuthusemuseum et Museum Sint-Janshospitaal, Bruges, BE

2023

Home Works 9, Ashkal Alwan, Beirut, LB
Les formes de la ruine, Musée des Beaux Arts, Lyon, FR
Beirut and the Golden Sixties, Mathaf, Doha, QA
Sharjah Biennial 15: Thinking Historically in the Present, Biennale de Sharjah, UAE
The Memory Palace, Art Safari, Bucharest, RO
Dans l'air, les machines volantes, Hangar Y - Art Explora, Paris, FR
Fake News 2, La Condition Publique, Roubaix, FR

2022

Ordo naturalis, ordo artificialis, ZACentrale Fondazione Palermo, Palermo, Italy
Lucid Knowledge, Currency: 8th Triennial of Photography Hamburg 2022, Hamburg, GE
17e écrans du réel, Metropolis Cinema Association, Beyrut, LB
A Manifesto of Fragility, 16e Biennale d'art contemporain, Lyon, FR
Beirut and the Golden Sixties : A Manifesto of Fragility, Gropius Bau, Berlin, GE
Méditerraner, Friche la Belle de Mai, Marseille, FR
Miroir du ciel, Exposition dans le cadre du 20è anniversaire du Prix Marcel Duchamp, Espace de l'Art Concret, Mouans Sartoux, FR
Scratching the Surface, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE
Reflections: contemporary art of the Middle East and North Africa, British Museum, Londres, GB
Fake news, Fondation EDF, Paris, FR

2020

Under the Cold River Bed, 12th Taipei Biennial, TW
Trembling Landscapes, Between Reality and Fictions, Eye Filmmuseum, Amsterdam, ND
Potential Worlds 2: Eco-Fictions, Migros Museum, Zurich, CH
Le temps se lève, Mac Val, Vitry-sur-Seine, FR
Et maintenant, le dessin..., In Situ - Fabienne Leclerc, Romainville, FR

2019

Libres, Centre d'art contemporain Yverdon-Les-Bains, Yverdon-Les-Bains, CH
Récits Invisible, La Chapelle Saint Jacques Centre d'Art Contemporain, Saint-Gaudens, FR
Time Forward!, V-A-C Foundation, Venice, IT
"Your footsteps are the road, for there is no road"-- A tour amid the artists of the Marcel Duchamp Prize, Red Brick Art Museum, Beijing, CN
C'est Beyrouth, Institut des Cultures d'Islam, Paris, FR
Collecting Photography: From Daguerreotype to Digital, V&A Photography Center, London, UK
Cartes postales, nouvelles d'un monde rêvé, Les rencontres de la photographie, Arles, FR

2018

Le Grand Ecart/Bridging the gap, TsingHua University Art Museum, Pékin, CH
Fast Forward Festival, Onassis Cultural Centre, Athens, GR
I Stared at Beauty So Much, 30th Anniversary of the Darat al Funun Arts and Cultural Center, Amman, JO
But a Storm is Blowing from Paradise, GAM Milano, Milan, IT

2017

The Haunted House, National Center for Contemporary Arts, Moscow, RU
Home Beirut. Sounding Neighbors, MAXXI, Rome, IT
La terre la plus contraire, Fondation Fernet-Branca, FR
Conductivités, MUCEM, Marseille, FR
Tous, des sang-mêlés, MAC VAL, Vitry-sur-Seine, FR
Ismyrne, Documenta 14, Athens, GR
En marge, In Situ - fabienne leclerc Paris, FR

2016

But a Storm Is Blowing from Paradise, Solomon R. Guggenheim Museum, New York, US
Archéologie du présent, Musée d'art moderne Saint-Etienne Métropole, FR
Répétition, Fondation Boghossian, Villa Empain, Brussels, BE
Electronic Superhighway, Whitechapel Gallery, London, GB

2015

Villa Stuck, Munich, DE
All the World's Futures, 56th Venice Biennale, IT
Streamlines, Deichtorhallen, Hamburg, DE
Lest the Two Seas Meet, Museum of Modern Art, Warsaw, PL
Territoire d'affects, Beirut Exhibition Center, Beirut, LB

2014

Libelle, 2009-2012, Galerie des Multiples, Paris, FR
Art by telephone...Recalled, La Panacée, Montpellier, FR
Adelaide Festival, Adelaide, AU
Une Histoire, Centre Pompidou/Musée national d'art moderne, Paris, FR
Visual Dialogues 2013, Onassis Cultural Centre, Athens, GR
Lasting Images, Guggenheim Museum, New York, US
Libelle, 2009-2012, Galerie des Multiples, Paris, FR
Art by telephone...Recalled, La Panacée, Montpellier, FR
Adelaide Festival, Adelaide, AU

2013

Long ago, and not true anyway, Waterside Contemporary, London, GB
Terms & Conditions, SAM, Singapore Art Museum, SG
Vue d'en haut, Centre Pompidou Metz, Metz, FR
Ici, Ailleurs, Marseille Provence 2013, Friche belle de Mai, Marseille, FR

Encounters, Royal Academy of Arts & Katara, Doha, QA
Galerie de la Méditerranée, MUCEM, Marseille, FR
Shifting Sands, CACSA Contemporary Art Center for South Australia, Adelaide, AU *Accrochage permanent*, Centre Pompidou, Paris, FR
Brouillon, Argos, Kaaitheater Belgium & Musée de la danse, Rennes, FR
Sweet Sixties : Stories and Morals, Gallery Nova, WHW, Zagreb, HR

2012

Kochi Muziris Biennale, Kochi Kerala, IN
Light from the Middle East, Victoria & Albert Museum, London, GB
Six Lines of Flight : Shifting Geographies in Contemporary Art, SFMoMA, San Francisco, US
Round Table, The 9th Gwangju Biennale, KR
Arab Express: The Latest Art from the Arab World, Mori Art Museum, JP
L'Histoire est à moi (Printemps de Septembre), Toulouse, FR
Beirut 2, Cap Kuwait, KW
L'institut des archives sauvages, Villa Arson, Nice, FR
Triennale Palais de Tokyo « intense proximity », Okwui Enwezor, Claire Staebler, Emilie Renard et Mélanie Bouteloup, Paris, FR

2011

Seeing is believing, KW Institute, Berlin, DE
12e Biennale d'Istanbul, TR
11e Biennale de Lyon, La sucrière, Lyon, FR
Paysages avec objets absents, Centre d'art de Fribourg, Fribourg, CH
Open frame, premier volet, Centre régional d'art contemporain Languedoc-Roussillon, Sète, FR

2010

Soft Machine, Panorama 12, Le Fresnoy, Studio des Arts Contemporains, Tourcoing, FR
La revanche de l'archive photographique, Centre de la photographie de Genève, CH
Perpetual Battles, Baibakova Art Project, Moscow, RU
Utopie(s), Curated by Jany Bourdais, Centre Culturel Français, Beirut, LB
Brouillon, Musée de la danse, Rennes, FR
Nobody's Property: Art, Land, Space, 2000-2010, Princeton University Art Museum, Princeton, US

2009

Fonction Critique, Aperto, Montpellier, FR
Fictions du réel, Centre Culturel Suisse, Paris, FR
Promised Lands, 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, AU
Crossing (Traversées), Bab Rouah, & Bab el Kébir, Rabat, MA
Image in Question, 41st national Artists' Salon Cali, Colombia, US
9th Edition of the Sharjah Biennial, Sharjah, UE
Zones of Conflict, Pratt Manhattan Gallery, New York, US

2008

Zones of Conflict, Pratt Manhattan Gallery, US
Roads were opened/roads were closed, Gallery The Third Line, Dubai, AE
Art now in Lebanon, Darat al Funun, The Khalid Shoman Foundation, Amman, JO
Forum Homeworks 4, organised by the Ashkal Alwan association, Beirut, LB
Conspire, House of World Cultures, Berlin, DE
Orients Sans Frontières, Espace Louis Vuitton, Paris, FR
Fondation jordanienne « Darat el Funun », (organised by Sfeir-Semler gallery, Beirut), Amman, JO
Orients Sans Frontières, Espace Louis Vuitton, Paris, FR
Stratégies de l'histoire, Stratégie de l'art, 6th Biennale de Goumri, AM

2007

Ah les belles images, In Situ - fabienne leclerc, Paris, FR

Ah les belles images, La Tolerie, Clermont Ferrand, FR

Distorted Fabric, De Apple, Amsterdam, NL

Whenever it starts, Frankfurter Kunstverein, Frankfurt, DE

2006

Côté court, Pantin, FR

Taking place, Charlottenborg, Copenhagen, DK

Out of Beirut, Modern Art, Oxford, GB

2005

Sequence of tense, Art Space Pool, Seoul, KR

Forum HOMEWORKS 3, Galerie Sfeir Semler, Beirut, LB

2004

Present Absent, Gallery Tanit, Munich, DE

Love it or leave it, Monténégro Biennale, ME

Appel à témoin, Le Quartier, Quimper, France Mediterraneans, Macro, Rome, IT

Lift Theatre, London, GB

Nazar, Nooderlich Photofestival, Akerkhof, NL

2003

Tramway, Glasgow, GB

Deslocamentos, VideoBrazil, Sao Paolo, BR

Forum HOMEWORKS 2, Beirut, LB

2002

Iconoclash, ZKM, Karlsruhe, DE

Fundamentalism of the New Order, Charlottenborg, Copenhagen, DK

2001

Missing links, Gallery Townhouse, Cairo, EG

2000

Espace vital, La Criée, Rennes, FR

Ecole régionale des Beaux Arts, Rennes, FR

Espace Mira Phalaina, Montreuil, FR

Filmography**2021**

Memory Box, Fiction 95 min, Post production

2016

Ismyrna, doc 50 min

2012

The Lebanese Rocket Society: The Strange Tale of the Lebanese Space Race. Documentaire, 35 mm, 95', 16:9, Dolby Digital.

2008

Je veux voir. Documentary, 35 mm, 75', 2.35, Dolby SR. Mille et une Productions (FR), About Productions (LB). 2008.

Selected for *Un Certain Regard*, Festival de Cannes.

2006

Open the Door, Please. Fiction, 35 mm, 11', 2.35, Dolby SR. Tara Films (FR), Arte TV (FR). International distribution by umedia (BE), Zelig Films (FR) for *Enfance*, a feature composed of six short films made by six film makers. 2006.

Distributed in theatres by Les Cahiers du Cinéma.

2005

Yawmoun Akhar / A Perfect Day. Fiction, 35 mm, 88', 1.85, Dolby SR. Mille et une Productions (FR), About Productions (LB), Twenty Twenty Vision (DE). International distribution by Celluloid Dreams (FR). 2005.

Selected for the Locarno International Film Festival (FIBRESCI Prize, Don Quijote Prize), Toronto International Film Festival, Athens International Film Festival, Rio de Janeiro International Film Festival, Namur International Film Festival (Bayard d'Or, Best Actor, Special Mention: Best Film), Reykjavik International Film Festival, London International Film Festival, Dubai International Film Festival, Tokyo Filmex, Gijón International Film Festival, Trois Continents Nantes Film Festival (Mongolfière d'Argent Meilleur Film, Montgolfière d'Or Meilleur Acteur, Meilleure Bande Son), Entrevues Belfort Film Festival, Premiers Plans Angers Film Festival, Muscat International Film Festival, Rotterdam International Film Festival.

2003

Ramad / Cendres. Fiction, 35 mm, 26', 1.85, Dolby SR. Mille et une Productions (FR), About Productions (LB). 2003. Distributed by CinéCinéma Auteur.

Selected for the Locarno International Film Festival, Marrakech International Film Festival, Rotterdam International Film Festival, Montpellier International Film Festival, Trieste International Film Festival (Special Jury Prize), Amiens International Film Festival, Rouen International Film Festival (Grand Prix), Musée du Jeu de Paume Film Festival, Créteil International Film Festival, Tribeca International Film Festival, Pantin International Film Festival (Prix GNCR), Biennale de l'Institut du monde arabe, Carthage International Film Festival, Beirut International Film Festival, Rabat International Film Festival, Casablanca International Film Festival, Dubai International Film Festival, San Francisco International Film Festival, Aubervilliers International Film Festival, FACT Liverpool International Film Festival, Cologne KunstFilmBiennial, Art Space Pool Korea, Berlin International Film Festival. Selected as part of the twelve best short films for the César 2005.

2003

Al Film El Mafkoud / Le film perdu. Documentary, DV cam, Digital Beta, 42min. Idéale Audience (FR), About Productions (LB). Distributed by Idéale Audience (FR). 2003.

Selected for the Rotterdam International Film Festival (Prix Machin), Vienne International Film Festival, Pacific Film Archive, Berkeley, Montpellier International Film Festival, Amiens International Film Festival, Allès Itinérance International Film Festival, Curtas Vila do Condo International Film Festival, Brisbane International Film Festival, Thessaloniki International Documentary Film Festival, Festival Né Beirut, Jihalva International Film Festival, Amakula International Film Festival.

Shown at the Georges Eastman Museum, US; Reina Sofia Museum, ES; Musée du Jeu de Paume, FR; Tramway, Glasgow, GB; Le Quartier, Quimper, FR; Film Casino, Vienna, AT; Lift Theatre, London, GB; Galerie Tanit, Munich, DE; Neuer Berliner Kunstverein, Berlin, DE; FACT, Liverpool, GB; Art Space Pool, KR; Nazar Noorderlicht Photofestival, NL; ifa-Galerie, Stuttgart, DE; Le Plateau, Paris, FR; Musée du Louvre, Paris, FR.

Al Film El Mafkoud is a part of the FNAC, acquired in 2004.

2001

Barmé / Rondes. Fiction, Mini DV, 7'30". France 3 (FR) Future TV (LB).

Shown at *Laughter*, LIFT, London, GB; *Present Absent*, Galerie Tanit, Munich, DE; Gallery Home, Toronto, CA; Boch og Fjord, DN; Frankfurt Kunstverein, DE.

2000

Khiam. Documentary, Béta SP, 52'. About Productions (LB). Distributed by Idéale Audience Internationale (FR).

Selected for the FIPA 2001 Biarritz, San Francisco International Film Festival, Rotterdam International Film Festival, Marseille International Film

Festival, Munich International Film Festival, Beirut International Film Festival, Les Rencontres Internationales de Paris, Amiens International Film Festival, Les Écrans Documentaires Gentilly, Vesoul International Asian Film Festival, London International Film Festival, Milan International Film Festival, Songe d'une nuit DV Saint-Denis, Vancouver International Film Festival, San Francisco International Arab Film Festival, Carthage International Film Festival, Vidéobrasil.

Shown at the Musée du Jeu de Paume, Paris, FR; Centre d'art contemporain La Criée, Rennes, FR; Photo Cairo, EG; Centre Wallonie-Bruxelles, Paris, FR; Ecole Nationale des Beaux Arts, Rennes, FR; INOVA Gallery, US; Reina Sofia Museum, ES; MK2 Bibliothèque, Paris, FR; Galerie Tanit, Munich, DE; Lift Theatre, London, GB; Art Space Pool, KR; Montenegro Biennale, ME.

1999

Al Bayet Al Zaher / Autour de la Maison Rose. Fiction, 35 mm, 92', 1.85, Dolby SR. Mille et une Productions (FR), Les Ateliers du Cinéma Québécois (CA). Diffusé sur: Canal+, Canal Horizon, TV5, CFI, LBCI, Showtime, Al Arabia. Sabbah Media Group (LB), 1999, DVD.

Selected for the San Francisco International Film Festival, Festival des Films du Monde Montréal, Montpellier International Film Festival, Bastia International Film Festival, Carthage International Film Festival, Pacific Film Archive Berkeley, Beirut International Film Festival, Human Rights Watch Film Festival New York, Cairo International Film Festival, Cologne International Film Festival, Osaka International Film Festival, Göteborg International Film Festival, Mannheim International Film Festival, Sao Paulo International Film Festival, Rio de Janeiro International Film Festival, London International Film Festival, Brussels International Film Festival, Kassel International Film Festival, Rotterdam International Film Festival.

Bibliography

Cata

- Joana Hadjithomas & Khalil Joreige. *Se souvenir de la lumière*, Coédition Jeu de Paume / Sharjah Art Foundation / Haus der Kunst / Institut Valencià d'Art Modern / Koenig Books, 2016.

- Joana Hadjithomas & Khalil Joreige. *Les Rumeurs du monde. Repenser la confiance à l'âge de l'Internet*. Sous la dir. d'Omar Kholeif, Berlin, Sternberg Press, 2015.

- Joana Hadjithomas & Khalil Joreige, sous la dir. de Clément Diri., Zurich, JRP | Ringier / Montréal, Leonard & Bina Ellen Art Gallery, 2013.

- *Le Cinéma de Joana Hadjithomas & Khalil Joreige*. Entretien avec Quentin Mével, Independencia, Paris, 2013.

- *El Blanco de los Orígenes. Cuaderno de Textos e Imágenes sobre el Cine de Joana Hadjithomas y Khalil Joreige*. Festival International de Ciné de Gijón, Gijón, 2008.

- Joana Hadjithomas et Khalil Joreige. *Je veux voir*. Cahiers du cinéma, coll. « Carnets de cinéastes », Paris, 2007.

Livres d'artistes

- *Libelle*, Paris: Rosascape, 2012.

- *Images latentes: journal d'un photographe*, Paris: Rosascape, 2010.

- *Aida, Save Me*, Paris: Tamyras, 2010.

- *Wonder Beirut. Histoire d'un photographe pyromane: La Bataille des hôtels*, Paris: Espace Louis Vuitton, 2008.

- *Beyrouth, fictions urbaines*, Beirut: Mind the gap, 1997.**Distinctions and Awards (selection)**

2021

Prix Pictet, UK

2017

Prix Marcel Duchamp, FR

2012

Best Documentary Award for *The Lebanese Rocket Society: The Strange Tale of the Lebanese Space Race*, Doha Tribeca Festival, QA
Abraaj Capital Art Prize, Dubai, AE

2008

Best Singular Film Prize for *Je veux voir*, Syndicat Français de la Critique de Cinéma et des Films de Télévision, Paris, FR
Non-fiction and Documentary Award for *Je veux voir*, Gijón International Film Festival, ES

2006

Best Director Prize for *A Perfect Day*, Alexandria Mediterranean Film Festival, EG.

2005

Fipresci Prize for *A Perfect Day*, Locarno International Film Festival, CH

Best Performance, Namur International Film Festival, BE

Best Film and Best Music, 3 Continents Film Festival, FR

2003

Cendres was selected by the César Awards Academy, FR

2000

Around the Pink House represented Lebanon for the Oscar for Best Foreign Language Film at the 72nd Academy Awards Ceremony in Los Angeles, US