

Otobong Nkanga

Expositions personnelles

2019

[Solo exhibition], Tate St. Ives, Saint Ives, UK

Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, SA

2018

A Lapse, A Stain, A Fall, AR/GE Kunst, Bolzano, IT

Artes Mundi 8, National Museum Cardiff, Cardiff, RU

Otobong Nkanga: To Dig a Hole that Collapses Again, MCA - Museum of Contemporary Art, Chicago, US

2017

The Breath From Fertile Grounds, Temple Bar Gallery + Studios, Dublin, IR

The Encounter that took a part of me, Kunstal Aarhus, DK

Wetin You Go Do?, The Tanks at Tate Modern, Blavatnik Building, London, UK

2016

Cracks Around The Corner, In Situ - fabienne leclerc, Paris, FR

Landversation Beirut, Beirut Art Center, Beyrouth, LB

Transhistory, Museum Arnhem, Arnhem, NL

MATRIX 260, University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, USA

The Encounter That Took a Part of Me, Nottingham Contemporary, Nottingham, UK

2015

Comot Your eyes make a borrow you mine, Fondation Kadist, Paris, FR

Crumbling Through Powdery Air, Portikus, Francfort, DE

Unisono 28 : Otobong Nkanga - Taste of a stone, Stedelijk Museum Schiedam, Schiedam, NL

Bruises and Lustre, M HKA, Anvers Museum, Anvers, BE

Tracing confessions, Museum Folkwang, Essen, DE

2014

Glimmer: Fragments in Landings: Confrontation and Confession, Stedelijk Museum, Amsterdam, Hollande, NL

Diaspore, Live performance at 14 Rooms, Bâle, CH

2012

Across the Board: Politics of Representation, performance and installation piece *Contained Measures of Shifting States*, Tate Modern, The Tanks, Londres, UK

However Long the Night, The Dawn Will Break, Lumen Travo Gallery, Amsterdam, NL

Contained Measures of Tangible Memories: Indigo Regina, L'appartement 22, Rabat, MA

2011

The Western Syndrome, (with Pirkle Jones), La Bank Gallery, Paris, FR

2010

No Be Today Story O!, Lumen Travo Gallery, Amsterdam, NL

L'edition Populaire #1, Vitrine Gallery, Anvers, BE

2009

Pointe Noire Fragments, Centre Culturel Français, Pointe-Noire, CG

Diagonal Views, Nieuwe Vide, Haarlem, NL

2004

Smokescreen, Fokus 2, (avec Jens Haaning), Kunstverein Springhornhof, Neuenkirchen, DE

On Fragile Grounds, Window Gallery and Objectif_exhibitions "CLOSE READING #3", Anvers, BE

2002

Classicism & Beyond, Fotofest 2002, Project Row Houses, Houston, Texas, US

Expositions collectives

2020

Black Refractions, Utah Museum of Fine Arts (UMFA), Salt Lake City, USA

Black Refractions, Frye Art Museum, Seattle, USA

Black Refractions, Smith College Museum of Art, Northampton, USA

IncarNations, BOZAR/Centre for Fine Arts, Brussels, Belgium **2019** *Exposition Guerlain*, Paris, FR

Homeless Souls, Louisiana Museum of Modern Art, Humlebæk, DE

May you live in interesting times, 58th International Art Exhibition - La Biennale di Venezia, IT *Black Refractions*, The Museum of the African Diaspora, San Francisco, USA

Sharjah Biennial 14: Leaving the Echo Chamber, Sharjah, UAE

(Otobong Nkanga and Emeka Ogboh Named Winners of 2019 Sharjah Biennial Prize)

IncarNations, African Art as Philosophy, Palais des Beaux-Arts (BOZAR), Brussels, BE *Salon de Peinture*, Museum of Contemporary Art Antwerp (M

HKA), Antwerp, BE *Perilous Bodies*, Ford Foundation Gallery, New York, United States *Hand Drawn*, Action Packed, Hunterian Museum and Art

Gallery, Glasgow, UK *Black Refractions*, Gibbes Museum of Art, Charleston, USA *Starke Stücke*, Stadt Galerie Saarbrücken, Saarbrücken, DE *Hand*

Drawn, Action Packed, Glynn Vivian Art Gallery, Swansea, UK *Black Refractions*, Kalamazoo Institute of Arts, Kalamazoo, USA *A World View*,

Toowoomba Regional Art Gallery, Toowoomba City, AUA *World View*, Gympie Regional Gallery, Gympie, AU *Hand Drawn Action Packed*, Glynn

Vivian Art Gallery, Swansea, UK

Hand Drawn Action Packed, The Hunterian Art Gallery, Glasgow, UK

2018 *Hand Drawn Action Packed*, Wolverhampton Art Gallery, Wolverhampton, UK *Hand Drawn Action Packed*, St Albans Museum + Gallery, Londres, UK

Cultural Threads, Textiles as a tool for socio-political reflection, Textiel Museum, Tilburg, NL

Laid Bare in the Landscape, Nevada Museum of Art, Reno, USA

GENERAL REHEARSAL, A show in three acts from the collections of V-A-C, MOMA and KADIST, Moscow Museum of Modern Art, Moscou, RU

A World View, Cairns Art Gallery, Cairns City, Australia

Blind Faith : Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst, Munich, DE *Ouvert La Nuit*, Villa Medici, Rome, IT

2017

Être pierre, Musée Zadkine, Paris, FR

I am a native foreigner, Stedelijk Museum Amsterdam, Amsterdam, NE

The Tanks, Tate Modern, Londres, UK

Tous, des sang-mêlés, MAC VAL, FR

Manifesta Biennial, The European Biennial of Contemporary Art, Amsterdam, NE
The encounter that took a part of me, Kunstal Aarhus, DK
Carved To Flow, Documenta 14, Athènes, GR
Carved To Flow, Documenta 14, Kassel, DE
Belgian Art Prize, Bozar, BE
Le musée absent, WIELS, Bruxelles, BE
En toute modestie - Archipel Dirosa, Musée International des Arts Modestes (MIAM), Sète, FR
Colori, Castello di Rivoli Museum of Contemporary Art / GAM, Torino, IT
Beautiful Africa, La Galerie du 5e, Marseille, FR
En marge, In Situ - fabienne leclerc, Paris, FR

2016

Kaleidoscope: Its Me to the World, Modern Art Oxford, UK
Life Itself, Moderna Museet, Stockholm, SE
Gwangju Biennale, KR
EVA International, Ireland's Biennial, IR
ON/OFF, Centre Pompidou, Paris, FR
Biennale de Sydney, AU
Streamlines, Oceans, Global Trades and Migration, Kulturstiftung-des-bundes, Hambourg, DE
El Iris de Lucy, MUSAC MUSEUM, Castilla y León, ES

2015

La vie moderne, 13e Biennale de Lyon, FR
Take me (I am Yours) La Monnaie de Paris, FR
Eli and Edythe Broad Art Museum - Michigan State University, US

2014

Biennale de São Paulo, Bresil, BR
Diaspore, 14 Rooms, Bâle, CH
8th Berlin Biennale, DE
Animism, Ashkal Alwan/Home Workspace, Beyrouth, LB
Foreign Exchange/Ware & Wissen (or the stories you wouldn't tell a stranger), Weltkulturen Museum, Frankfurt-am-Main, DE**2013**
The Megacity and The Non-City, Lagos Photo Festival 2013, Lagos, NG
Play! Recapturing the Radical Imagination, Göteborg International Biennial of Contemporary Art, Goteborg, SE
Earth Matters: Land as Material and Metaphor in the Arts of Africa, National Museum of African Art, Smithsonian, Washington DC, US
Sharjah Biennial 11, Re: Emerge Towards a New Cultural Cartography, Sharjah, AE
Art Dubai 2013, Dubai, AE
Ja Natuurlijk, Gemeente Museum, Den Haag, NL

2012

Shuffling Cards - Mouvement Aléatoire des Cartes, Galerie des Grands Bains Douches de la Plaine, Marseille, FR
50 Days at Sea, Antwerp Pavilion, Shanghai Biennale, Shanghai, CN
Inventing World: The Artist as Citizen, Biennale Benin, Cotonou, BJ
Amsterdam Drawing, An Art Fair for Original Works on Paper, Amsterdam, NL
De Nederlandse Identiteit- Half Suiker, Half Zand, De recente geschiedenis door de ogen van mister Motley, Museum De Paviljoens, NL
Tropicomania: The Social Life of Plantes, Betonsalon, Center of art and research. Associated venue of *La Triennale 2012* - Intense Proximity. Paris, FR
Object Atlas - Fieldwork in the Museum, Weltkulturen Museum, Frankfurt-am-Main, DE

2011

Don't/Panic, Durban Art Gallery, Durban, ZA
Connect, exposition collective avec Rijksakademie Alumni, Lumen Travo Gallery, Amsterdam, NL
The Altered Landscape, Photographs of a Changing Environment, Nevada Museum of Art, Reno, Nevada, US

MarklinWorld, Kunsthalle KAdE, Amersfoort, NL
The Collectors Show, Van Abbemuseum, Eindhoven, NL
L'inattendu du Tout Monde, Un Hommage a Goddy Leye, L'appartement 22, Rabat, invited by Art-O-Rama, Marseille, FR
All We Ever Wanted, Center of Contemporary Arts, Lagos, NG
Summer Show, Lumen Travo Gallery, Amsterdam, NL
Outre Mesures et Programmes Radio (Maps, Timelines, Radio Programmes), La Galerie Contemporary Art Center, Noisy-le-Sec, FR
Faites Comme Chez Vous, Raw Material Company, A center for art, knowledge and society. Dakar, SG
ARS 11, Kiasma Museum of Contemporary Art, Helsinki, FI
Africa, Objects and Subjects, Centro de Expositones Fernan Gomez, Madrid, ES
Sentences on the Banks and Other Activities, Darat al Funun, Amman, JD
World Festival of Black Arts and Culture, Dakar, SG
Body Language, Lumen Travo Gallery, Amsterdam, NL
Make Yourself at Home, Kunsthall Charlottenbourg, Copenhagen, DK
CommonGround, Nieuw Dakota, Amsterdam, NL
Animism, Kunsthalle Bern, Bern, CH
Une Aiguille dans une Botte de Foin, Printemps des Poètes, Musée du Quai Branly, Paris, FR
Animism, Extra City Kunsthall and M HKA Museum van Hedendaagse Kunst, Anvers, BG

2010

Sentences on the Banks and Other Activities, Darat al Funun, Amman, JD
World Festival of Black Arts and Culture, Dakar, SG
Body Language, Lumen Travo Gallery, Amsterdam, NL
The Production of Space, The Studio Museum Harlem, New York, US
Unfixed, CBK (Center for Contemporary Arts Dordrecht), Dordrecht, NL
There Is Always A Cup Of Sea To Sail In, 29th Biennial of Sao Paulo, Sao Paulo, BR
Make Yourself at Home, Kunsthall Charlottenbourg, Copenhagen, DK
Africa, Objects and Subjects, Palacio Revillagigedo, Gijon, ES
A Proposal For Articulating Works and Places (Part 2), Riso Museo d'Arte Contemporanea della Sicilia, Palermo, IT
Whose Map Is It? INIVA (Institute of International Visual Arts), Rivington Place, Londres, UK
Common Ground, Nieuw Dakota, Amsterdam, NL
Animism, Kunsthalle Bern, Bern, CH
Une Aiguille dans une Botte de Foin, Printemps des Poètes, Musée du Quai Branly, Paris, FR
Animism, Extra City Kunsthall and M HKA Museum van Hedendaagse Kunst, Anvers, BE

2009

A Delicate Touch, Watercolors from the Permanent Collection, The Studio Museum Harlem, New York, US
AIM International Biennale 3rd Edition, Marrakech, MA
Autres Mesures, Curator Cécile Bourne-Farrell, Centre Photographique Ile de France, Pontault-Combault, FR
This is Now 2, L'Appartement 22, Rabat, MR2008
Re/Presentaciones: Ellas, Casa Africa, Las Palmas de Gran Canaria, Canary Island, ES
This is Now 1, L'appartement22, Rabat, invited to the 1st Johannesburg Art Fair, ZA
Delight, Arti et Amicitiae, Amsterdam, NL
Flow, The Studio Museum in Harlem, New York, US
Snap Judgments, Stedelijk Museum, Amsterdam, NL
Snap Judgments, Brooks Museum of Arts, Memphis, US

2007

Africa Remix, Contemporary Art of a Continent, Johannesburg Art Gallery, Johannesburg, ZA
Simmels Gelijk, Over het IJ Festival, Amsterdam, NL
Allan Kaprow, Kunst Als Leben, Kunsthalle Bern, CH

Snap Judgments, The National Gallery of Canada, Ottawa, CA

Snap Judgments, Tamayo Museum, Mexico city, MX

2006

1st Architecture, Art & Landscape Biennial of the Canaries, Canary Islands, ES

Snap Judgments, Miami Art Central, Miami, US

De Grote Oversteek, Stedelijk Museum, Zwolle, NL

Shared History/Decolonising the Image, Arti et Amicitiae, Amsterdam, NL

Generique, Galerie 14, Paris, FR

There & Back, La Casa Encendida, Madrid, ES

One Game - Many Worlds, Football in inter-cultural comparison, Münchner Stadtmuseum. Munich, DE

Snap Judgments, International Center of Photography, New York, US

Africa Remix, Zeitgenössische Kunst eines Kontinents, Mori Art Museum, Tokyo, JP

2005

Belonging, Sharjah International Biennial 7, Sharjah, AE

North /South Lab, Tanzquartier, Vienna, AT

Africa Remix, Zeitgenössische Kunst eines Kontinents, Centre Georges Pompidou, Paris, FR

Africa Remix, Zeitgenössische Kunst eines Kontinents, Hayward Gallery, Londres, UK

2004

Flying Circus Project, TheatreWorks Ltd, Singapore, CN

Do You Believe in Reality?, Taipei Biennial, TW

Free Territory, 26th Sao Paulo biennial, Sao Paulo, BR

Flash Right, Turn Left, Artwalk, Amsterdam, NL

Africa Remix, Zeitgenössische Kunst eines Kontinents Museum Kunst Palast, Düsseldorf, DE

Women Artist, No 4, Peter Hermann Gallery, Berlin, DE

Epifyten, De Klassieke Hortus als Voedingsbodem voor Hedendaagse Kunst, Hortus *Botanicus*, Amsterdam, NL

2003

El Arte Con La Vida, VIII Biennale de la Habana, Havana, CU

MIP, International Performance Manifestation, CEIA, Belo Horizonte, BR

Transferts, Palais des Beaux-Arts, Brussels, BE

Shift and Wait, Collaborative work with Le Petit Jaunais Edition House. Maison de la Loire, Paris, FR

2002

Awaiting Pleasures, Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, NL

Classicism & Beyond, Fotofest, Project Row Houses, Houston, Texas, US

Observatorio # 3, Casa Camouflage, Bruxelles, BE

Dak-Art, 5th Biennale of African Contemporary Art, Dakar, SG

Rond Point, La Halle de Gombe, Kinshasa, CG

Observatorio # 1, Casa Camouflage, Brussels, BE

Made In Africa Fotografia, Biennale di Fotografia Africana/ Spazio Oberdan, Milan, IT

En Direct De Bamako, Galerie Photo Fnac Etoile, Paris, FR

Dessins XXL, Le Lieu Unique, Nantes, FR

2001

Memoires Intimes D'un Nouveau Millenaire, IV Biennale de la Photographie Africaine, Bamako, ML

Infamous Labels No 10, Bateau Phare collaborating with The Research program, ENSBA, Paris, FR

Performances

2015

Diaoptasia, BMW Tate Live : Performance Room, Tate Modern, Londres, UK

Take Me I'm Yours, Monnaie de Paris, Paris, FR

2014

Diaspore, 14 Rooms, Art Basel, Bâle, CH

Glimmer: Fragments, Landing Symposium: Confrontation and Confessions, Stedelijk Museum, Amsterdam, NL

2013

Glimmer: Aurum. Das Jubiläumsfestival, 50 years of the Berliner Künstlerprogramm des DAAD, 1963 - 2013, Berlin, DE

Glimmer, Berliner Herbstsalon, Maxim Gorki theatre, Berlin, DE

Face me, I Face you, Berliner Herbstsalon, Maxim Gorki theatre, Berlin, DE

Where Gist you, (avec Eunhye Hwang), Berliner Herbstsalon, Maxim Gorki theatre, Berlin, DE

When all things flow, the bird sings, FF Temporary Autonomous Zone, Berlin, DE

Taste of a Stone: Itiat Esa Ufok, Sharjah Biennial 11, Sharjah, AE

2012

Contained Measures of Shifting States, Across the Board: Politics of Representation, Tate Modern, The Tanks, Londres, UK

Sing, I will tell you who we be, Stedelijk Museum Bureau Amsterdam, NL

Contained Measures of a Kolanut, Tropicomania: The Social Life of Plants, Betonsalon, Center of Art and Research. Associated venue of La Triennale 2012 - Intense Proximity. Paris, FR

Baggage 1972 - 2007-08, Allan Kaprow/Otobong Nkanga, Partitions (Performances), Fondation d'entreprise Ricard, Paris, FR

2011

A Song for the Moment, Brussels living room Festival, Bruxelles, BR

2010

Baggage 1972 - 2007-08, Allan Kaprow/Otobong Nkanga, Festival Theatreformen, Braunschweig, DE

Tropology, Nieuw Dakota, Amsterdam, NL

Things, Carla Mittersteig, Vienna, AT

2009

Baggage 1972 - 2007-08, Allan Kaprow/Otobong Nkanga, Arco Art Fair, Madrid, ES

2008

Baggage 1972 - 2007-08, Allan Kaprow/Otobong Nkanga, Kunsthalle Bern, CH

Baggage 1972 - 2007-08, Allan Kaprow/Otobong Nkanga, De Appel, Amsterdam, NL

2006

Arrested Moment before the State of Amnesia Crops in, 1st Architecture, Art & Landscape Biennial of the Canaries.

Unravelling, Arti et Amicitiae and the Muiderpoort Theatre, Amsterdam, NL

2005

Dream in One Meter Square, Belonging, Sharjah International Biennial 7, Sharjah, AE

Surgical Hits #03, (The Needle), Tanzquartier, Vienna, AT

2004

Surgical Hits #02, (The Needle), Theatre Works Ltd, Singapore, CN

Surgical Hits #01, (The Needle), Kunst Palast Museum, Düsseldorf, DE

On fragile grounds, Window Gallery and Objectif_ Exhibitions as part of "Close Reading #3", Anvers, BG

2003

Fractured Gaps, Group performance involving 6 dancers, Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Shift and Wait, International Performance Manifestation, CEIA, Belo Horizonte, BR
State of Amnesia, International Performance Manifestation, CEIA, Belo Horizonte, BR
Perfect Measures, Transferts, Palais des Beaux-Arts, Bruxelles, BG

2002

Sustained Suture, Rijksakademie van beeldende kunsten, NL
The new acquisition of Jennifer McBright, Classicism & Beyond, Fotofest 2002, Project Row Houses, Houston, Texas, US
Bomboyi, Ecole des Beaux-Arts Kinshasa, Chooseone Organisation, Paris, Rond Point, La Halle de Gombe, Kinshasa, CG

1999

The Dual Match, (*Footpitch*), TOXIC, Chateau d'Oiron, Oiron, FR

Prix

Inaugural Lise Wilhelmsen Art Award, 2019
Peter Weiss, 2019
Special Mention, 58th Venice Biennial, 2019
Sharjah Biennial 14 Prize, 2019
Ultimas Prize, 2018
Belgian Art Prize, 2017
Yanghyun Prize, 2015

Conférences

2018

Otobong Nkanga with Omar Kholeif, MCA Chicago, US
Rouse Visiting Artist Lecture: Otobong Nkanga, Harvard School of Design, Cambridge, Massachusetts, US
Otobong Nkanga in conversation with Caroline Hancock, Temple Bar Gallery + Studios, Dublin, IR2017
Carriers ? a conversation between Otobong Nkanga, Vis Olivae and Laouta on working together on Carved to Flow, documenta 14, Athens, GR
Artist talk: Otobong Nkanga, Kunstal Aarhus, DK
2016 *Workshop: Contained Measures of Shifting States*, Bétonsalon - Center for Art and Resarch, FR

2014

Shifting States- Platforms for Experimentation, Dutch Art Institute, DAI, Master program of ArtEZ, Arnhem, NL
Voice? Creature of Transition, Lecture performance, Studium Generale Rietveld Academie, Amsterdam, NL

2013

Hans Ulrich Obrist in conversation with Otobong Nkanga, 1:54 Contemporary African Art Fair, London, UK
Facing the Opponen, Fieldwork at the Weltkulturen Museum Frankfurt, DE *Kunsthistorisches Institut in Florenz*, Max Planck Institut, Florence, IT
Artist Talk: with Otobong Nkanga, Institut für Raumexperimente, Universität der Künste Berlin, Berlin, DE
Art Basel Salon, The Global Artworld, Focus Africa, Basel, CH
Think-Tank II: Persecuted, Mourned, Pitied, Admired/Collected and Photographed, Weltkulturen Museum, Frankfurt, DE

Art as a meeting point, with Andrea Buddensieg, Otobong Nkanga and Joanna Warsza, discussion organized by Antje Majewski, FF Temporary Autonomous Zone, Berlin, DE

Sharjah Biennial 11 panel discussion with Hoor-Al-Qasimi, Yuko Hasegawa and Otobong Nkanga, Sharjah, UAE.

Think-Tank I: The administration of people and goods, Weltkulturen Museum, Frankfurt, DE

The Impossible Aesthetic: Situating Research in Arts and Social Sciences/Humanities, Artistic Research and Museum, Collections, Lessons from the Weltkulturen Museum, Frankfurt, Zentrum Moderner Orient, Berlin, DE

2012

Otobong Nkanga with Catherine Wood, Part of the series *The Tanks: Art in Action*, London, UK

Permeabilities, Presentation of works and workshop with participants at CEIA, 8th international event, Belo Horizonte, BR

When the stage hits you, workshop with the Dutch Art Institute students, DAI, Master program of ArtEZ, Arnhem, NL

2011

Art-iculate: A performative lecture by Otobong Nkanga, CCA, Lagos, NG

Tracks and traces of violences conferences, Lecture Performance by Otobong Nkanga, The University of Bayreuth, (BIGSAS), DE

Clark-Mellon Workshop: International Initiatives and Regional Collaboration, The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, US

6000 Collectors, Experimental Talks with Objects, Lecture by Otobong Nkanga, Weltkulturen Museum, Frankfurt am Main, DE

Presentation of project at Outre Mesures et Programmes Radio (Maps, Timelines, Radio Programmes), La Galerie Contemporary Art Center, Noisy-le-Sec, FR

2010

Workshop and project, Intituto Buena Bista, Curacao Center for Contemporary Arts, Residency Program, Curacao, NL

Workshop Unfixed, Photography and postcolonial perspectives in contemporary art, CBK Dordrecht, NL

Memory as a photographic process, presentation at Unfixed Symposium, CBK Dordrecht, NL

Otobong Nkanga's works on Land and Mapping, presentation at Crossing Boundaries Symposium, Royal Geographical Society, London, UK

Presentation of works in Whose Map Is It?, INIVA (Institute of International Visual Arts), Rivington Place, London, UK

Artist talk at the Rijksakademie van Beeldende Kunsten, Amsterdam, NL

2009

Workshop and project with the students of Haute École d'Art et de Design, Geneva, CH

2008

Lecture and Workshop State of Bodies/ Suffering, Mieke van de Voort, Generale Staten and Game/Performance. Utrecht, NL

Discussion and round table at Foam Fotografie Museum, Amsterdam, NL

Studio Visits, Masters Programme, Dutch Art Institute (DAI), Enschede, NL

2006

Seminar on African literature, Casa Encendida, Madrid, ES

Bibliographie

Catalogues

2014 *Foreign Exchange/Ware & Wissen (or the stories you wouldn't tell a stranger)*. exhibition catalogue. Diaphanes publishers. Clementine Deliss et Yvette Mutumba, 2014 p. 101 - 102, 118, 133, 140, 150, 162 - 163, 290.

2013

Earth Matters: Land as Material and Metaphor in the Arts of Africa, National Museum of African Art, Smithsonian, 2013. p. 178 - 180.

Ja Natuurlijk/Yes Naturally : How art saves the world, Neit Normaal Foundation, Nai010 publishers, 2013. p. 88 -91

Play! Recapturing the Radical Imagination, Göteborg International Biennial of Contemporary Art, 2013. p. 90 - 91.

Sharjah Biennial 11. Re: Emerge Towards a New Cultural Cartography, 2013. p. 436 - 439.

Anselm Franke. *Animism*, 2013. p. 120 - 121.

2012

Tropicomania, La vie sociale des plantes. Centre d'Art et de Recherche, 2012. p. 15.

Clementine Deliss, *Object Atlas-Fieldwork in the Museum*, Weltkulturen Museum, Kerber Forum, p. 153-197.

2010

29th Biennial of Sao Paulo, 2010. p. 194-195.

Kunsthall Charlottenbourg *Make Yourself at Home*. 2010. p. 54-58, 98-99.

Africa. Objetos y Sujeto. Cajastur, 2010. p. 286-287.

Africa, Objects and Subjects. Palacio Revillagigedo, Gijon, Spain, 2010. p. 286-287.

Flow, The Studio Museum Harlem, 2008. p. 94-95.

2005

MIP, International performance manifestation CEIA, p. 132-133, 164-165.

Belonging, 7th Sharjah Biennial, p. 354-357.

2004

Território Livre, 26th Sao Paulo Biennial, national representations, 2004. p. 238-239.

2003

Transferts, Brussels, 2003. page 138-143,

El arte con la vida. 8th Bienal de la Habana, 2003. p. 168, 329.

2002

Classicism & Beyond, Fotofest, 9th International Biennial of Photography, p. 176-179.

Dak'Art, V Biennale of African Contemporary Art, p. 50.

Michela Manservigi (curator). *Made in Africa_fotografia*. Epicentro, Italy, 2002. p. 78-79.

Dessins XXL. Filigranes, 2002.

2001

Akinbode Akinbiyi. *Memoires Intimes d'un Nouveau Millenaire*. IV Biennale de la Photographie Africaine, Bamako, Mali, 2001 p. 140-149.

Presse & Livres

2013

Zur Kunst. Susanne Leeb . *Asynchronous Objects, Globalismus Globalism*, Sep. 2013. p. 48, 52 - 53, 56.

Elvira Dyangani Ose." *Across the Board: Otobong Nkanga and Nástio Mosquito*". *Atlántica* #53. *Journal of Art and Thought*, 2013. p. 142-149.

Jan-Philipp Possmann, "Jenseits der Vitrine/Beyond the Vitrine", *Spike Art Magazine* No 35, 2013. p. 50, 53.

2012

Dorina Hecht. "Mich interessiert das wo, was und warum". *Artmap Antwerpen*, Winter 2012/13. p. 28-29.

Dagmar Mundhenke. "Object Atlas - Feldforschung im Frankfurter Weltkulturen-Museum". *Africa Positive* N° 45, 2012. p. 42.

Catherine Wood. "Re-make, Re-model" *Frieze Masters*, No 1, 2012. p. 38-39.

Sara Blokland and Asmara Pelupessy. *Unfixed, Photography and postcolonial perspectives in contemporary art*. Unfixed projects Japsam books, 2013. p. 48-53 et p. 202-204.

MärklinWorld : A model of the world by 40 artists, exhibition catalogue, KA Series 14, Kunsthall KAdE, p.123.

Altered Landscape : Photographs of a changing environment. Collection of the Nevada Museum of Art, ed. Ann M. Wolfe, Skira Rizzoli publications Inc., p. 56-57.

2010

Social Consequences, de Philippe Pirotte, in: *Art South Africa*, Volume 09, Issue 01, Spring 2010, p. 66-69.

Okwui Enwezor & Chika Okeke-Agulu. *Contemporary African Art since 1980*. 2010. p. 280, 327.

Animism. Anselm Franke Volume I, 2010. p. 211-212.

2009

An intervention of Allan Kaprow for the moment, documentation of all Re-Interventions and Re-enactments of Happenings and Environments, Kunsthalle Bern.

Foam Album 08, 2nd Edition, p. 184.

Kunstbeeld.nl Magazine, Het tijdschrift voor beeldende kunst, Nr 9 2009, p. 16-17.

2008

Sean O'Toole. *Frieze Magazine*, Issue 116, Jun-Aug. 2008.

Le Monde Diplomatique,: 55e année - N° 653, Aug 2008 , p. 25.

Vincent Solomon. "Seeing Africa through African eyes". *Amsterdam Weekly*, 17-30th Jul. 2008. p. 10.

ZAM Magazine, *Africa Magazine*, no. 2, Summer 2008. p. 20-21.

"*New Talents*". *Blend NL Magazine* n°31, July. 2008. p. 55.

2006

1st Architecture, Art & Landscape Biennial of the Canaries, Canary Island, 2006. p. 256-257.

Okwui Enwezor. *Snap Judgements, New positions in contemporary African Photography*. 2006. p. 34, 160-165, 367.

2004

Zonder internationale uitwisseling geen kunst; De Stelling, een gesprek met Otobong Nkanga, by Saskia Monshouwer, in: *Kunstbeeld*, no. 9, p. 48-49.

Africa Remix, *Zeitgenössische kunst eines kontinents*, Museum Kunst Palast, p. 214-215.

Shifting Map, Artists' platform and strategies for cultural diversity, RAIN Artists' *Initiatives Network*, Nai publishers Rotterdam, p. 46.

Epifyten, de klassieke hortus als voedingsbodem voor hedendaagse kunst!, Hortus Botanicus Amsterdam, p. 19-21.

2003

Flash Art, Nov - Dec. 2003. p. 88.

Christine Vuegen. "Mondiale Maalstroom". *Kunstbeeld*, n° 6, 2003. p. 10-11.

Walter Sebastiao. "No Palco, Vitoria de Visibilade". *Estada de Minas - Sexta Fiera*, Brasil, 2003.

Lars Kwakkenbos. "Kunst met Afrikaanse roots". *De Standard*, Belgium, 2003.

2002

Flash Art International, Vol. XXXIV no. 225, July - Sep 2002. p. 49, 59.

Simon Njami. *Blink, 100 Photographers 10 Curators 10 Writers*. Phaidon Press, London, 2002, p. 276-279.

Robbert Roos. "PF fotografie (BLINK)". *Magazine voor fotografie en imaging*, n° 6, 2002. p. 16-18.

2001

N'gone Fall. "Anthologie de l'Art African du vingtieme siècle". *Revue Noire*, 2001, p. 396-397.

Teherama. n° 2702, 2001 p. 68-69.

Jean Loup Pivin. "Nigeria". *Revue Noire*. n° 30, Paris, 2001. p. 38-39