

Mark Dion

Expositions personnelles

2026

The Memory Box, galerie In Situ - fabienne leclerc, Grand Paris

Excavations, La Brea Tar Pits & Museum, Los Angeles, US

The Michigan Curiosity Shop, projet d'installation long-terme, Meijer Gardens, Grand Rapids Charter Township, US

Mrs. Christopher's House, commande permanente, Tory Hill Art House, Pittsburgh, US

The Field Station of the Melancholy Marine Biologist, projet d'installation à long-terme, Governor's Island, New York, US

2025

THE MELANCHOLY ENTOMOLOGIST AND OF TALES OF ECOLOGICAL, PinkSummer, Gallery, Genova, IT

Mark Dion: The South Florida Wildlife Rescue Unit, Pérez Art Museum, Miami, USA

Mark Dion: Works on Paper, Mildred's Lane Inc., Narrowsburg, NY

Expedition to the World's Oceans, Bundeskunsthalle, Bonn, DE

Moby Dick, Palazzo Ducale Fondazione per la Cultura, Genoa, IT

The Garden of Earthly Delights and a Sentimental Education, avec Dana Sherwood, The Armour-Stiner Octagon House, Irvington, NY, USA

Journey to Nature's Underworld, Lowe Art Museum, University of Miami, Miami, Florida, USA

Microkosm - The World in a Wonderkammer, Drents Museum, Assen, Netherlands

Journey to Nature's Underworld, Palmer Museum of Art, Penn State, University Park, Pennsylvanie, USA

Why Look at Animals, National Museum of Contemporary Art Athens, GR

ECHO DELAY REVERB: American Art and Francophone Thought, curated by Naomi Beckwith, Palais de Tokyo, Paris, FR

The Campus, Hudson, NY

Esoteric: Myth and Science in Naples, The Fondazione Morra Greco, Naples, IT

Prints Charming, Wadsworth Atheneum Museum of Art, Hartford, CT

Enormément bizarre: Jean Chatelus collection Donation fondation Antoine de

Galbert, Centre Pompidou, Paris, FR

Touch Nature, Lentos Kunstmuseum Linz, AU

2024

Excavations, La Brea Tar Pits & Museum, Los Angeles, CA, USA

Delirious Toys, Bundeskunsthalle, Bonn, GE

Mark Dion: *Investigations, Inquiries and a Few Good Jokes*, Galerie In Situ - fabienne leclerc, Grand Paris, FR

2023

Delirious Toys - The Berlin Toy Cabinet of Wonder, Museum Nikolaikirche, Berlin, Germany

Field Station of the Melancholy Entomologist, Ice House Project Space, Sharon, CT

Systema Naturae, Saskia Neuman Gallery, Stockholm

Bureau de l'ornithologie, Musée Gassendi, Digne-les-Bains, FR (commission)

Journey to Nature's Underworld, organized by American Federation of Arts The Bruce Museum, Greenwich, CT [traveling to Virginia Museum of Contemporary Art, Virginia Beach, VA ; The Tang Teaching Museum at Skidmore, Saratoga Springs, NY; Lowe Art Museum, University of Miami,

Miami, Palmer Museum of Art, Penn State, University Park, PA] (two-person)

2022

Witches' Cottage, Museum Morsbroich Gustav, Leverkusen, GE

Theater of Extinction, Tanya Bonakdar Gallery, Los Angeles, CA, USA

The Tropical collectors, Musée national Pablo Picasso - La Guerre et la Paix, FR

2021

Retour à l'école, In Situ- fabienne leclerc, Grand Paris, FR

Mark Dion & David Brooks : The Great Bird Blind Debate, Planting Fields Foundation, Oyster Bay, NY, USA

Mark Dion & Dana Sherwood : The Pollinator Pavilion, Thomas Cole National Historic Site, Catskill, NY, USA

The Field Station of the Melancholy Marine Biologist, Governor's Island, NY, USA (long-term installation)

Cabinet of Electrical Curiosities, Kunsthalle Praha, Prague (site-specific commission)

Barakat Contemporary, Seoul, KOR

Bureau de l'ornithologue, Musée Gassendi, Digne-les-Bains, FR

(commissioned installation)

Mark Dion: The Accused, Verbeke Foundation, Kemzeke, BE

2020

The Perilous Texas Adventures of Mark Dion, The Amon Carter Museum of American Art, Fort Worth, Texas, USA

Mark Dion: Follies, Laumeier Sculpture Park, St. Louis, MO

Mark Dion & Dana Sherwood: The Pollinator Pavilion, Thomas Cole National Historic Site, Catskill, NY

2019

Wunderkammer 2, Esbjerg Art Museum, Esbjerg, DK

Mark Dion : The Life of a Dead Tree, Museum of Contemporary Art, Toronto, CA

Mark Dion: Our Plundered Planet, The Hugh Lane Gallery, Dublin, IR

Mark Dion: Follies, Storm King Art Center, Cornwall, NY

Fragile Earth: The Naturalist Impulse in Contemporary Art, Florence Griswold, Museum, New Lyme, CT

2018

Mark Dion: Theatre of the Natural World, Whitechapel Gallery, London, GB

2017

Prospect 4: The Lotus in Spite of the Swamp, New Orleans, US

American Politics Dirty Tricks, Georg Kargl Fine Arts, Vienna, AT

Mark Dion, FRAC Provence-Alpes-Côte d'Azur, Marseille, FR

The Wondrous Museum of Nature, Kunstmuseum St. Gallen, CH

Mark Dion: Misadventures of a 21st-Century Naturalist, Institute of Contemporary Art Boston, US

Exploratory Works: Drawings from the Department of Topical Research Field

Expeditions, The Drawing Center, New York, US

Waiting for the Extraordinary, U-M Institute of the Humanities, University of Michigan, Ann Arbor, US

Virginia Curiosity Shop: a Mark Dion Project for UVA, The University of Virginia, Charlottesville, VA

2016

Mark Dion: Fieldwork IV, Cairn Centre D'Art, Digne-les-Bains, FR

Wayward Wilderness, Marta Herford, Herford, DE

Against the Current, Ormston House, Limerick, IR

Library for the Birds of New York and Other Marvels, Tanya Bonakdar Gallery, New York, US

Reconnaissance, Wouters/ Waldburger, Brussels, BE

Recent Mischief, Ruffin Gallery, Richmond, US

The Universal Collection, The Frances Lehman Loeb Art Center, NY, US

ExtraNaturel: Voyage initiatique dans la collection des Beaux-Arts de Paris, Palais des Beaux-Arts, Paris, FR

The World in a Box and Other Adventures in Cosmology: Recent Print Editions of Mark Dion, Ruffin Gallery, University of Virginia, Charlottesville, US

Mark Dion: The Wondrous Museum of Nature, Kunstmuseum, St. Gallen, CH

2015

Mark Dion: Matrix 173, The Wadsworth Atheneum's Great Chain of Being, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US

Mark Dion, Museum Marta Herford, Herford, DE

Mark Dion: The Phantom Museum-Wonder Workshop, Clifford Gallery and Picker Art Gallery, Colgate University, Hamilton, New York, US

Mark Dion: The Undisciplined Collector, Rose Art Museum, Brandeis University, Waltham, Massachusetts, US

The Trouble with Jellyfish (Mark Dion with Lisa-Ann Gershwin), Le Laboratoire, Cambridge, US

Future Histories, curator Magnus af Petersens, Casa dei tre Oci, Venice, IT

The Lost Museum: A Project of the Jenks Society, Department of Social Humanities, Brown University, Providence, US

Mark Dion: The Octagon Room, Massachusetts Museum, North Adams, US

Wunderkammer Oberösterreich, IM OÖ, Kulturquartier, Linz, AU

Against the Current, Ormston House, Limerick, IR

2014

The Lost Museum: A Project of the Jenks Society, Department of Social Humanities, Brown University, Providence, Rhode Island, US

Cosmographia: Selected works on paper, 1991-2014, In Situ - fabienne leclerc, Paris, FR

The Academy of Things, HfBK Dresden, Staatliche Kunstsammlungen Dresden, DE

2013

The Macabre Treasury, Museum Het Domein, Sittard, NE

Mark Dion: Drawings, Prints, Multiples and Sculptures, Tanya Bonakdar Gallery, New York, US

The Pursuit of Sir William Hamilton, Museo Pignatelli, Naples, IT

The Curator's Office, Minneapolis Institute of Art, Minneapolis, US

Field Station Honda, FLORA ars+natura, Bogotá, CO

The Octagon Room on long-term view at Massachusetts Museum of Contemporary Art, North Adams, MA

Above/Below Ground, a project by Mark Dion and Amy Yoes for the Siena Art Institute, Siena, IT

2012

Mark Dion: Phantoms of the Clark Expedition, The Explorers Club, New York, US

Mark Dion: Twenty One Years of Think in Three Dimensions, Galerie Christain Nagel, Berlin, DE

Troubleshooting, USF Contemporary Art Museum, Tampa, US

Fresh Skulpture (in collaboration with Dana Sherwood), Galerie Georg Kargl, Vienna, AU

2011

Oceanomania, Souvenirs from A Mysterious Sea, from the Expedition to the Aquarium, Musée océanographique de Monaco, MC

The Marvelous Museum, Oakland Museum of California, Oakland, US

The South Florida Wildlife Rescue Unit, Miami Art Museum, US

Waiting for the Extraordinary, Michigan State University, Institute for the Humanities, East Lansing, US

2010

A World for the spoiling, In Situ - fabienne leclerc, Paris, FR

Travels of William Bartram, Tanya Bonakdar Gallery, New York, US

A World For The Spoiling, In Situ - fabienne leclerc, Paris, FR

Winged Defense, Presidio Habitats with Nitin Jayaswal, For-Site Foundation, San Francisco, US

The Amateur Ornithologist Clubhouse, Emscher Kunst, Ruhr, DE

2009

Zwischenzonen, Muséo Jumex, Mexico City, MX

Permanent installation for the Springhornhof Institute of Neolithic Archeology, Kunstverein Stiftung Springhornhof Neuenkirchen, DE
Le département archeologique des recherches archeologiques subaquatiques et sour-marines du Musée de l'Arles et de la Provence Antiques, Musée départemental d'Arles antique, Arles, FR
Permanent public garden installation, Tooley Street Hanging Garden, London, GB
Concerning Hunting, Herbert Gerisch-Stiftung, Neumünster, DE
Mark Dion, Kunsthalle Krems, Krems-Stein, AU
Mark Dion: Collected Editions 1984 - 2009, Trisolini Gallery, Baker University Center, Ohio, US

2008

Inspired by the Wagner: Mark Dion Speaks on his Work, The Wagner Free Institute of Science, Philadelphia, US
Artists on Artists Lecture Series: Mark Dion on Robert Smithson, Dia Art Foundation, New York, US
Mark Dion: Travels of William Batram-Reconsidered, Atlantic Center for the Arts, New Smyrna Beach, Florida, US
Concerning Hunting, Galleria Civica di Modena, IT
Concerning Hunting, Kunstraum Dornbirn, AU
Mark Dion: Maquettes, Goodwater Gallery, Toronto, CA
Concerning Hunting, Aarhus Kunstbygning, DK
Bartrams' Travels Reconsidered, Bartram's Garden, Philadelphia, US
Art Unlimited, Art Basel, CH
Maquettes, Goodwater Gallery, Toronto, CA
The Octagon Room, Tanya Bonakdar Gallery, New York, US

2007

Kunstraum Dornbirn, Dornbirn, AU
Library for the birds of Paris and other fables, Université de Paris 1, Galerie Michel Journiac, Paris, FR
Systema Metropolis, The Natural History Museum, London, GB
Tooley Street Hanging Garden (commission in collaboration with Gross Max), London, GB
Buchsdom Tower (commission), Schlossgravnik, AU
Le bureau des fondateurs, Musée de la chasse et de la nature (permanent exhibition), Paris, FR
The Natural History of the Museum, Seedamm Kulturzentrum, Pfäeffikon, CH
The Natural History of the Museum, Dunkers Kulturhus, Helsingborg, SE
The Natural History of the Museum, Carré d'Art, Musée d'art contemporain de Nîmes, FR
Seattle Vivarium, Olympic Sculpture Park, Seattle, US
Maquettes, Goodwater Gallery, Toronto, CA
Memorial to Thomas Bewick, St Michael's Church, Newcastle upon Tyne Public Art Project, Newcastle, GB
Salon Jacqueline Sommer, Musée de la Chasse et de la Nature, Paris, FR

2006

The South Florida Wildlife Rescue Unit, Miami Art Museum, Miami, US
Dundee Bear Broch, Camperdown Wildlife Center, Dundee, GB
Microcosmographia, The Harris Museum and Art Gallery, Preston, US
Microcosmographia, Oriel Mostyn, Llundudno, Wales Bureau of the Center for the Study of Surrealism and its Legacy, The Manchester Museum, GB
Neotropic, In Situ - fabienne leclerc, Paris, FR

2005

The Brazilian Expedition of Thomas Ender - Reconsidered, Akademie der Bildenden Künste, Vienna, AU
Art Unlimited 2005, In Situ - fabienne leclerc, Paris, Basel, CH
Bureau of the Centre for the Study of Surrealism and its Legacy, Manchester Museum, GB
Dungeon of the Sleeping Bear, the Phantom Forest, the Birds of Guam and other Fables of Ecological Mischief, Château d'Oiron, Oiron, FR
Microcosmographia and the Secret Garden Biological Field Unit, South London Gallery, GB
Salon de Chasse, Musée de la Chasse et de la Nature, Château de Chambord, Chambord, FR
The Curiosity Shop, Tanya Bonakdar Gallery, New York, US
Memento Mori (My Glass is Run), Aldrich Contemporary Art Museum, Ridgefield, US

Dundee Bear Broch, Camperdown Wildlife Center, Dundee Contemporary Arts, Dundee, GB

2004

Projects 82: Mark Dion Rescue Archeology, A Project for the Museum of Modern Art, MoMA, New York, US

Universal Collection, Historisches Museum, Frankfurt am Main, DE

American Politics, Galerie Christian Nagel, Berlin, DE

Mark Dion: drawings and printed works, Goodwater Gallery, Toronto, CA

Urban Field Station, American Philosophical Society, Philadelphia, US

Tropical Travels, Thomas Ender (1817-1818) and Mark Dion (2003), Akademie der Bildenden Künste, Vienna, AU

2003

The Ichthyosaurus, the Magpie, and Other Marvels of the Natural World, Musée Gassendi, la Réserve Géologique de Haute Provence, Musée de Digne, Digne-Les-Bains, (catalog), FR

Encyclomania, Kunstverein Hanover, Hannover and Bonner Kunstverein, Bonn, DE

Mark Dion: Collaborations 1987-2003, Joseloff Gallery, Hartford, Connecticut and Americana Fine Arts, Co., New York, US

Full House, 9th Annual Larry Aldrich Foundation Award, The Aldrich Museum of Contemporary Art, Ridgefield, US

RN: The Past, Present and Future of the Nurse Uniform, The Fabric Workshop and Museum, Philadelphia, US

2002

Microcosmographia, University of Tokyo Museum, Tokyo, JP

Mark Dion: Encyclomania, Villa Merkel, Esslingen, DE

Vivarium, Tanya Bonakdar Gallery, New York City, US

New England Digs, List Art Center, Providence, US

The Hamburg Canal Field Station, Galerie für Landshaftkunst, Hamburg, DE

Urban Wildlife Observation Unit, The Public Art Fund, Madison Square Park, New York, US

Ursus Maritimus, Goodwater Gallery, Toronto, CA

2001

New England Digs, Fuller Museum of Art, Brockton, US

Cabinet of Curiosity for the Weisman Art Museum, Weisman Art Museum, Minneapolis, US

Theatrum Mundi : Armarium, In Situ - fabienne leclerc, Paris, FR

2000

The Museum of Poison, Galerie Bonakdar Jancou, New York, US

Nature Bureaucracies, American Fine Art Co., New York, US

1999

Tate Thames Digs (Two Banks), Tate Gallery, London, GB

Art Now 20: Tate Thames Dig, Tate Gallery, London, GB

Where the Land Meets the Sea, organized by Arnold J. Kemp, Yerba Buena Center for the Arts, San Francisco, US

1998

Adventures in Comparative Neuronatomy, organisée par Suzanne Witzgall, Deutsches Museum, Bonn, DE

The Natural World, Vancouver Art Gallery, Vancouver, CA

Loot, Raiding Neptune's Vault, Galeria Emi Fontana, Milan, IT

Private Property, Galerie für Landschaftskunst, Hamburg-Altona, DE

1997

Trophies & Souvenirs, London Projets, London, GB

Mark Dion : Musée d'histoire naturelle et autres fictions, Ikon Gallery, Birmingham, GB

Kunstverein, Hamburg, DE

Hommage à Jean-Henri Fabre, Galerie des Archives, Paris, FR

Cabinet of Curiosity, Wexner Center for the Arts, Columbus, US

1996

Two Trees, American Fine Arts Co., New York, US

Along the Shores of the North Sea and Baltic Sea and What they Found There, Galerie Christian Nagel, Cologne, DE

1995

Unseen fribourg, Fri-Art Center d'Art Contemporain Kunsthalle, Fribourg, CH

A Vital Matrix, Domestic Setting, Los Angeles, American Fine Arts Co., New York, US

Dodo, Galerie Tanya Rumpff, Amsterdam, NL

Flotsam and Jetsam (The End of the Game), de Vleeshal, Middleburg, NL

1994

Artoteles, Rachel Carson, Russel Wallace, Galerie Metropol, Wien, AT

When Dinosaurs Ruled the Earth (Toys R U.S.), American Fine Art Co., New York, US

Angelica Point, Galerie Emi Fontana, Milan, IT

1993

The Great Hunter, The Marine Biologist, The Paleontologist and the Missionary, Galerie Marc Jan cou, Zurich, CH

The Great Munich Big Hunt, K-Raum Daxer, Munich, DE

1992

American Fine Art Co., New York, US

Galleri Nordanstad-Skarstedt, Stockholm, SE

1991

Launching, Shark Editions, Spring Street Lounge, New York, US

1990

Extinction, Dinosaurs and Disney: The Desks of Mickey Cuvier, Galerie Sylvana Lorenz, Paris, FR

Frankenstein in the Age of Biotechnology, Galerie Christian Nagel, Cologne, DE

Expositions collectives

2026

From Art Colony to Connecticut Collection: Highlights from the Florence Griswold Museum, Florence Griswold Museum, Old Lyme, USA

Home Again, Newfields, Indianapolis, US

Eccentric Collectors Like Is, Concord Museum, Concord, USA

Erratic Fields, INSITE at Bread & Salt Gallery, San Diego, USA

Into the Time Horizon, Nevada Art Museum, Reno, USA

HYBRIDATIONS FERTILES, HIFLOW, CH

2025

Expedition to the World's Oceans, Bundeskunsthalle, Bonn, DE

Moby Dick, Palazzo Ducale Fondazione per la Cultura, Genoa, IT

The Garden of Earthly Delights and a Sentimental Education, avec Dana Sherwood, The Armour-Stiner Octagon House, Irvington, NY, USA

Journey to Nature's Underworld, Lowe Art Museum, University of Miami, Miami, Florida, USA

Microkosm - The World in a Wonderkammer, Drents Museum, Assen, Netherlands

Journey to Nature's Underworld, Palmer Museum of Art, Penn State, University Park, Pennsylvania, USA

Why Look at Animals, National Museum of Contemporary Art Athens, GR

ECHO DELAY REVERB: American Art and Francophone Thought, curated by Naomi Beckwith, Palais de Tokyo, Paris, FR

The Campus, Hudson, NY

Esoteric: Myth and Science in Naples, The Fondazione Morra Greco, Naples, IT

Prints Charming, Wadsworth Atheneum Museum of Art, Hartford, CT

Enormément bizarre: Jean Chatelus collection Donation fondation Antoine de

Galbert, Centre Pompidou, Paris, FR

Touch Nature, Lentos Kunstmuseum Linz, AU

2024

Désordres, Musée d'art contemporain de Lyon, Lyon, FR

Journey to Nature's Underworld, Virginia Museum of Contemporary Art, Virginia Beach, Virginia, USA

Journey to Nature's Underworld, The Tang Teaching Museum, Skidmore College, New-York, USA

Home Again, Newfields, Indianapolis, Indiana, USA

The World In Which We Live: The Art of Environmental Awareness, Richard and Carole Cocks Art Museum, Miami University, Oxford, Ohio, USA

2023

Über den Wert der Zeit / On the Value of Time, Ludwig Museum, Köln, AL

Touch Nature, Austrian Culture Forum New York, New York, USA

Un/Natural Selections: Wildlife in Contemporary Art, Hudson River Museum, New-York, USA

Reimag(in)ing the Victorians, Djanogly Gallery, University of Nottingham, Nottingham, UK

"A singularly Marine & Fabulous Produce": The Cultures of Seaweed, New Bedford Whaling Museum, New Bedford, Massachusetts, USA

Journey to Nature's Underworld, The Bruce Museum, Greenwich, Connecticut, USA

Tossed: Art from Discarded, Found and Re-purposed Materials, Middlebury College Museum of Art, Middlebury, Vermont, USA

Favoloso Calvino, Scuderie del Quirinale, Rome, Italy

2021

Tense Condition, Staatsgalerie, Stuttgart, Germany

n/Natural Selections : Wildlife in Contemporary Art, National Museum of Wildlife, Jackson, WY, USA

Topographies : Changing Conceptions of the American Landscape, Binghamton University Art Museum, Broome County, NY, USA

Fragile Creation, Dom Museum, Vienna, Autriche

We Are Animals, Kunsthal Rotterdam, Netherlands

Body & Soul. Thinking Feeling Brushing Teeth, Museum Ostwall, Dortmund, Germany

2020

Potential Worlds 1: Planetary Memories, Migros Museum, Zurich, CH

Le goût de l'art - l'art du goût, Château du Rivau, Lémeré, FR

Colección Jumex: On the Razor's Edge, Museo Jumex, Mexico, MEX

Et maintenant, le dessin..., In Situ - Fabienne Leclerc, Romainville, FR

2019

A Passion for Drawing. The Guerlain Collection from the Centre Pompidou, Albertina, Vienne, AT

Le Laboratoire de la Nature, Le Fresnoy, FR

2018

O Triângulo Atlântico, 11th Mercosul Visual Biennial, BZ

Affective Affinities, The 33rd São Paulo Biennial, curated by Gabriel Pérez-Barreiro, São Paulo, BR

Wild Designs, Peabody Essex Museum, Salem, US

Endangered Species: Artists on the Front Line of Biodiversity, Whatcom Museum, Belingham, US

The Magic Kingdom, curated by Avi Lubin, Beit Uri and Rami Nehoshtan Museum, Ashdot Ya'akov Meuhad, ISR

Nature's Nation: American Art and Environment, Princeton Art Museum, Princeton, US

Wilderness, Schirn Kunsthalle Frankfurt, Frankfurt, DE

From Theory to Practice: Trajectories of the Whitney Independent Study Program, curated by John Tyson and Sam Toabe, University of Massachusetts, Boston, US

The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Center for Curatorial Studies and Hessel Museum of Art, Bard

College, NY, US

2017

Exploratory Works: Drawings from the Department of Tropical Research Field Expedition, co-curated with Katherine McLeod and Madeleine Thompson, The Drawing Center, New York, US

En marge, In Situ - fabienne leclerc, Paris, FR

Paris Streetscape, Palais de Tokyo, Paris, FR

Constructing Paradise, Austrian Cultural Forum New York, New York, US

Just the Facts, The Milwaukee Institute of Art & Design Frederick Layton Gallery, *Milwaukee*, Wisconsin Wundercamera, Telefair Museum of Art, Savannah, Georgia, US

The Garden - End of Times, Beginning of Times, ARoS Aarhus Kunstmuseum, Aarhus, DK

2016

The Trouble with Jellyfish, Le Laboratoire Cambridge, Cambridge, UK

20 - An Exhibition in Three Acts, Migros Museum für Gegenwartskunst, Zurich, DE

Emscherkunst 2016, multiple locations, DE

Don't Look Back: The 1990's at MOCA, The Geffen Contemporary at MOCA, Los Angeles, CA, US

Sublime. The Tremors of the World., Centre Pompidou-Metz, Metz, FR

Come as you are: Art of the 1990's, Musée d'art Blanton, UT Austin, US

To expose, to show, to demonstrate, to inform, to offer, Museum Moderner Kunst, Vienne, AT

Radical Seafaring, Parrish Art Museum, Water Mill, New-York, US

Mark Dion, Jessica Rath, Dana Sherwood, Pitzer Art Galleries, Pitzer College, Claremont, CA, US

Dead Animals, or the Curious Occurrence of Taxidermy in Contemporary art, David Winton Bell Gallery, Providence, US

Come as you are: Art of the 1990's, Blanton Museum of Art, UT Austin, US

2015

Late Harvest, Musée d'Art du Nevada, US

Hunters and Gatherers Contemporary Art, Musée Morsbroich, Leverkusen, DE

Come as you are: Art of the 1990's, Montclair Art Museum, US

Come as you are: Art of the 1990's, Telfair Art Museum, US

Come as you are: Art of the 1990's, University of Michigan Art Museum, Ann Arbor, US

Global Imagination, Museum De Lakenhal, Leyde, NL

Construire une Collection, 2nd Volet - Villa Sauber, Nouveau Musée Nationale de Monte Carlo, MC

2014

As I run and happiness comes closer, Paris, FR

Orders in Motion: On Collecting, Dynamic Histories, and Lost Things- 250 years of the Dresden Art Academy, The Art Academy of Dresden, DE

The Trouble with Jellyfish, Le Laboratoire, Paris, FR

Noah's Ark, Ostwal Musée, Dortmund, DE

Groundwork: life spent with nature. Jardin public Wave Hill and Centre culturel, US

Anthropocène Monument, Les Abattoirs, Toulouse, FR

GYRE : The Plastic Ocean, Anchorage Museum, US

Take It or Leave It : institution, image, ideology, Hammer Museum, US

Forecast, Virginia Commonwealth University Anderson Gallery, US

New York Makers Open, Museum of Arts and Design, US

Mansion as Muse : Contemporary Art at Victorian Mansion, US

The Lost Museum, a Project with the Jenks Society for Lost Museums, Brown University, US

Beyond Earth Art : Contemporary Artists and the Environment Johnson Museum of Art, US

CAFAM Biennial 2014, Beijing, CAFA Art Museum Beijing, CN

Come As You Are : Art of the 1990's, Montclair Art Museum, Montclair, US

2013

Arqueologica, Matadero Madrid, ES

Arctic, Louisiana Museum, Humlebaeck, DK

Le Surrealisme et l'Objet, Centre Pompidou, Paris, FR

Collection Daniel et Florence Guerlain, Centre Pompidou, Paris, FR

Arctic, Louisiana Museum, Humlebaeck, DK

The Way of the Shovel, MCA (Chicago), US

L'arbre de vie, Collège des Bernardins, Paris, FR

Chasse et chassé, Domaine Départemental de la Garenne Lemot, Loire Atlantique, FR

2012

Cibles, Musée de la Chasse et de la Nature, Paris, FR

Spécimens, Collections, croisements, sentinelles & Résidents, Domaine départemental de Chamarande, Chamarande, France, FR

100 sculptures animalières - Bugatti, Pompom, Giacometti..., (13 avril - 28 octobre 2012), Boulogne-Billancourt

Documenta 13, Kassel, DE

2011

Musée d'histoire naturelle et Jardin des plantes, Paris, FR

Minusubliminus, Musée de la Loire, Cosne-Cour-sur-Loire, FR

Belvedere, Warum ist Landschaft schoen, Arp Museum Bahnhof Rolandseck, Remagen, DE

Collection Guerlain, Les Mesnuls, FR

Art/Système/Poésie, In Situ - fabienne leclerc, Paris, FR

The Luminous Interval: an Exhibition of the D.Daskalopoulos Collection, Guggenheim Bilbao, Bilbao, ES

Editions ex Libris # 1-20

The Smithson Effect, Utah Museum of Fine Arts, Salt Lake City, UT, US

Kunstfestivalen Tumult, Nykobing F, DK

Ship In A Bottle, Public commission for Port of Los Angeles Waterfront Enhancement Project, Cabrillo Way Marina, San Pedro, CA, US

2010

Weltwissen World Knowledge. 300 years of Science in Berlin, Martin-Gropius-Bau, Berlin, DE

Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY, US

New Acquisitions of the Art Foundation Mallorca Collection, CCA Kunsthalle Andratx, Majorca, ES

Investigations of a dog, Works from the FACE Collections, DESTE Foundation, Athens (GR), Foundation, Cascais (PT), Fondazione Sandretto Re Rebaudengo, Turin (IT), La Maison Rouge, Fondation Antoine de Galbert, Paris (FR) and Magasin 3 Stockholm Konsthall, Stockholm (SE).

Strange Travelers, Curated Project by the Artist, Tanya Bonakdar Gallery, New York, US

Doppler Effect: Images in Art and Science, Kunsthalle zu Kiel, Kiel, DE

Rummaging in the Rubbish: Waste and Recycling in Contemporary Art, Koldo Mitxelena Kulturunea, San Sebastian, ES; traveling to Centro de Arte y Naturaleza, Huesca, ES

The Traveling Show, curated by Adriano Pedrosa, Fundacion/Coleccion Jumex, Mexico City, MX

Larger Than Life - Stranger Than Fiction, Triennial Kleinplastik 11, Fellbach, DE

Adaptation: Between Species, curated by Helena Reckitt, The Powerplant, Toronto, CA

Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, US

The Crude and the Rare, curated by Saskia Bos and Steven Lam, 41 Cooper Gallery, The Cooper Union, New York, US

Kunstfestivalen Tumult, Kykobing, DK

The Morning After- The Prompt, The Silver Shed, New York, US

Emscherkunst 2010, Norsternpark Gelsenkirchen, DE

Théorie des modèles / Art & science: trop simple, trop complexe, Espace d'exposition de la Head, Geneva, CH

Serpula Lacrymans, Galerie fur Landschaftskunst, Hamburg, DE

Weisser Schimmel / You can observe a lot by watching, Sammlung Falckenberg, Hamburg-Harburg, DE

2009

Nature en Kit, Mudac, Lausanne, CH
Assume Nothing: New Social Practice, Art Gallery of Greater Victoria, Victoria, US
Human Nature, Berkeley Art Museum and Pacific Film Archive, Berkeley, US
Radical Nature: Art and Architecture for a Changing Planet 1969-2009, Barbican Art Gallery, London, GB
Trouble in Paradise: Examining Discord between Nature and Society, Tucson Museum of Art, Tucson, US
Classified, Tate Gallery of Modern Art, London, GB
Dream Time, Les Abattoirs and the La Grotte dumas d'Azul, Toulouse, FR
Surrealism and Beyond, Helsinki City Art Museum, Helsinki, FI
A Duck for Mr. Darwin, Baltic Center for Contemporary Art, Newcastle, UK
C'est notre terre II, Site Tour & Taxis, Watou, Bruxelles, BE
Summer Show, Tanya Bonakdar Gallery, New York, US
Ferne Naeh: Nature in der Kunst der Gegenwart, Kunst Museum, Bonn, DE
Collections Collected, Kennedy Museum of Art, Athens, GR
Interstices: Works from the Jumex Collection, MUMOK, Vienna, AT
Be sure to attend carefully to what I have to say to you, Fri Art Kunsthalle, Fribourg, DE
en vue...des manières de voir. la nature mise en images et en vitrine, Passerelle, Centre d'art, Brest, FR
Schoene neue Welt, Museum modernen Kunst Stiftung Ludwig, Wien, AT
«N'importe Quoi/Everything», Musée d'Art Contemporain de Lyon, Lyon, FR

2008

Human Nature, Museum of Contemporary Art San Diego, US
Struggle for life - Artenwandel und Artensterben im Anthrozoaen, ERES-Stiftung, Muenchen, DE
ARCHEOLOGY OF MIND - MORRA GRECOS FONDATION, Malmo Konstmuseum, Malmo, SE
Die Tropen. Ansichten von der Mitte der Weltkugel, Martin Gropius Bau, Berlin, DE
observing beast, time, evolution. Kunst und Naturwissenschaft, Kunstverein Hildesheim/ Roemer- und Pelizaeus, Hildesheim, DE
Tales of Time and Space, Folkstone Triennial, Folkestone, UK
Selective knowledge, ITYS, Institute for contemporary art, Athens, GR
Néofutur, Les Abattoirs, Toulouse, FR
Comme des bêtes, l'ours, le cochon, le chat et Cie, Musée cantonal des Beaux-arts, Lausanne, CH
Estratos, PAC MURCIA, ES
Des coiffes, décoiffes, Galerie Gabrielle Maubrie, Paris, FR
Genesis : Die Kunst der Schoepfung, Zentrum Paul Klee, Bern, DE
The Sydney Biennale, Australia, AU

2007

Hansarviertel Projekt, Berlin, DE
Genesis, Centraal Museum, Utrecht, NL

2006

The Tar Museum, Georg Kargl Gallery, Wien, AT
Ecotopia, International Center of photography, New York, US
Drawing as Process in contemporary art, Smart Museum of Art, Chicago, US
Cryptozoology : out of time place scale, Bates College Museum of Art, Lewiston, Maine, US
Becoming Animal, Mass Moca, North Adams, US
Jagdsalon, Kunstraum Kreuzberg, Bethanien, Berlin, DE
Sammlung Graesslin, Raeume Fur Kunst, St. Georgen, DE
Zerstoerte Welten und die Utopie de Rekonstruktion, Kunstraum Dornbirn, AT

2005

Le Bois sacré, Castel of Chambord, Chambord, France Dundee Bear Broch, Dundee Contemporary Arts, GB

2004

Braunschweig parcours 2004, Kulturinstitut Braunschweig, DE

For the Birds, Artspace, New Haven, US

Past Presence: Contemporary Reflections on the Main Line, Main Line Art Center, Lower *Marion*, USA Field. Science, Technology and Nature, Socrates Sculpture Park, Long Island City, US

2003

RN : The Past, Present and Future of the Nurses, Uniform, The Fabric Workshop and Museum, Philadelphia, US

Confini, Cesac, Caraglio, IT

Imperfect Marriages, Galeria Emi Fontana, Milan, IT

Jean Henri Fabre, Fondation Electra, Espace EDF Electra, Paris, FR

2002

Factory Direct, Art Center of the Capital Region, Troy New York, US

Fresh Kills, Snug Harbor, Centre Culturel, Staten Island, New York, US

Words and Things, CCA Glasgow, GB

2001

Fresh Kills, Sag Harbor Center for Contemporary Art, New York, US

Crossing the Line, Art Museum of Queens, New York, US

2000

American Art Today : Fantasis & Curiosities, Art Museum of the University of Florida, Miami, US

The Shape of the World, The End of the World, Pac Padiglione de Arte Contemporaneo de Molano, Italia Small World- Dioramas, MCA, Chicago, US

Sequences, Galerie Roger Pailhas, Marseille, FR

1999

The Museum as Muse, Museum of Modern Art, New York, US

Carnegie International, 99/00, Carnegie Art Museum, Pittsburgh, US

1997

The Spiral Village, Musée Bonnefanten, Maastricht, NL

Città Natura, Palace de l'Exposition et Musée Zoologique, Rome, IT

Veilleurs du monde, Centre Culturel Français, Cotoriuo, BJ

Venice Biennale, Nordic pavillon, XL VII Venice Biennale, IT

Skulptur Projekte in Muenster, Muenster, DE

1996

Vehicle, Galerie Paolo Baldacci, New York, US

Multiple Pleasure, Galerie Tanya Bonakdar, New York, US

Berechenbarkeit der Welt, Bonner Kunstverein, Bonn, DE

Cabinet de Bain, Piscine de la Motta, Fri-Art, Centre d'art Contemporain-Kunsthalle, Fribourg, CH

Hybrids, de Appel, Amsterdam, Holland, NL

21st Century sculpture, Galerie John Gibson, New York, US

Campo 6, Galeria Civica d'Art Moderne et Contemporaneo, Turin, IT

Let's Talk About Art, Metropole de l'Art, Toronto, CA

25th Anniversary : 25 young artists, Galerie John Weber, New York, US

1995

Mapping : A Response to MoMA, American Fine Arts Co., New York, US

Zeichen und Wunder/Signos y Milagros, Kunsthau Zurich, Switzerland ; Centre Galego de Arte Contemporaneo, Santiago de Compostela, ES

It's not a Picture, Galerie Emi Fontana, Milan, IT

Searching for Sabah, Musée Sabah, Sabah, MY

Platzwechsel, Kunsthalle, Zuerich, CH

Schoharie Creek Field Station, Art Awareness, Lexington, US

Das Ende der avant Garde, Kunst als Dienstleistung, Kunsthalle des Hypo-Kulturstiftung, Munich, DE

Aufforderung, in *Shönster Weise*, Galerie Christian Nagel, Cologne, DE

1994

Living in Knowledge : Une exposition à propos d'une question pas demandée, Duke Université Musée d'Art, Durham, US

Pro-Creation, fri-Art Centre d'Art Contemporain Kunsthalle, Fribourg, CH

Don't Look Now, Thread Waxing Space, New York, US

Services, Kunstverein Muenchen, Munich, DE

Temporary Translation(s), Sammlung Schurmann, Deichtorhallen, Hamburg, DE

Garbage, Real Art Ways, Hartford, US

Green, Torch, Amsterdam, NL

The Media and Art Exhibition 94, Compagnie Magic Media, Cologne, DE

Concrete Jungle, Galerie Marc Jancou, London, GB Frauenkunst/Maennerkunst, *Kunstverein Kippenberger*, Musée Fridericianum, Kassel, DE

Cocido y Crudo, Museo Nacional Centro de Arte de la Reina Sofia, Madrid, ES

1993

Galerie Annina Nosei, *Nosei*, New York, US

Simply Made in America, Aldrich Musée d'Art Contemporain, Ridgefield Galerie Max Hetzler, Cologne, Germany

Travelogue/Reisetagebuch, Hochschule fur Angewandte Kunst in collaboration with the Metropol gallery, Vienna, AT

Prallax View, P.S. 1 Museum, The Institute for Contemporary Art, Long Island City, Goethe House, New York, US

Culture in Action, Sculpture Chicago, US

Animals, Galerie Tanya Rumpff, Holland, NL

Spielhoelle ; Esthétique et Violence, Galerie Sylvana Lorenz, Paris, FR

Project Unité, Unité d'habitation, Firminy, FR

Sonsbeek 93, Arnhn, NL

Kinder, Galerie Ruediger Schoettle, Munich, Grafical 1, Innsbruck, Tyrol, AT

Naturkunden, Galerie Paszti-Bott, Cologne, DE

Restaurant La Bocca, Paris, FR

Art-Culture-Ecology, Galerie bea voigt, Munich, DE

What Happened to the Institutional Critique, American Fine Arts Co., New York, US

Installation, Project for the Birds of Antwerp Zoo, DE

Bibliographie

Catalogues

2017

"*Mark Dion: Misadventures of a 21st-Century Naturalist*". Yale University Press, 2017.

2015

"*Mark Dion: The Academy of Things*". Verlag der Buchhandlung Walther Konig, 2015.

2011

"*Mark Dion: Oceanomania*". Mack, 2011.

2009

Manacorda, Francesco. "*Radical Nature - Art and Architecture for a Changing Planet 1969-2009*", Koenig Books Ltd. for Barbican Art Gallery, London, 2009, pp. 103-110.

2008

"*Mark Dion, Travels of William Bartram: Reconsidered*". John Bartram Association, 2008.

"*Mark Dion: Concerning Hunting*". 2008.

2007

"*Art in Action: Nature, Creativity and Our Collective Future*". Natural World Museum and United Nations. 2007.

"*Mark Dion: The Natural History of the Museum*." Carré d'Art Musée d'Art Contemporain, Nîmes. 2007.

2005

Parsy, Paul-Hervé. "*Mark Dion presents: Dungeon of the Sleeping Bear, The Phantom Forest, The Birds of Guam, and Other Fables of Ecological Mischief*". Château d'Oiron, 2005.

"*Microcosmographia*." South London Gallery, 2005.

Kantor, Jordan. "*Drawing from the Modern 1975-2005*." The Museum of Modern Art, New York. 2005.

Dion, Mark. "*Bureau of the Centre for the Study of Surrealism and its Legacy*." The AHRB Research Centre for Studies of Surrealism and its Legacies. London, 2005.

2003

"*Microcosmographia: Mark Dion's Chamber of Curiosities*". 2003.

"*Mark Dion's Field Guide to the Wildlife of Madison Square Park*". Mark Dion Essays by Michael Crewdson, Marga, 2003.

"*Drawings, Journals, Photographs, Souvenirs, and Trophies 1990-2003*". Aldrich Museum of Contemporary Art. 2003.

1996

Dion, Mark. "*Concrete Jungle*", Juno Books, 1996.

Presse

2016

Stoilas, Helen. "*Mark Dion goes inside the mind of a plant explorer*". The Art Newspaper, 2 dec. 2016.

Farrell, Barbara Gallo. "*Objects have voice in assemblage art at Vassar*". Poughkeepsie Journal, 2 nov. 2016.

Trechka, Mark. "*A Giant Cabinet of Curiosities Challenges Taxonomy Traditions*", Liberal Arts. The Creator Projects, 29 sep. 2016.

Goodeve, Thyrsa. "*Mark Dion: Mourning is a Legitimate Mode of Thinking*". The Brooklyn Rail, 16 may 2016.

BlouinArtInfo, 4 apr. 2016.

Lynch, Scott. "*Step Inside This Giant Birdcage in Chelsea*". Gothamist, 25 mar. 2016.

Behringer, David. "*Mark Dion: A Library For The Birds*". Design Milk, 23 mar. 2016.

Buntaine, Julia. "*SciArt in America*", 28 mar. 2016.

Mark Dion. The New Yorker, 28 mar. 2016. pp. 13.

Allison, Meier. "*Cage aux Folios: Mark Dion Makes a Library for Birds*". Hyperallergic, 21 mar. 2016.

Halle, Howard. "*Mark Dion, The Library for the Birds of New York and Other Marvels*". Time Out New York, 16 - 22 mar. 2016. p.49 (illus.)

Newman, Caroline. "*Hidden Treasures*". University of Virginia Today, 10 mar. 2016.

Indrisek, Scott. *5 Must-See Gallery Shows During Armory Week*. BlouinArtInfo, 29 feb. 2016.
Vu, Mimi. *Artful and Stunning Cabinets of Curiosities, Decoded*. The New York Times Style Magazine, 25 feb. 2016.
Wouk Almino, Elisa. *ArtRx NYC. A library for Birds*. Hyperallergic, 23 feb. 2016.
Winging it. The Art Newspaper, Number 276, February 2016.p. 15 Hickson, Patricia. Meeting Ground. Antiques. jan./feb. 2016. p. 126-127

2015

Hillarie, M. Sheets, *A Wink at the Quirks of a Famed Collector*. The New York Times, 6 mar. 2015
Schwendener, Martha. *A Time When the World Seemed Larger*. The New York Times, 4 apr. 2015.
Archer, Sarah. *Contemporary Artists Creat a New Kind of Order at the Barnes Foundation*. Hyperallergic, 28 jul. 2015.
Lange-Berndt, Petra and Dietmar Rubel, *Mark Dion: The Academy of Things*, Walther Konig, Germany.
Brooks, David. *Courious by Nature. Into the wild with assemblage artist Mark Dion*. Man of the World, Issue No. 11, spring 2015, pp. 142-149.
Venkatraman, Vijee. *At Le Laboratoire, jellies tell the story of the oceans woes*.The Boston Globe, 17 sep. 2015.
Dunne, Susan *Artist Pokes Fun At Great Chain of Being With New Wadsworth Exhibit*. Hartford Courant, 1 oct. 2015.
Cost puts paid to art restoration hope. Lancaster Guardian. 7 oct. 2015.
Urist, Jacoba. *U-Turn on Lancaster garden artwork*. Lancaster Guardian 4 nov. 2015.

2014

Pechman, Ali. *Critics Picks: Between the Lines*. ArtForum online, jan. 18.
Feldman, Hannah, *The Way of the Shovel*. Artforum, feb. 2014.
Goudouna, Sozita, Mark Dion. *Naked but Safe*, Issue 6, apr. 2014
Meier, Allison, *The Artistic Influence of an Overlooked Explorer*. Hyperallergic, 2 may 2014
Wecker, Menachem. *Getting Back to the Garden (of Eden)*. Forward, 21 jul. 2014.
Mallonee, Laura C. *Mark Dion's Penchant for the Past*. Hyperallergic, 15 jul. 2014.
Johnson, Ken. *A Garden Divine: Beware of Snake*. The New York Times, 17 jul. 2014.
Cotter, Holland. *The Fifth Season*. The New York Times, 7 aug. 2014.

2013

Ter Borg, Lucette. *Mark Dion's Macabre Treasury*. Sleek magazine, 22 jan. 2013.
Dions moderne wonderkamer. NRC Handelsblad, 11 feb. 2013.
Steinberg, Claudia. *Naturgewalt*. Art Investor, jan. 2013, pp. 68-74 (illust.)
Cembalest, Robin. *The Curator Vanishes: Period Room as Crime Scene*.ARTnews, 28 feb. 2013.
Russeth, Andrew. *Explorers Club: Mark Dion Has Turned Globe-Trotting Natural Science Into an Art Form*. Gallerist NY (The Observer), 5 mar. 2013.
Kazakina, Katya. *Sex Toys, Piped Pollution, African Lesbians*: Chelsea Art.Bloomberg, 21 mar. 2013.
Conley, Kevin. *Mark Dion. The Exhibitionist in Town & Country*, 29 mar. 2013.
Goukassian, Elena. *Mark Dion: DEN*. Sculpture Magazine, apr. 2013, P. 19
Smith, Roberta. *Mark Dion: Drawings, Prints, Multiples and Sculptures*. The New York Times, 5 apr. 2013, p. C29
Berk, Anne. *Mark Dions Installations*. Sculpture Network, 5 apr. 2013.
Budick, Ariella. *Expo 1: New York, MoMA PS1, New York*, review Financial Times, 21 may 2013.
Lookofsky, Sarah. *Mark Dion | Trash on the Beach*. Disillusioned Magazine, 10 oct. 2013.

2012

Beeson, John. *Mark Dion's Twenty One Years of Think in Three Dimensions*. Art agenda, 21 may 2012.
Lewis Jim. *The Know-it-All*. T Magazine: New York Times Style Magazine, 30 mar. 2012.
Saltz, Jerry. *Eleven Things That Struck, Irked, or Awed Me at Documenta 13*.New York Magazine, 15 jun. 2012.
Ed. *Mark Dion, Janet Cardiff, and Tomas Saraceno in New York City*. Culture Spectator.com, 28 jun. 2012.
Gat, Orit. *Mark Dion. Modern Painters*, oct. 2012, p. 93
Armstrong, Elizabeth. *"More Real Art in the Age of Truthiness. Minneapolis, MN"*. Minneapolis Arts Institute. Pp. 238-239
Landes, Joan B., Paula Young Lee, Paul Lundquist. *Gorgeous Beasts*. The Pennsylvania State University Press, 2012. pp. 167-178
Ronning, Svein. *Curare Il Paesaggio*. Abitare, September, pp. 48-49 and cover.

2011

Robertson, Rebecca. *The Elephant in the Room*. ARTnews, jan. 2011, p. 26

Juarez, Kristin and Alana Wolf. *CENCIA invites Mark Dion to blur the traditional lines of art and study*. Burnaway, 9 mar. 2011.
Ed. Geballtes Wissen. Welt Wissen, 2011.
John Carlos. *U-M Institute for the Humanities installation toys with university history*. Ann Arbor.com, 9 oct. 2011.

2010

Marvelous Museum. Oakland Museum of California and Chronical Books
Shaw, Cameron.
Critic's Picks: Mark Dino. Artforum, 27 jan. 2010.
Hauser, Ethan. *Art of the Road Trip: Mark Dion's Souvenirs*. T Magazine New York Times Style Magazine, 29 jan. 2010.
Basciano, Oliver. *A croquet set in a coffin*. Art Review, jun. 2010, p. 70.
Sheehy, Colleen. *Taxidermy and Extinction: Considering the Work of Mark Dion*. Constellation, jun. 2010.
Boal, Iain. *Irruptions of the Marvelous*. SFMoMA Open Space Blog, 22 nov. 2010.
Ramirez, Loreto. *Mark Dino Dissections in Art*. Arte al Limite, mar./apr. 2010, pp. 100-106

2009

Dion, Mark. *"Mark Dion on Robert Smithson"*, Art World Magazine, feb./mar. 2009, p. 126 (illust.)
Bindi, Gaia. *"Towards an anti-oedipal relationship with nature"*, Inside Magazine, issue 20, apr. 2009, pp. 48-55 (illust.)
Kastner, Jeffrey. *"Critical Mass"*, Modern Painters, mar. 2009, pp. 28-29 (illust.)
Connor, Steven. *"The Right Stuff"*, Modern Painters, mar. 2009, pp. 59-63.
Sasse, Julie. *"Trouble in Paradise: Examining the Discord between Nature and Society"*. Tucson: Tucson Museum of Art, 2009, pp. 76-77.
Ferrari, Silvia. Archive. FMR White Edition, no. 7, 2009, pp. 84-97.
Sherwin, Skye. *"Review: Art and nature collide at the Barbican"*, The Guardian (online), 19 jun. 2009.
Knoth, Natalie. *"Artists uses local finds for exhibits"*, The Athens News, 17 sep. 2009, p. 27.
"Renowned artist gets inside Athens, OU for the fall", The Athens News, 2 sep. 2009, pp. 50-51.
Bonham-Carter, Charlotte and David Hodge. *"The Contemporary Art Book"*, Goodman/Carlton Publishing Group: London, 2009, p. 63 (ill.)

2008

Gopnik, Blake. *"Dion Wins Lucelia Prize with Edgy Pseudo-Exhibits"*, The Washington Post, 26 sep. 2008, p. C05.
Mark Dion: Mobile Gull Appreciation. Field Guide. Ex cat.Folkestone Triennial. 2008.
Kennedy, Beverly. *"Other Sustainable Voices, Other Unnatural Rooms"*. Observer: University of Hartford. Spring 2008, p. 6.
Heartney, Eleanor, *"Art & Today"*. Phaidon Press Inc. 2008. (illus.)
Kazakina, Katya. *"Tuymans's Riff on Disney, Dion's Clutter: Chelsea Galleries"*, Bloomberg News Online. 22 feb. 2008.

2007

Art: 21: Art in the Twenty-First Century 3, (Art 21 PBS S) pt.3, New York; 2007. pages 78 through 89, (illus.)
Environment Programme. Palace Press: Earth Aware, 2007, pp. 66-67, ill.
Pes, Javier. *"Marking Time"*, Museum Practice, autumn 2007. p. 32-35.
Paterson, Vicky. *Mark Dion: Systema Metropolis*. Natural History Museum, London, 2007.
Cookson, Clive. *"Systema Metropolis, Natural History Museum, London"*, The Financial Times, 25 jun. 2007.
"The Israel Museum. Listing." International Herald Tribune Magazine, 3-4 mar. 2007, p 26.
David, Sandrine Ben. *"Saison surréaliste au musée d'Israël"*. Le Jerusalem Post Édition Française, Art section, 6-12 mar. 2007, p 20.
"The Israel Museum. Listing". International Herald Tribune Magazine, 14-15 apr. 2007, p 20.
Santiago, Fabiola. Art, *"Naturally: Sculptures vie for Glory on Tropical Turf"*. The Miami Herald, 28 jan. 2007.
Bayliss, Sarah H. *"Brown Paper Packages Tied Up with String"*, Artnews, may 2007.
Shaw, Lytle. *"Mark Dion: Musée d'Art Contemporain"*. Artforum, Nimes, France, summer 2007.
Mangion, Éric. *"Mark Dion- taxidermie de l'erreur"*, Art Press 332, mar. 2007. pp 46-51.
Rattlemeyer, Christian. *"Mark Dion, Carré d'Art"*, Artforum, jan. 2007. p 125.
Taubman, Lara. *"Forms of Classification: Alternative Knowledge and Contemporary Art"*, Artforum, jan. 2007.

2006

Beechem, Stephanie. *"Man. Woman. Squirrel : Documenting Contemporary Experience at the Hoffmann"*, The Pioneer Log, 15 sep. 2006. p. 18-19.
Berstein, Amy. *"Artists and Specimens at Lewis and Clark College"*, portlandart.net, 12 oct. 2006.
Libby, Brian. *"Examining the evidence of the human experience"*, The Oregonian, 8 sep. 2006.

Graves, Jen. "Richard Likes It." *The Stranger*, 20-26 jul. 2006.

Keyes, Bob. "Artists hope viewers let imaginations run wild", *Portland Press Herald*, 25 jun. 2006.

"Ecotopia for ICP Triennial", *Artnet*, 23 may 2006.

"Rare Specimen", *The New Yorker*, 3 apr. 2006.

Williams, Robert, and Jack Aylward-Williams, et al. *Thesaurus Scienta Lancastriae*. Preface by Mark Dion. Unipress Cumbria, Cumbria, UK.

Hudson, Suzanne. "Mark Dion", *Artforum*, feb. 2006.

"Goings on About Town Drawings by Dion", *The New Yorker*, 9 jan. 2006.

"Mark Dion". *The New Yorker*, 9 jan. 2006.

Trainor, James. "Odd Lots". *Frieze.com*, jan. 2006.

"Mark Dion, *The Curiosity Shop*". *Time Out New York*, issue 536, 5-11 jan. 2006.

2005

Higgins, Shaun OL., and Colleen Striegel. "Press Gallery: The Newspaper in Modern and Postmodern Art." *Spokane, Washington: New Media Ventures*, 2005.

"Voice Choices". *The Village Voice*, 21-27 dec. 2005, p.79

"Goings on About Town, listing for Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates", *The New Yorker*, 17 oct. 2005.

Miller, Francine Koslow. "Becoming Animal". *Frieze.com*, oct. 2005.

Coxon, Ann. "Mark Dion: South London Gallery." *Art Monthly*, oct. 2005.

Art of the Natural World. *Creative Week*, sep. 2005.

"Wacky Wildlife". *Southwark Weekender*, 2 sep. 2005.

Haddrell, James. "Holey moley. *The Pulse*". *South London Press*, 16 sep. 2005.

"Mark Dion: *Microcosmographia*". *London Student*, 20 sep. 2005.

Lack, Jessica. "Preview: *Microcosmographia*". *The Guardian*, 3-9 sep. 2005.

Adams, Amy and Conal Hanna. "Don't miss Mark Dion: *Microcosmographia*". *TNT Magazine*, 7 sep. 2005.

"What's on: *United Kingdom*". *The Art Newspaper*, no.161, sep. 2005.

Hammonds, Kit. "American Naturalist". *Untitled*, spring 2005.

"Mark Dion: *Microcosmographia*." *www.artrepublic.com*, sep. 2005.

De Cruz, Gemma. "Art meets science at the South London Gallery". *BBC Collective Online*, 15 sep. 2005.

Haddrell, James. "*Microcosmographia at the South London Gallery*". *Indielondon.co.uk*, sep. 2015.

Clayton, Richard. "Back to Nature". *Design Week*, 8 sep. 2005.

Falconer, Morgan. "The mole that stole the show". *The Times*, London, 21 sep. 2005.

Hackworth, Nick. "Mark Dion: *Microcosmographia*". *The Evening Standard*, 26 sep. 2005.

"What was that all about Mark Dion's *Microcosmographia*." *The Guardian*, 14 sep. 2005.

Glueck, Grace. "The Line Between Species Shifts, and a Show Explores the Move". *The New York Times*, 26 aug. 2005.

Becoming Animal: Contemporary Art in the Animal Kingdom. *MASS MoCA*, North Adams, Massachusetts.

Eleey, Peter. "Mark Dion, *The Museum of Modern Art, New York*." *Frieze*, issue no. 90, apr. 2005, p 110.

Leffingwell, Edward. "Report from Sao Paulo: the Extraterritorial Zone", *Art In America*, feb. 2005, pp 48 - 55.

2004

McCormack, Christopher. "Previews." *Contemporary*, issue no. 68, 2004. pp 54-55.

Smith, Roberta. "In the Shards of the Past, The Present Is Revealed". *New York Times*, 19 nov. 2004.

Dion, Mark. "1000 Words: Mark Dion Talks About Rescue Archaeology". *Artforum*, nov. 2004, pp 180-181.

Birke, Judy. "A Fowl Menagerie", *New Haven Register*, 14 mar. 2004.

Johnson, Ken. "Art In Review: *Field at Socrates Sculpture Park*". *The New York Times*, 23 jul. 2004.

Crivellaro, Serena. "For the Birds not for the weak of heart, flighty". *The Yale Herald*, 23 jul. 2004.

Genocchio, Benjamin. "Not Only Watching, *Painting and Sculpture Too*". *New York Times*, 15 feb. 2004.

2003

Dion, Mark. «*Best of 2003: Books*». *Artforum*, dec. 2003, p.50.

Mark Dion: Notes Towards a Dystopian Dictionary. *A Short History of Performance - Part II*, Whitechapel, 2003, pp. 16-19.

Schwendener, Martha. «*Mark Dion: American Fine Arts / Aldrich Museum*». *Artforum*, summer 2003, p. 192.

Dion, Mark, *L'Ichthyosaure La Pie et autres merveilles du monde naturel*, Images En Manoeuvres Editions, 2003.

Johnson, Ken, «*Mark Dion: Collaborations*». *The New York Times*, Friday, apr. 18, 2003, p. E34.

Ward, Ossian. «*The Ordering of Species*». *Art Review*, mar. 2003, pp. 100-103.

Levin, Kim. «*Voice Choices: Mark Dion*», *The Village Voice*, 16-22 apr. 2003.

Mittelbach, Margaret and Michael Crewdson. «*In Winter, There's an Art to Birding*» The New York Times, Friday, jan. 31, p. E33.

Klein, Richard, Ed. Larry Aldrich Award, Aldrich Museum of Contemporary Art. Ridgefield, CT.

Pollack, Barbara. «*Animal House*». Art News, jan. 2003.

Ganim, Elaina. «*Living and Dying with Mark Dion*». NY ARTS, jan. 2003, p.15.

2002

«*Mark Dion at Tanya Bonakdar*». Village Voice: Recommended, 20 dec. 2002.

Ammann, Daniel. «*Das Bedrohte Tier*» The Animal in Contemporary Art (Das Tier in der zeitgenoes- sischen Kunst), 2002.

Uta Grosenick and Burkhard Riemschneider. '*Art Now: 137 Artists at the Rise of the New Millenium*'. 2002, p.120-123.

Vogel, Carol. «*Inside Art*». The New York Times, Friday, 17 may 2002. Fine Arts/Leisure, p. 3.

Lloyd, Ann Wilson. "*The Drama of Digging in New England's Trash*". The New York Times, Sunday, jan. 6, 2002, Arts/Architecture, p. 36.

2001

Lateral Thinking: Art of the 1990s, Museum of Contemporary Art San Diego.

Mark Dion et al. Ecologies. The David and Alfred Smart Museum of Art, University of Chicago, Chicago, 2001.

Ollman, Leah. «*Losing Ground: Public Art at the Border*» Art in America, may 2001, p.68-71

"*Jana, Reena, Mark Dion and Claire Corey Honored by Aldrich Museum*", Artforum.com, 15 aug. 2001.

"*Mark Dion: New England Digs*". The Fuller Museum of Art, Brockton, MA.

Vail, Amanda. «*Mark Dion*». Knot Magazine, jun. 2001.

American Art Today: Fantasies and Curiosities. Florida International University Art Museum, p.26.

2000

"*Mark Dion*" New York, 17 apr. 2000.

«*Mark Dion*» Time Out New York, 6-13 apr. 2000.

Wagner, Sandra. «*inSITE2000*», Camera Austria, International, 74/2001, p. 87-88, 2000.

Cotter, Holland. «*Mark Dion*», The New York Times, 14 apr. 2000.

Leffingwell, Edward and Carnegie Ramble. Art in America, mar. 2000, pps. 86-93.

Ellis, Samantha. "*Tate Thames Dig*". Evening Standard, 24 feb. 2000.

Cotter, Holland. "*Surging into Chelsea*". The New York Times, 21 jan. 2000, p. E41.

Lewinson, David. "*Small World - MCA San Diego*". Artweek, mar. 2000.

Weiner, Jessica. "*It's a Small World After All*". The Weekly, 11 feb. 2000.

Pincus L. Robert. "*World toys with magic of dioramas*". San Diego Union Tribune, 6 feb. 2000.

Ollman, Leah. "*Tiny Worlds Create grand Illusions*". Los Angeles Times, 23 jan. 2000

Pincus, Robert L. "*One man's trash*". San Diego Union Tribune, jan. 2000.

Camper, Fred. "*Ecologies - Nature Containers*". Chicago Reader, aug. 2000.

Kley, Elisabeth. "*Mark Dion*". ArtNews Summer 2000, pp.206-207.

Hofman, Irene. "*The 1999/2000 Carnegie International*". Art Nexus, may/jul. 2000, p.114.

Schwabsky, Barry, "*Review of the Archeology book*", Bookforum, summer 2000.

"*Living vegetation in contemporary art*". Transplant, 2000, p. 44-47.

Bollen, Christopher, "*The Museum of Poison*". Time Out New York, 20-27 apr 2000, p. 61.

"*Mark Dion*", The Village Voice, April 25, 2000, p. 1

1999

Mark Dion: Archaeology, Editors Alex Coles and Mark Dion, 1999 Carnegie.

Grynsztejn, Madeleine. International 1999/2000. pp. 28, 29, 108, 168.

Heartney, Eleanor. "*A Cabinet of Critiques*". Art in America, dec. 1999, pg. 73.

Birnbaum, Daniel. "*Stream of Conscience*". Artforum, nov. 1999, pp. 116-121.

Pincus, Robert L. "*World-class exhibition*" The San Diego Union-Tribune, nov. 1999.

Herbert, Martin, "*Mark Dion: Classified Information*", Dazed & Confused, oct. 1999, pp. 104- 108.

Riemschneider, Burkhard and Grosenick, Uta. "*Art At The Turn Of The Century*", Taschen Verlag GMBH, pp. 126-129

Grant, Simon, "*Deep and Meaningful*". London Evening Standard, 2 nov. 1999, p. 53.

Grant, Simon, "*Oozing authenticity*", The Guardian, 30 oct. 1999.

Haigh, Gerald, "*Striking discoveries*", The Primary, 27 sep. 1999.

"*Do it all Dion*". The Guardian, Guide Section, 17 jul. 1999.

"*Museum Fun*", Southwark News, 22 jul. 1999.

Pile, Stephen. "*Meanings wrench*"