

## Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian

---

### Expositions personnelles

#### 2025

*Proximities*, SeMA, Seoul, South Korea

*Luminous Shadow*, Artspace, Sydney, AU

#### 2024

*Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian : That Which Does Not Belong*, Arts Club, Dubai, UAE

#### 2023

*The Beautiful Decay of Flowers in The Vase*, Galerie In Situ - fabienne leclerc, Grand Paris, FR

*The Demon'Diwan*, CCCOD, Tours, FR

#### 2022

"Parthenogenesis" (01.03-12.06.2022) New York University (NYU), Abu Dhabi, UEA

"ALLUVIUM " OGR Torino (off site project in Venice), Complesso dell'Ospedaletto, Italie

#### 2020

Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian, *Either he's dead, or my watch has stopped, Groucho Marx (while getting the patient's pulse)*, Schirn Kunsthalle Frankfurt, DE

#### 2019

*The Rain Doesn't know Friends from Foes: Ramin Haerizadeh Rokni Haerizadeh Hesam Rahmanian*, Frye Art Museum, Seattle, USA

#### 2018

*Like clouds, the forms of the world turn into one another*, curated by Madeleine Mathe, Centre d'art Contemporain Chanot, France, FR

*Night of Another Spring (Part I & II)*, In Situ - fabienne leclerc, Paris, FR

*Forgive me, distant wars, for bringing flowers home*, OGR, Turin, IT

*From Sea to Dawn*, Galerie Krinzinger, Vienne, AT

#### 2017

*The Maids*, Museu d'Art Contemporani de Barcelona, Barcelone, ES

#### 2015

*The Birthday Party*, Institute of Contemporary Art (ICA), Boston, US

*Those Who Love Spiders, and Let Them Sleep in Their Hair*, Den Frie Centre of Contemporary Art, Copenhagen, DK

*All the Rivers Run Into The Sea. Over. / Copy. Yet, The Sea Is Not Full. Over*, 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, AU

*The Fal*, Rodeo Gallery, Istanbul, TR

*Slice A Slanted Arc Into Dry Paper Sky*, Kunsthalle, Zurich, CH

## 2014

*The Exquisite Corpse Shall Drink the New Wine*, Gallery Isabelle van den Eynde, Dubai, AE

## 2012

*I Put It There You Name It*, Gallery Isabelle van den Eynde, Dubai, AE

## Expositions collectives

## 2026

*Le Syndrome de Bonnard*, **FRAC IDF (IDF Public collection), Paris**

*A Million Silver Bamboo: The Rain We Share*, EMAP, Séoul, KR

## 2024

*Jameel Prize: Moving Images*, V&A Museum South Kensington, Londres, UK

FRAC Corsica, Corti, Corse, FR

*Forms of the Shadow*, Curated by Sunjung Kim, Vienna Secession, Vienne, AT

*Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian / (LA)HORDE*, Kunsthalle Zürich, Zürich, CH

*Exils. Regards d'artistes*, Louvre-Lens, France

*From Kalila wa Dimna to La Fontaine : Travelling through Fables*, Louvre, Abu Dhabi, UAE

*In Real Time*, NYU Abu Dhabi, Abu Dhabi, UAE

## 2022

*A Century of the Artist's Studio : 1920-2020*, Whitechapel Gallery, Londres, UK

## 2021

*Land of Dreamers Who Do*, UAE Pavilion - EXPO 2020 - Dubai, UAE

*In Three*, Callicoon Fine Arts, New York, USA

*Screen Series*, New Museum, New York, USA

## 2020

*Around The Day In Eighty Worlds*, CAPC Bordeaux, FR

*Et maintenant, le dessin...*, In Situ - Fabienne Leclerc, Romainville, FR

*Nirin*, 22nd Biennale of Sydney, Sydney, AU

*I put a Spell On You : On Artist Collaborations*, SCAD Museum of Art, Savannah

## 2019

Toronto Biennial of Art, Toronto, CA

*Homeless Souls*, Louisiana Museum of Modern Art, Denmark, DK

*RE: Orient - The Invention of the Muslim Other*, Grassi Museum Leipzig, Allemagne, DE

*On the Fringes of Identity*, Museo d'Arte Contemporanea di Lissone (MAC), Italy, IT

*On the Fringes of Identity*, Museo Storico della Città di Lecce (MUST), Italy, IT

*The Warmth of Other Suns*, curated by Massimiliano Gioni and Natalie Bell, The Phillips Collection, Washington DC (Upcoming), USA

## 2018

Busan Biennial 2018, Busan, South Korea

Mouvements partagés, CACC, Clamart, FR

## **2017**

Propositions #1: What we Mean, BAK, basis voor actuele kunst

The Restless Earth, Fondazione Nicola Trussardi, Milan, IT

Rock, Paper, Scissors : Positions in Play, National Pavillion of United Arab Emirates, 57th Venice Biennale, IT

The Creative Act : Performance, Process, Presence, Guggenheim Abu Dhabi, AE

## **2016**

Social Calligraphies, Zacheta National Gallery of Art, Warsaw, PL

Domestic Affairs : Reshaped, Gallery Isabelle van den Eynde, Dubai, AE

9th Liverpool Biennial : Festival of Contemporary Art, Liverpool, UK

## **2015**

All the Rivers Run Into The Sea. Over. / Copy. Yet, The Sea Is Not Full. Over., 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, AU

Nice Drawings, Gallery Isabelle van den Eynde, Dubai, AE

## **Récompenses**

### **2022**

Black Mountain College Prize, Asheville, USA

### **2015**

Fundació Han Nefkens/MACBA Award, Barcelona, ES

## **Collections**

Louisiana Museum of Modern Art, Copenhagen, Denmark

Frye Art Museum, Seattle, Washington

Fundacio Han Nefkens, Barcelona

Collection Le Centre National des Arts Plastiques, France

Borusan Contemporary Art Collection, Istanbul

Los Angeles County Museum of Art (LACMA)

Guy & Myriam Ullens Foundation Collection

## **Residency**

### **2014**

Rauschenberg Residency, Captiva, Florida, US

## **Publications**

### **2018**

*forgive me distant wars for bringing flower home*, 2018, Corraini Edizioni, ISBN 9788875707415

### **2016**

*Her Majesty ?*, Edition Patrick Frey, 2016, ISBN 9783836535182

### **2015**

*Ramin Haerizadeh Rokni Haerizadeh Hesam Rahmanian*, Mousse Publishing, 2015, ISBN9788867491353