

Athi-Patra Ruga

Expositions personnelles

2016

Bass Museum, Miami Beach, US
Kunstraum Innsbruck, AT

2015

A People without a Land... for a Land without a People, In Situ - fabienne leclerc, Paris, FR
The Elder of Azania, Grahamstown National Arts Festival, Grahamstown, ZA
The Elder of Azania, Théâtre national de Chaillot, Paris, FR
The Elder of Azania, the Johannesburg Pavilion, 56th La Biennale di Venezia, Venice, IT

2013

The Future White Women of Azania Saga - WHATIFTHEWORLD, Cape Town, ZA

2012

Ilulwane, solo presentation at Long Street Baths, Cape Town, ZA

2011

Ilulwane, solo presentation at Performa 11, New York City, New York, US

2010

Athi-Patra Ruga - The Works, Solo Exhibition FRED Gallery, London, UK

2009

Mister Floating Signifier and the Deadboyz, Solo Exhibition, Whatiftheworld / Gallery, Cape Town, ZA
After He Left, Solo Exhibition, YOUNG BLACKMAN, Cape Town, ZA

2008

?of bugchasers and watusi faghags, Solo Exhibition, Art Extra, Johannesburg, South Africa

Expositions collectives

2017

Art/Afrique, Le nouvel atelier, Fondation Louis Vuitton, Paris, FR
Tous, des sang-mêlés, MAC VAL, FR
En toute modestie - Archipel Dirosa, Musée International des Arts Modestes (MIAM), Sète, FR
En marge, In Situ - fabienne leclerc, Paris, FR

2016

An Age of Our Own Making, Holbaek, DK

Women's Work, IZIKO South African National Gallery, Cape Town, ZA

2015

Joburg Art Fair - WHATIFTHEWORLD, Sandton Convention Centre, Johannesburg, ZA

The Film Will Always Be You: South African Artists on Screen, Tate Modern, London, UK

AFRICA: Architecture, Culture and Identity, Louisiana Museum of Modern Art, Louisiana, US

Lumières d'Afriques, Theatre National De Chaillot, Paris, FR

Foreign Bodies - WHATIFTHEWORLD, Cape Town, ZA

Queer Threads, Leslie & Lohman Museum of Gay and Lesbian Art, New York, US

Making Africa: A Continent of Contemporary Design, Guggenheim Bilbao, ES

Studio: The Lives and Works of South African Artists, IZIKO South African National Gallery, Cape Town, ZA

Odyssees Africaines, commissaire Marie-Ann Yemsi, Brass, centre culturel de Forest, BE

2014

Public Intimacy : art and other ordinary acts in South Africa, SFMOMA, San Francisco, US

2013

Films for Peace, Screened Worldwide including South Africa, Paris FR, London UK, New York US, Sydney AU

Sharp Sharp Johannesburg, Gaité Lyrique, Paris, FR

The Beautiful Ones, Galerie Nolan Judin, Berlin Imaginary Fact, 55th La Biennale di Venezia, South African Pavilion Venice, IT

Between the Lines, Braunschweig University of Art, Berlin, DE

Making Way: Contemporary Art from South Africa and China, Standard Bank Gallery, Johannesburg, South Africa

Between the Lines, Braunschweig University of Art, Berlin, DE

2012

A SHOT IN THE ARSE, The Michaelis Gallery, Cape Town, ZA

Under a Tinsel Sun, The III Moscow International Biennale For Young Art, Moscow, RU

Making Way, in collaboration with Mikhael Subotzky, National Arts Festival, Grahamstown, ZA

Neither Man Nor Stone, IZIKO South African National Gallery, Cape Town, ZA

2011

BECOMING: Photographs from the Wedge Collection, Nasher Museum of Art, North Carolina, US

Solo Presentation at VOLTA New York City, New York, US

A Tribute to Photography, Primo Marella Gallery, Milan, IT

Living as Form Exhibition, New York, US

2010

From Pierneef to Gugulective, South African National Gallery, Cape Town, ZA

For Those Who Live in It - Pop culture Politics and Strong Voices, MU Foundation, Eindhoven, NL

DADA South?, South African National Gallery, Cape Town X HOMES, Performance Art Series, Johannesburg, ZA

The Body In Question IV: La Momma Morta, Solo Exhibition, YOUNG BLACKMAN, Cape Town, ZA

Africa, Assume Art Position !, Primo Marella Gallery, Milan, Italy

2009

A Life Less Ordinary; Performance and Display in South African Art, Djanogly Art Gallery, Nottingham, UK

Beauty and Pleasure in Contemporary South African Art, Stenersen Museet, Oslo, Norway Infecting the City, Cape Town CBD, ZA

Spot on Dak? Art - 2008 Retrospective, IFA Gallery, Berlin, DE

Pret a Partager (More than the sum of its parts), IFA Gallery, Stuttgart, DE

Big Wednesday, Whatiftheworld Gallery, Cape Town, ZA

2008

Peripheral Vision and Collective Body, Museum of Modern and Contemporary Art, Bolzano, IT

Big Wednesday, Whatiftheworld Gallery, Cape Town, ZA

Disguise: The art of attracting and deflecting attention, Michael Stevenson Gallery, Cape Town, ZA

Upstairs/Downstairs, Association of Visual Arts, Cape Town, South Africa The Trickster, Art Extra, Johannesburg, ZA

2007

Impossible Monsters, Art Extra, Johannesburg, ZA

Miss Congo, Performance in collaboration with Christopher Martin, Confluence 4.2, Design Indaba 10, Cape Town, ZA

?She is dancing in the Rain with her hand in the toaster?, Performance in collaboration with Christopher Martin, Michael Stevenson Contemporary, Cape Town, ZA

Inj?ibhabha Series, Jaundiced Arcadia / Tales of Counterpenetration, Progr Zentrum fur Kulturproduktion, Bern, CH

2006

Doc. no3, Die Naai Masjien - Miss Congo, Kinshasa, CD

2005

Doc. no2, Die Naai Masjien- The Revenge of the 9ft Ma-Benz and her Toothless Taxi Kings, Elle New Talent Awards / South African Fashion Week, ZA

2004

Doc. no1, Die Naai Masjien - Familie Fortuin, Elle New Talent Awards / South African Fashion Week, ZA

Performances

2016

Decimation, Roskilde Festival, Copenhagen, DK

Over the rainbow, Performa NYC, US

Queens in exile, Michigan Theatre, Ann Arbor, Michigan, US

Residences

2007

A.I.R., PROGR- Zentrum fur Kulturproduktion. Bern, Switzerland. Kin Be Jozi, August House, Johannesburg, ZA

2006

Scenographies Urbaines, Lingwala, Kinshasa, CD